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346	1	"	"
383	3	5	"
491	3	5	"
708	1	10	"
734	5	10	"
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758	2	10	"
801	3	15	"
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2 Bannister (E. M.) Monumenti Vaticani di Paleografia Musicale latina, *with plates in separate portfolio, original wrappers, uncut* *folio. Leipzig*, 1913

3 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes, 5 vol. with the Supplement, *half vellum* 8*vo. Paris*, 1872-89

4 BAUDRIER (LE PRESIDENT) BIBLIOGRAPHIE LYONNAISE, Recherches sur les Imprimeurs, Libraires, Relieurs et Fondeurs de Lettres de Lyon au XVI Siècle, vols. II-XII only, *folding and other facsimiles*, vols. II-III and VIII-XI, *half vellum, remainder in original wrappers, uncut* 8*vo. Lyons*, 1896-1921

5 Bénézit (E.) Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs de tous les Temps et de tous les Pays, 3 vol. *original cloth* 8*vo*. *Paris,* 1911

6 Beraldi (H.) Les Graveurs du XIX Siècle, 12 vol. *engraved titles, half vellum* 8*vo*. *Paris,* 1885-92

7 Bernoni (D.) Dei Torresani, Blado e Ragazzoni celebri stampatori a Venezia, *wrappers, Milan,* 1890—Lam (S.) Le Livre Polonais au XV et XVI Siècle, *facsimiles, wrappers, Warsaw,* 1923—Manzoni (G.) Annali Tipografici Torinesi, *half roan, Turin,* 1863—Faccio (G. C.) I Tipografi Vercellesi e Trinesi dei Secoli XV e XVI, *wrappers, Vercelli,* 1910—Berlau (F.) La Introduzione della Stampa in Savigliano, Saluzzo ed Asti nel secolo XV, *cloth, Turin,* 1887—Castellani (G.) Notizia di alcune edizioni del secolo XV non conosciute fin ora dai bibliografi, *wrappers, Rome,* 1877; and 5 others 8*vo*. (11)

8 Bibliofilia (La) Rivista di Storia del Libro e delle Arti Grafiche diretta da L. S. Olschki, vols. I-XXXI, *has the Index to vols. I-X, wants vol. XXII, duplicates of vols. IX and X, half vellum, with the exception of the last three vols. which are in the original parts; sold as a periodical, not subject to return* *sm. folio. Milan,* 1899-1929

9 Biblioteca Nazionale Centrale di Firenze. Cataloghi dei manoscritti. I Codici Palatini descritti dal Professore L. Gentile, 2 vol. *cloth, Rome,* 1889; and 5 others 8*vo*. (7)

10 Bibliothèque de la Compagnie de Jésus, Première Partie [*only*], Bibliographie par les pères A. et A. de Backer, nouvelle édition par C. Sommervogel, S.J. *with the Index vol. and four Supplements, wrappers defective,* 10 vol. *original boards, printed label of vol. I defective, uncut* *folio. Brussels and Paris,* 1890-1909 (11)

11 Bibliothèque de la Ville de Lyon. Documents Paléographiques typographiques, iconographiques, *with separate folder of plates, wrappers, Lyons,* 1923; Exposition de Manuscrits à peintures, *plates, top wrapper soiled, Lyons,* 1920; and another 4*to*. (3)

12 Book Auction Records, vols. 13-21, *wanting vol.* 20, *parts I and II, and vol.* 21, *part IV, first three vol. in cloth, remainder in parts* 8*vo*. *Oct.* 1915-*June,* 1924

13 Briquet (C. M.) Les Filigranes, Dictionnaire Historique des Marques du Papier, dès leur apparition vers 1282 jusqu'en 1600, 4 vol. *second edition, facsimiles, original buckram gilt* 4*to. Leipzig,* 1923

14 British Museum. Catalogue of Books Printed in the XVth Century, parts I-V *only, facsimiles, original boards, linen backs, vols. II-IV rubbed folio.* 1908-24

15 Brivois (J.) Bibliographie des Ouvrages Illustrés du XIX Siècle, *papier vergé, half morocco, g. t. other edges uncut Paris,* 1883

16 Brooks (H. C.) Compendiosa Bibliografia di Edizioni Bodoniane, *portrait, original boards, uncut, Florence,* 1927—De Lama (G.) Vita del Cavaliere Giambattista Bodoni, 2 vol. *portrait, original boards, uncut, joints weak, Parma,* 1816 (3)

17 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol. with the Supplement, 2 vol. in 1, and the Dictionnaire de Geographie by P. Deschamps, *half morocco, except the Supplement which is in half vellum* 8*vo. Paris,* 1860-78 (8)

18 Caillet (A. L.) Manuel Bibliographique des Sciences Psychiques ou Occultes, 3 vol. *half vellum* 8*vo. Paris,* 1912

19 Campbell (M. F. A. G.) Annales de la Typographie Néerlandaise au XVe siècle, *half buckram, La Haye,* 1874; Suppléments 1-3, *cloth, original wrappers bound in, La Haye,* 1878-89 (2)

20 Carbonelli (J.) Bibliographia Medica Typographica Pedemontana [*text in Italian*], *facsimiles, original wrappers, uncut folio. Rome,* 1914

21 Carteret (L.) Le Trésor du Bibliophile Romantique et Moderne, 4 vol. *fascimiles in colour, original wrappers, uncut* 8*vo. Paris,* 1924-27

22 Cavalieri (G.) Catalogue des Livres composant la bibliothéque, *facsimiles, half vellum, original covers bound in, uncut, Florence,* 1908—Beltran (F.) Catalogo de una importante coleccion de libros referentes a Bibliografia, *original wrappers, uncut and unopened, Madrid,* 1927; Catalogo di libri stampati e manoscritti riguardanti Innocenzo XII, *plates, original wrappers, back-strip defective,*

LOT 22—*continued.*
Rome, 1902; Bibliothèque de M. Victor Protopopoff, Théatre, *half vellum, original wrappers bound in, uncut, St. Petersburg,* 1912—Miola (A.) Bollettino del Bibliofilo, 3 vol. *facsimiles, title of vol. I defective, original wrappers, Naples, L. Lubrano,* 1919-21 8*vo.* (7)

23 Ceci (G.) Saggio di una Bibliografia per la storia delle Arti figurative, *Bari,* 1911—S. Filippo (P. A. di) Biografia dei viaggiatori Italiani, 2 vol. *name cut from titles, Rome,* 1882—Manzoni (L.) Bibliografia degli Statuti, Ordini e Leggi dei municipi Italiani, *one part only in* 2 vol. *Bologna,* 1876—Civezza (M. da) Saggio di Bibliografia Sanfrancescana, Prato, 1879, *all in half vellum* 8 *vo.* (6)

24 Christie-Miller (S. R.) Sale Catalogues, Early English Poetry and other Literature, *Feb.* 1922, *March,* 1923, *March,* 1924, *March,* 1925; Early English Works on the Arts and Sciences, *March-April,* 1925; Early English Poetry and other Literature, *March,* 1926; Early English and Scottish Law and History, *March,* 1926; Final Portion, *March-April,* 1927, *illustrated copies,* in 2 vol. *half vellum sm.* 4*to. Sotheby & Co.*

25 Cicognara (L.) Catalogo ragionato dei libri d'arte e d'antichità, 2 vol. *half vellum, Pisa,* 1821—Minieri Riccio (C.) Catalogo di libri rari della biblioteca, 2 vol. *half roan, Naples,* 1864; Catalogo di MSS. 3 vol. in 1, *half roan, Naples,* 1868—Comini (G.) Doppio Catalogo di Libri, *boards,* 12*mo, Padua,* 1742 (6)

26 Claudin (A.) Monuments de l'Imprimerie à Poitiers, *facsimiles, original wrappers, uncut* 8*vo. Paris,* 1897

27 Claudin (A.) Histoire de l'Imprimerie en France, vol. III *only, coloured and other plates, loose in original portfolio folio. Paris,* 1904

28 Cohen (H.) Guide de l'Amateur de Livres à Gravures du XVIII Siècle, *sixth edition, plates, half morocco, g. t.* 8*vo. Paris,* 1912

29 COPINGER (W. A.) Supplement to Hain's Repertorium Bibliographicum, 2 parts in 3 vol. *original buckram, uncut* 8*vo.* 1895-1902

30 Cordier (H.) Bibliotheca Indosinica, Dictionnaire Bibliographique des ouvrages relatifs à la Péninsule Indochinoise, 4 vol. *original wrappers, uncut* 8*vo. Paris,* 1912-15

31 Dante. Cornell University Library. Catalogue of the Dante Collection presented by Willard Fiske, 2 parts in 4 vol. *with the separately issued Introduction, original wrappers, Ithaca, N. Y.* 1898-1900—Volkmann (L.) Iconografia Dantesca, *coloured frontispiece, half morocco, g. t. Leipzig,* 1897—Olschki (L. S.) Catalogo LXXV. Letteratura Dantesca, *half vellum, Florence,* 1911 *8vo.* (6)

32 De Batines (C.) Bibliografia Dantesca, 3 vol. *vellum, Prato,* 1845-6; La Raccolta Dantesca della Biblioteca Evan Mackenzie, *plates, original wrappers, uncut, Genoa,* 1923 *folio.* (4)

33 Delaborde (H.) La Gravure en Italie, *plates, half morocco, g. t.* *4to. Paris, n. d.*

34 De Licteriis (F.) Codicum Saeculo XV Impressorum qui in Regia Bibliotheca Borbonica adservantur Catalogus, 3 vol. *half roan gilt* *folio. Naples,* 1828-33

35 Delteil (Loys) Manuel de l'Amateur d'Estampes, 2 vol. *plates, original buckram* *8vo. Paris,* 1925

36 De Marinis (T.) Anciens Livres à Figures Italiens, *plates, coloured frontispiece, original wrappers, Milan,* 1925—Duportal (J.) Étude sur les livres à figures de 1601 à 1660, *plates, half vellum, Paris,* 1914; and 2 others *4to.* (4)

37 Descamps-Scrive (R.) Bibliothèque, 3 vol. Partie I. Livres Anciens, Livres à figures du XVIII Cent. Partie II. Romantiques. Partie III. Livres Modernes, *plates, original wrappers* *4to.* 1925

38 D'Essling (Prince) Les Livres à Figures Vénitiens, 3 parts in 6 vol. *facsimiles, title and 30 pp. at beginning of vol. I damaged by a nail, original wrappers, uncut* *folio. Florence and Paris,* 1907-14

39 Dibdin (T. F.) Bibliomania; or Book Madness, FIRST EDITION, *plates, straight-grained red morocco gilt, g. e.* 1811; An Introduction to the Greek and Latin Classics, 2 vol. *fourth edition, half vellum,* 1827 *8vo.* (3)

40 D'I[mry] (Le Comte) Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, 4 vol. *fourth edition, half morocco* *8vo. Paris,* 1894-1900

41 Fava (M.) and G. Bresciano. La Stampa a Napoli nel XV Secolo, 2 vol. in 1, *and portfolio of plates, half vellum* *8vo and folio. Naples,* 1911-13

42 Fay (B.) Bibliographie Critique des Ouvrages Français relatifs aux États-unis, *buckram, Paris,* 1925—Dobell (B.) Catalogue of a Collection of Privately Printed Books, 2 parts in 1 vol. *cloth,* 1891-3—Cohen (H.) Guide de l'Amateur de Livres à Vignettes, *half morocco, Paris,* 1870; and others (*a small parcel*)

43 Ferrario (G.) Storia ed Analisi degli antichi Romanzi di Cavalleria e dei poemi romanzeschi d'Italia, 4 vol. *boards, cloth backs, 8vo, Milan,* 1828—Levi (G. E.) and J. Gelli. Bibliografia del Duello, *half vellum, Milan,* 1903—Melzi (G.) Bibliografia dei Romanzi di Cavalleria, *half vellum, Milan,* 1865—Guidi (U.) Annali delle edizioni e delle versioni dell' Orlando Furioso, *half vellum, Bologna,* 1861 (7)

44 Fétis (F. J.) Biographie universelle des Musiciens et Bibliographie générale de la Musique, 8 vol. *second edition, half morocco* *8vo. Paris,* 1866-73

45 Fumagalli (G.) Dictionnaire Géographique d'Italie, *folding and other facsimiles, half vellum, original covers bound in* *8vo. Florence,* 1905

46 Fumagalli (G.) L'Arte della Legatura alla Corte degli Estensi, a Ferrara e a Modena dal Sec. XV al XIX, *plates, half vellm, uncut* *folio. Florence,* 1913

47 Furchheim (F.) Bibliographie der Insel Capri, *wrappers, Leipzig,* 1916—Mondello (F.) Bibliographia Trapanese, *cloth, Palermo,* 1876—Salvo-Cozzo (G.) Osservazioni sulla quistione del primato della stampa tra Palermo e Messina, *wrappers, Palermo,* 1874—Mazziota (F.) Le Biblioteche di Messina, *original wrappers, Messina,* 1917; and 5 others *8vo.* (9)

48 Gagnon (P.) Essai de Bibliographie Canadienne, *half vellum, uncut, Quebec,* 1895—Leclerc (C.) Bibliotheca Americana, *half vellum, uncut, Paris,* 1878—Bibliotheca Americana Vetustissima, Additions, *half vellum, uncut, Paris,* 1872 *8vo.* (3)

49 Gamba da Bassano (B.) Serie dei testi di lingua e di altre opere importanti nella Italiana Letteratura, *fourth edition, portrait, half roan, Venice,* 1839—Passano (G.) I. Novellieri Italiani, *half morocco, Milan,* 1864—Razzolini (L.) and A. B. della Lega. Bibliographia dei testi di lingua a stampa, *half vellum, Bologna,* 1878—Cavanna (G.) Elementi per una Bibliografia Italiana intorno all' Idrofauna agli allevamenti degli animali acquatici e alla pesca, *half vellum, Florence,* 1880—Lozzi (C.) Biblioteca Istorica della antica e nuova Italia, 2 vol. *half vellum, Imola,* 1886 *8vo.* (6)

50 Gattini (C. G.) Saggio di Biblioteca Basilicatese, *wrappers, back-strip defective, Matera,* 1908—Furchheim (F.) Bibliografia del Vesuiro, *half vellum, Naples,* 1897—Falrizi (A.) Contributo alla Bibliografia Aquilana, *wrappers, Aquila,* 1927—Pansa (G.) Saggio Critico-Bibliografico sulla tipografia Abruzzeze dal Sec. XV al Sec. XVIII, *wrappers, Casalbordino,* 1900—Mambelli (G.) Indice della piu note edizioni cinquecentine della Biblioteca commun. Trisi di Lugo, *wrappers, Lugo,* 1920; and 5 others *8vo.* (10)

51 Gazzettiere Americano, 3 vol. *plates and folding maps, old vellum* *4to. Leghorn,* 1763

52 GESAMTKATALOG DER WIEGENDRÜCKE, herausgegeben von der Kommission für den Gesamtkatalog der Wiegendrücke, 4 vol. I-IV, *original cloth gilt* *4to. Leipzig,* 1925-30

53 Goldschmidt (E. P.) Gothic and Renaissance Bookbinding, 2 vol. *plates, original buckram* 1928

54 GRAESSE (J. G. T.) Trésor de Livres Rares et Précieux ou Nouveau Dictionnaire Bibliographique, 8 vol. *half vellum folio. Dresden,* 1859-69

55 Grand-Carteret (J.) Les Almanachs Français, Bibliographie-Iconographie, *coloured plates and reproductions in text, half morocco, g. t.* *Paris,* 1896

56 Guigard (J.) Nouvel Armorial du Bibliophile, 2 vol. *half calf* *Paris,* 1890

57 Gumuchian & Cie. Belles Reliures, Catalogue XII, *plates, original wrappers, uncut* *4to. Paris, n. d.*

58 Hain (L.) Repertorium Bibliographicum, 4 vol. *half vellum, uncut* [*reprint*] *8vo.* [*Stuttgart,* 1826]

59 Harrisse (H.) Bibliotheca Americana Vetustissima, *photo-lithographic reprint, edition of* 1866, *half morocco* *8vo.* [1923]

60 Hobson (G. D.) Maioli, Canevari and others, *plates, original cloth* *4to.* 1926

61 Hoepli (U.) Illustrated Sale Catalogues. Libreria de Marinis, 3 *parts,* 1925-6; Miniaturen, Handschriften, Kostbare Bücher, 1928; Manoscritti, miniature, libri figurati dal cinquecento, 1928; *all with coloured frontispieces, original wrappers* *8vo.* (5)

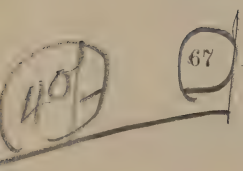
62 Hoepli (U.) Illustrated Catalogues. Libri figurati dei secoli XVIII e XIX, 1926; Collezione Allessandro Castagnari, 1927; Manoscritti, Incunabuli figurati, Editiones Principes, 1929; Editori e stampatori Italiani del Quatrocento, 1927; Manoscritti dal Secolo IX al XVI, 1929; and 3 others, *all in original wrappers* 4*to.* (8)

63 Holford Library. Sale Catalogues. Illuminations on vellum, July 1927, Continental Presses, Dec. 1927, English Literature, March 1928—George Dunn Library, 3 portions in 2 vol. 1914-17, *half vellum* 4*to. Sotheby & Co.* (3)

64 Ibrahim-Hilmy (Prince) The Literature of Egypt and the Soudan from the earliest times to the year 1885 inclusive, 2 vol. *original cloth,* 1886—Cyrillo (S.) Codices Graeci MSS. Regiæ Bibliothecæ Borbonicæ, 2 vol. *half roan, Naples,* 1826—Vermiglioli (G. B.) Biografia degli Scrittori Perugini, 3 vol. *half vellum, Perugia,* 1928 4*to.* (7)

65 Lacombe (P.) Livres d'Heures imprimés au XV et XVI siècle, *boards, cloth back* 8*vo. Paris,* 1907

66 Lacroix (P.) Bibliographie Molièresque, *half morocco, g. t. Turin,* 1872—Ferrari (L.) Le Traduzioni Italiane del Teatro tragico Francese, *half vellum, Paris,* 1925—Berjeau (J. P.) Le Bibliophile Illustré, 2 vol. nos. I-XXV, *facsimiles, half roan,* 1862-67 8*vo.* (4)



67 Lancetti (V.) Pseudonimia ovvero tavole alfabetiche de' nomi finti o supposti degli scrittori, *Milan,* 1836—Passano (G.) Dizionario di opere anonime e pseudonime in supplemento a quello di Gaetano Melzi, *Ancona,* 1887—De Manne (E.) Nouveau Dictionnaire des ouvrages anonymes et pseudonymes, *Lyons,* 1862—Brunet (G.) Imprimeurs Imaginaires, et Libraires supposés, *Lyons,* 1866, *all in half vellum;* and another 8*vo.* (5)

68 Legrand (E.) Bibliographie Hellénique ou Description raisonnée des ouvrages publiés par des Grecs au dix-huitième siècle, 2 vol. *original wrappers* 8*vo. Paris,* 1918-28

69 Lettera appologetica dell' esercitato accademico della Crusca contenente la Difesa del Libro Intitolato Lettere d'una Peruana Per rispetto alla supposizione de' Quipu, *folding coloured plates, foxed, old vellum* 4*to. Naples,* 1750

70 Library of Congress. A List of Geographical Atlases, compiled under the direction of Philip Lee Phillips, 4 vol. *original cloth,* 8*vo. Washington,* 1909-20

71 Libri (G.) Sale Catalogue, *half vellum, S. Leigh Sotheby and John Wilkinson,* 1861—Firmin-Didot (A.) Sale Catalogue (Dessins et Estampes), *half morocco, Hotel Drouot, Paris,* 1877—Voynich (W. M.) Catalogues, 2 vol. *half morocco, May-Nov.* 1902; and 5 others *8vo.* (9)

72 Lipenius (M.) Bibliotheca Realis Juridica, 3 vol. *paper discoloured, old vellum* *folio. Leipzig,* 1757-1775

73 Lowndes (W. T.) The Bibliographer's Manual, 6 vol. *half morocco* *8vo.* 1864

74 Maggs Bros. Illustrated Catalogues. Five Hundredth Catalogue, 1928; French XVIII Century Illustrated Books, 1930; and 2 others, *all in original wrappers* *4to.* (4)

75 Manuscripts. Riproduzioni di manoscritti miniati della R. Biblioteca Medicea Laurenziana, *plates, original portfolio, Florence,* 1914—Olschki (L. S.) Catalogue LXXIV manuscrits sur velin, *plates, coloured frontispiece, cloth, Florence,* 1910—Mensing et Fils. Catalogue d'une Collection de manuscrits, *plates in separate folder, Amsterdam,* 1929—Hoepli (V.) Manoscritti dal Secolo IX al XVI, Vendita all' Asta, *plates, original wrappers, Milan,* 1929; and another *4to.* (6)

76 Martorana (P.) Notizie Biografiche e bibliografiche degli scrittori del dialetto Napolitano, *Naples,* 1874—Minieri-Riccio (C.) Memorie Storiche degli scrittori nati nel regno di Napoli, *Naples,* 1884; Biblioteca storico-topografica degli Abruzzi, *Naples,* 1862; Supplemento alla Biblioteca Storico-Topografica degli Abbruzzi, *Naples,* 1876; Notizie Biografiche e Bibliografiche degli scrittori Napoletani, 1875; *all in half vellum* *8vo.* (5)

77 Mira (G. M.) Bibliografia Siciliana, 2 vol. *half vellum, Palermo,* 1875; Bibliografia Romana, vol. I *only, half vellum, Rome,* 1880—Volpicella (L.) Bibliografia Storica della Provincia di Bari, *half vellum, Naples,* 1884 *8vo.* (4)

78 Nagler (G. K.) Die Monogrammisten, 5 vol. *vellum* *8vo. Munich,* 1881

79 Osler (Sir W.) Incunabula medica, *portrait and facsimiles,* 1923—Choulant (L.) Handbuch der Bücherkunde für die Altere Medicin, *buckram, Leipzig,* 1841 [*reprint* 1926]; and 3 others *4to and 8vo.* (5)

80 Osler (Sir W.) Bibliotheca Osleriana, A Catalogue of Books illustrating the History of Medicine and Science, *original buckram* 4*to*. *Oxford,* 1929

81 Padiglione (C.) Dizionario Bibliografico e Istorico della Repubblica di San Marino, *half vellum, Naples, folio,* 1872 —Della Chiesa (F. A.) and A. Rossotto, Scrittori Piemontesi Savoiardi Nizzardi, *half sheepskin,* 4*to, Turin,* 1790—Giustiniani (L.) La Biblioteca storica e topografica del Regno di Napoli, *title repaired, half vellum,* 4*to, Naples,* 1793; Saggio Storico-critico sulla topografia del Regno di Napoli, *half vellum,* 4*to, Naples,* 1817; and 4 others (8)

82 Passano (G.) I Novellieri Italiani in verso, *half vellum, uncut, Naples,* 1868—Gruyer (G.) Les Illustrations des écrits de Jérome Savonarole, *facsimiles, original wrappers, Paris,* 1879—De-Rossi (J. B.) Annales Hebraeo-typographici Sec. XV, *original boards, uncut, Parma,* 1795 4*to*. (3)

83 Philobiblon Society. Miscellanies, vol. 1-15. etc. *in all* 17 vol. *original cloth, uncut* 8*vo*. 1854-84

84 Picot (E.) Bibliographie Cornélienne, *portrait, half vellum, original wrappers bound in, uncut Paris,* 1876—De Ricci (S.) Catalogue d'une collection unique des éditions originales de Ronsard, *facsimiles, original wrappers, n. d.* —Bousoms i Sicart (J.) Catàleg de la Colleció Cervàntica cedida per ell a la Biblioteca de Catalunya, vol. I *only,* 1590-1800, *original cloth, Barcelona,* 1916 8*vo*. (3)

85 Pieters (C.) Annales de l'Imprimerie des Elzevier, *second edition, boards, cloth back, uncut* 8*vo*. *Gand,* 1858

86 Procès des Raretés Bibliographiques faits à Paris en 1863 et en 1865, *one of* 100 *copies, original wrappers, uncut, back-strip defective, Bordighera,* 1875—Lubrano (L.) Per le Statue innanti la Reggia, *original wrappers, Naples,* 1888—Minieri Riccio (C.) Annali di Matteo Spinello da Giovenazzo, *unbound, Naples,* 1872—Pedone-Lauriel (L.) Bibliografia del VI Centenario del Vespro Siciliano, *unbound, Palermo,* 1882; Notice sur les Écrivains Érotiques du quinzième siècle, *half morocco, original wrappers bound in, Brussels,* 1865 12*mo*. (5)

87 Reichling (D.) Appendices ad Hainii-Copingeri Repertorium Bibliographicum, 6 parts and indexes in 2 vol. *half vellum, uncut* 8*vo*. *Munich,* 1905-11

88 Renouard (A. A.) Annales de l' Imprimerie des Alde, 3 vol. *second edition, portrait, vellum, uncut* 8*vo.* *Paris,* 1825

89 Revue des Bibliothèques, 9 vol. *half vellum, uncut* 8*vo.* *Paris,* 1919-28

90 Riccardi (P.) Biblioteca Matematica, 2 vol. *half vellum* *folio. Modena,* 1893

91 Rivoli (Duc de) Les Missels imprimées à Venise de 1491 à 1600, *plates, half vellum* *folio. Paris,* 1896

92 Rosenbach (A. S. W.) Books and Bidders, *original cloth,* 1928 Newton (A. E.) The Greatest Book in the World, *original boards, Boston,* 1925; and 4 others 8*vo.* (6)

93 Schreiber (C. E.) Playing Cards of Various Ages and Countries, 3 vol. *coloured and other plates, original cloth gilt* *folio.* 1892-5

94 Schweizerisches Gutenbergmuseum. Zeitschrift für Buchdrunck-und Pressegeschichte Bibliophilie und Bibliothekwesen, 9 vol. *including supplements,* 1913-25, *and Journal,* 1910-13, *cloth; sold as a periodical, not subject to return* 8*vo.* *Bern,* 1910-28

95 Smith (D. E.) Rara Arithmetica, *original cloth,* 8*vo,* 1908—Gnecchi (F. and E.) Bibliografia Numismatica delle Zecche Italiane, *half vellum, uncut,* 8*vo, Milan,* 1889; and another (3)

96 Toderini (G.) Letteratura Turchesca, 3 vol. *engraved titles, folding musical scores, morocco gilt, g. e. by R. Petit* *Venice,* 1787

97 Toesca (P.) La Pittura e la Miniatura nella Lombardia, *plates, small holes in last few leaves and some stains, half vellum, uncut, Milan,* 1912—Kristeller (P.) Early Florentine Woodcuts, *edition limited to* 300 *copies, presentation copy from the Author, with signed inscription, plates, original half roan, g. t.* 1897 *sm. folio.* (2)

98 Tournoux (G. A.) Bibliographie Verlainienne, *original wrappers, Leipzig,* 1912—Pollio (J.) Bibliographie anecdotique et critique des oeuvres de Jacques Casanova, *wrappers, Paris,* 1926—Gyulai (A.) Bibliography of English Authors Works translated into Hungarian Language, *cloth, Budapest,* 1908; and others 8*vo.* (12)

99 Uzanne (O.) Le Livre, Revue du Monde littéraire, Bibliographie Rétrospective, 9 vol. *coloured and other plates, half morocco, original wrappers bound in, uncut* 8*vo.* *Paris,* 1880-88

100 Uzanne (O.) La Reliure Moderne, *plates, water-stain on title, half morocco, g. e.* 8*vo. Paris,* 1887

101 Uzanne (O.) Les Zigzags d'un Curieux, *one of* 30 *copies, engraved frontispiece, original wrappers, gilt, uncut,* 12*mo. Paris,* 1888—Grandville. Cent Proverbes, *illustrations, embossed calf, original wrappers preserved,* 8*vo, Paris,* 1845; and another (3)

102 Vander Haeghen (F.) Bibliotheca Erasmiana, 2 vol. *original boards, Ghent,* 1893—Birrell and Garnett. Catalogue of Typefounder's Specimens, *cloth,* 1928—Hutchins (H. C.) Robinson Crusoe and its Printing, *original cloth, New York,* 1925 4*to.* (4)

103 Van Praet (J.) Catalogue des Livres imprimés sur vélin de la Bibliothéque du Roi, 10 vol. in 9, *complete with the Supplement "Livres qui se Trouvent dans les Bibliothèques tant publiques que particulières," half morocco* 8*vo. Paris,* 1822-8

104 Vicaire (G.) Manuel de l'Amateur de Livres du XIXe Siècle, 9 vol. *half morocco, g. t.* 8*vo. Paris,* 1894-1920

105 Wadding (Luke) Scriptores Ordinis Minorum, *Rome,* 1906 —Sbaralea (J. H.) Supplementum et castigatio ad Scriptores trium ordinum S. Francisci, Parts I and II only, *Rome,* 1908, 1912, *original wrappers folio.* (3)

105A Yates Thompson (H.) Sale Catalogues. Illuminated manuscripts, 3 June, 1919; 23 March and 13 July, 1920; 22 June, 1921—Mallet (E.) Illuminated Manuscripts and fine printed Horæ, 1926, *half vellum* 4*to. Sotheby & Co.* (2)

The Property of a Gentleman.

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106 Proctor (R.) An Index to the Early Printed Books in the British Museum: from the Invention of Printing to the Year 1500, Section I, *half linen,* Sections II and III, *original wrappers,* Registers, *half morocco, g. t.* 1898; Part II, Germany, 1501-1520, *half morocco, g. t.* 1903 4*to.* (5)

*** Robert Proctor's own copy with his armorial book-plate in Part I and an autograph note of the date he received the first copy.

Other Properties.

OCTAVO ET INFRA.

107 Omont (H.) Anciens Inventaires et Catalogues de la Bibliothèque Nationale, 4 vol. in 6, *original wrappers,* 1908-21 —Baer (J.) Incunabula, Xylographica et Typographica, 1455-1500, 686 *items, illustrations, wrappers, n. d.*—Antiquaries Journal, 2 vol. *illustrations, wrappers, Oct.* 1930—*Jan.* 1931; and others (43)

108 Bain (F. W.) A Syrup of the Bees, FIRST EDITION, *frontispiece, original quarter parchment,* 1914—Jerningham (C. E.) and L. Bettany. The Bargain Book, *illustrations, cloth,* 1911; and others (5)

109 James (William) Naval History of Great Britain, 6 vol. *contemporary diced calf* 1826

110 [Levayer de Boutigny] Tarsis et Zélie, 3 vol. *three frontispieces and 20 vignettes after Cochin, Moreau and Eisen, all proofs before letters, some leaves slightly stained, old calf gilt* 1774

111 Crébillion (P.) Oeuvres, 2 vol. *portrait and nine plates by Moreau le jeune, half calf,* 1818—Regnard (J. F.) Oeuvres Complètes, 6 vol. *portrait and 11 plates by Moreau and Marillier, half calf,* 1820 (8)

112 Rousseau (J. J.) La Nouvelle Héloïse, 4 vol. *frontispiece after Cochin, and 12 plates after Gravelot, old calf, arms of Castanier d'Auriat on sides, g. e. Neuchatel and Paris,* 1764—Barnard (P. J.) L'Art d'Aimer et Poésies Diverses, *seven plates after Eisen and Martini, old calf, g. e.* 1795 (5)

113 Botanical Plates. Dreyhundert auserlesene Amerikanische Gewächse nach Linneischer Ordnung, 6 parts in 3 vol. 300 *coloured plates of flowers and plants, half calf* *Nuremburg,* 1789-6

114 Propertius. Elégies traduites par M. Delongchamps, 2 vol. 5 *plates by Marillier, half calf,* 1802—Le Monnier (L'Abbé) Fables, Contes et Épitres, *frontispiece after Cochin, old calf, g. e.* 1773; and others (7)

115 Boccaccio (G.) Il Decameron, *panelled red morocco, g. e.* 12*mo, Amsterdam,* 1665—Stuart (M.) De Mensch zoo als hij Voorkomt op den Bekenden Aardbol afgebeeld door J. Kuyper, 6 parts in 2 vol. *coloured plates, some slightly soiled, half roan, Te Zalt-Bommel,* 1835; and others (6)

116 Charles I. Eikon Basilike, The Pourtraicture of his Sacred Majestie, *portrait inserted, old calf, royal arms and date on sides, binding broken,* 1648—King Charles, His Speech Made upon the Scaffold at Whitehall-Gate, *wrappers,* 1649; and others (4)

117 Glareanus (Henricus) De Geographia Liber Unus, *diagrams, boards, Venice,* 1538—Leigh (E.) The Gentlemans Guide in Three Discourses, *wrappers,* 1680; and another 12*mo.* (3)

118 Marryat (Capt.) Poor Jack, FIRST EDITION, *illustrations, original cloth, marbled edges,* 1840—Guide Books. The Picture of London for 1802 and for 1815, 2 vol. *illustrations, old calf*; and others (8)

119 Keate (George) Relation des Iles Pelew, 2 vol. *portrait, maps and plates, half calf,* 1793—Chenier (M. de) Recherches Historiques sur les Maures et Histoire de l'Empire de Maroc, 3 vol. *maps, half calf,* 1787; and others (8)

120 Histoire Philosophique et Politique des établissements et du commerce des Européens dans les deux Indes, 8 vol. *maps and plates, old calf, La Haye,* 1774-5—[Heineken (C. H. de)] Idée générale d'une Collection complète d'Estampes, *plates, half calf, Leipzig and Vienna,* 1771; and others (11)

121 Young (E.) Poetical Works, 2 vol. *frontispiece, old calf,* 1741—Spenser (E.) The Shepherd's Calendar, *plates, one shaved at fore-edge, old calf,* 1732—Baskerville Press. Book of Common Prayer, *some plates inserted, modern morocco, Cambridge,* 1760; and others (6)

122 Juvenal and Persius. Satires, Translated by Mr. Dryden and several other Eminent Hands, *plates, old calf,* 1697; and others (16)

123 Reade (Charles) The Course of true Love, FIRST EDITION, *lacks* s 8 (? *a blank*), *half morocco, original wrappers preserved, g. e.* 1857

124 Smollett (T.) Adventures of Roderick Random, 2 vol. *vol. I lacks half-title, a few stains occur,* 1775; Adventures of Peregrine Pickle, 4 vol. *frontispieces,* 1779, *together* 6 vol. *half morocco g. g. e.* 1775-6

125 Burns (Robert) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the reading "skinking" on page* 263, *portrait, the list of subscribers from a smaller copy loosely inserted, name "Rachel Dunlop" on half-title and title, calf* *Edinburgh. For the Author,* 1787

126 Smollett (T.) Expedition of Humphry Clinker, *second edition,* 3 vol. *fore-margin of page* 12, *vol. III defective, calf, two joints broken* 12*mo. W. Johnston,* 1771

127 [De Quincey (T.)] Klosterheim: or The Masque, FIRST EDITION, *with the advertisement leaf at end, calf, g. e.* *Edinburgh,* 1832

128 [More (Sir Thomas)] Utopia: translated into English [by Bishop Burnet], *name on title, old calf, rebacked,* 1684 —Butler (Samuel) Hudibras: with annotations by Grey, 2 vol. *portrait and plates, calf, rebacked,* 1744 (3)

129 McDougall (G. F.) Voyage of the "Resolute" to the Arctic Regions in 1852-54, *map, a little frayed, and coloured plates, calf,* 1857—[Addison and Steele] The Spectator, 8 vol. *frontispieces, calf gilt, Tonson and S. Draper, n. d.*; and others (14)

130 Donne (Dean John) Poems, &c.: with Elegies on the Author's Death. To which is added divers Copies under his own hand never before printed, *sheepskin, broken, loose in covers* *H. Herringman,* 1669

131 Purbachius (G.) Theoricæ novæ Planetarum, *woodcuts and diagrams, limp vellum, Paris,* 1553—[Powell (T.)] Human Industry, *title cut round and mounted, and a hole in last leaf affecting two or three letters, sheepskin, rebacked,* 1661—Papin (D.) Machines, *three folding plates, calf roan, Paris,* 1698; and another (4)

132 Goldsmith (O.) The Roman History, 2 vol. FIRST EDITION *of vol. I, old calf,* 1769-70—[Boswell (J.)] Letters between the Honourable Andrew Erskine and James Boswell, FIRST EDITION, *half calf,* 1763 (3)

133 Porter (Miss Jane) Duke Christian of Luneburg, FIRST EDITION, 3 vol. *half calf,* 1824—Hogg (James) The Mountain Bard, FIRST EDITION, *original boards, uncut, wanting back-strip,* 1807; and others (8)

134 Wollstoncraft (Mary) Letters written during a Short Residence in Sweden, Norway and Denmark, FIRST EDITION, *leaf of advertisements at end, contemporary calf* 1796

135 White (Gilbert) A Naturalists' Calendar, FIRST EDITION, *coloured plate, contemporary calf,* 1795—Bewick (T.) Supplements to the History of British Birds, Parts I and II, *woodcuts, boards, uncut, rebacked, Newcastle,* 1821 (3)

136 Sterne (Laurence) Life and Opinions of Tristram Shandy, vol. I to VI, *Author' signature in vol. V, frontispieces in vol. I and III, half-titles in vol. IV to VI, old calf,* 12*mo* 1760-8

*** Vol. I and II third editions; vol. III and IV new editions; vol. V and VI second editions.

137 Baskerville Press. Book of Common Prayer, *contemporary blue morocco g. g. e.* *Cambridge,* 1760

138 Voltaire (F. M. A. de) Anti-Machiavel: or, an Examination of Machiavel's Prince, *old calf,* 1752; General History and State of Europe, *old calf,* 1754; Catullus Tibullus et Propertius. Opera, *old calf,* 12*mo, Birmingham, J. Baskerville,* 1772 (3)

139 Porta (G. B.) La Fisionomia dell' Huomo, *engraved title, portrait, and engravings, old calf* *Venice,* 1652

140 Elzevir Press. Florus et Ampelius [Opera], *engraved title, original vellum,* 12*mo, Leyden,* 1638—Ulitius (J.) Venatio Novantiqua, *engraved title, original vellum,* 12*mo, Leyden,* 1645; and others (10)

141 Philips (John) Poems Attempted in the style of Milton, *plates, old calf,* 12*mo,* 1762—Quarles (F.) Emblems Divine and Moral, 2 vol. *engravings, old calf, joints cracked,* 1778—Johnson (Samuel) Poetical Works, *old calf,* 1785; and others (10)

142 Garrick (David) Poetical Works, FIRST COLLECTED EDITION, 2 vol. *old calf, joints cracked,* 1785—Vaniere (J.) Praedium Rusticum, *plates, old morocco gilt,* 1746—Ramsay (A.) The Gentle Shepherd, *plates, half calf, Edinburgh,* 1769; and another (5)

143 Entick (J.) Compleat History of the Late War, *portrait and maps, old calf, Dublin,* 1766—Catherine de Medici. Discours Merveilleux de la Vie, Actions et Deportemens de Catherine de Medici, *original vellum,* 12*mo,* 1649—Flitner (J.) Nebulo Nebulonum, hoc est Jocoseria, *engravings, original sheepskin,* 12*mo, Frankfort,* 1663; and others (9)

144 [Blundeville (Thomas) The Foure Chiefest Offices belonging to Horsemanship] **black letter**, *separate titles within woodcut borders to each part, but wanting the title to part I, woodcuts, old calf*
Imprinted at London by W. Seres [?1609]

145 Charles I. Proclamation on Accession, **black letter**, *broadside,* 28 *Mar.* 1625—Proclamation for restraint of unnecessary resorts to Court, **black letter**, *broadside, slightly defective,* 26 *June,* 1625—Proclamation for preventing the export of Wool, **black letter**, *broadside,* 3 *sheets, affected by damp and defective,* 17 *Apr.* 1630 (5)

146 FIELDING (HENRY) MISCELLANIES, 3 vol. FIRST EDITION, *calf, worn, joints weak, backs gilt* 1743

147 Galen (Claudius) De morbis curandis [translated by T. Linacre] *contemporary stamped calf over wooden boards, Paris,* 1538; etc. (5)

148 Johnson (S.) Letters to and from, published by Mrs. H. L. Piozzi, 2 vol. FIRST EDITION, *wants errata slip in vol. II, original calf* 1788

149 Johnson (Samuel) Lives of the Most Eminent English Poets, 4 vol. *portrait, original calf, backs gilt* 8*vo.* 1781

150 La Perouse (J. F. G. de) A Voyage round the World, 3 vol. *maps and plates, calf gilt,* 1798—Dampier (William) A New Voyage round the World . . . The Fourth Edition, 2 vol. *folding maps, panelled calf, backs gilt,* 1719; etc.; *lot sold not subject to return* (7)

151 Marot (Clément) Les Œuvres, *title defective, original vellum,* 12*mo,* 1596—Du Moulin (Pierre) Defense de la Foy Catholique, *original vellum,* 1610; etc (6)

152 Martial. Epigrammata, FIRST ALDINE EDITION, *stamped russia, g. e.* *Venice, Aldus,* 1501

153 Ortelius (Abraham) His Epitome of the Theater of the Worlde . . . Renewed and Augmented, the Mappes all newe grauen . . . By Micheal Coignet. Mathematitian of Antwarpe, FIRST EDITION, (†, A-Q *in eights,* A 6 *a cencel leaf,* Q 7 *and* 8 *blank*), *has the rare map of England* (*inserted as a cancel and usually missing*), *title loose, original vellum*
oblong 8*vo. At London Printed for Ieames Shawe* . . . 1603

154 Whitaker (William) An answere to a certeine Booke, written by Maister William Rainolds, FIRST EDITION, (A-D, A-Dd 2 *in eights*), *original vellum* 1585

** The S.T.C. records no copy in America.

155 Holler (Jacob) In Aphorismos Hippocratis commentarii septem, *original vellum, Geneva,* 1646—Fernelius (J.) De partum corporis Humani Descriptione, etc. *original vellum, Lyons,* 1597—Malpigius (M.) De Visarum Structura Exercitatio Anatomica, *original sheep, London,* 1669; and others (10)

156 Stevin (Simon) L'Arithmetique, Reveue par A. Girard, *engraved title, original vellum, Leyden, Elzevir,* 1625—Crallius (O.) Basilica Chymica . . . Edita a J. Michaelis et G. E. Hartmann, *original vellum, Geneva,* 1643—Riverius (L.) Praxis Medica, *portrait, original vellum, Leyden,* 1653; and others (9)

157 Cowley (A.) Poemata Latina. In quibus continentur sex Libri Plantarum, *portrait, old calf,* 1668—Buchannan (G.) Paraphrasis Psalmorum Davidis Poetica, *original vellum,* 18*mo, Edinb.* 1643; Juvenal et Persius. Les Satires, en Latin et en Français, *original vellum, Paris,* 1658; and others (11)

158 Caesar. De rebus a Caesare gestis Commentarii cum fragmentis, 3 vol. *red morocco, g. t.*
16*mo. Glasgow, Foulis,* 1750

159 Stengelius (C.) Christianæ Pietatis Idea, *engraved title and engravings, top of title and* E 6 *and* 7 *mended, red morocco, g. e. Augsburg,* 1622—à Kempis (T.) L'Imitation de Jesus-Christ; traduite et paraphrasée en Vers par P. Corneille, *names of title, old calf, Paris,* 1662
12*mo.* (2)

160 Pomponius Mela; Iulius; Itinerarium Antonini; Vibius Sequester; P. Victor, etc. FIRST ALDINE EDITION, *polished calf gilt, g. e. by Vogel, a fine copy* *Venetius,* 1518

161 Bonaventura (Saint) Breviloquium Theologie, **gothic letter,** *two small woodcut vignettes, and several ornamental initials, manuscript notes in an old hand on title and last leaf, stamped calf over wooden boards, decorated with fleurs-de-lys, rosettes and other flower ornaments, one joint broken and a clasp missing*
12*mo. Paris: G. Philippe for Jehan Petit with devices on title and verso of last leaf, n. d.* [*c.* 1510]

162 [Jewel (John)] An Apologie or answere in defence of the Church of Englande, **black letter**, *old limp vellum, soiled and defective, R. Wolfe,* 1564; and another (2)

163 La Roque (Jean de) Voyage fait par ordre du Roy Louis XIV dans la Palestine vers le Grand Emir . . . avec la Description Generale de l'Arabie, *portrait of the Grand Emir, blue morocco, inside dentelle border, g. e.* 12*mo. Paris,* 1717

164 Dante Alighieri. Dante col sito, et forma dell' Inferno, *one double-page and three other woodcut illustrations, old Italian vellum gilt slightly wormed at foot, g. e.* 12*mo.* [*Toscolano*] *Alex. Paganini, n. d.* [*c.* 1520]

*** A rare edition printed at Toscolano. Alessandro Paganini began work first at Salo in 1517, and then moved to Toscolano. This is probably one of the first books printed by him there. The text follows that of the Aldine edition.

165 Folengo (T.) Chaos del Tri per Uno, 3 parts in 1, *woodcut device on title and small woodcuts, lacks last leaf containing a fleuron only, old calf, Vinegia: Sablio,* 1527—Foghetta (U.) Delle Cose della Republica di Genova, *vellum, Milano,* 1575 12*mo.* ((2)

166 [Joannes Carthusiensis] Libellus in Praeparatione infirmorum: & in dispositione morientum, *roman letter,* 54 *ll. only, wanting the first and last blanks* (*this treatise is usually found bound up with three others by the same author, to make* 216 *ll. in all*), *morocco, g. e.* [*B.M. Cat. vol. V, p.* 181-2] *Venice, N. Jenson,* 1480

167 Socinus (B.) Regulae cum suis Ampliationibus et Fallentiis, *title in red and black with woodcut, printer's device on last leaf, dark brown calf decorated on each cover with a panel stamp* (113 *mm. by* 69 *mm.*) *of acorn-cresting, four and a half in each row, amongst the flowing branches of foliage in the border are, on each side a wyvern, and at the corners artichokes, at the bottom a blank escutcheon, rebacked, enclosed in a padded cloth case, lettered* *sm.* 8*vo. Lyons: Bened. Bounyn,* 1524

*** Not in Weale. Goldschmidt: Gothic and Renaissance Bookbindings, no. 134.

Fine impressions of the panel, on the blank escutcheon on back cover a former owner has scratched the initials "H. M."

168 Friedlaender (L.) Mœurs Romaines du Règne d'Auguste; trad. par Ch. Vogel, 4 vol. *half calf, Paris,* 1865-74—Comparetti (D.) Researches respecting the Book of Sindibád, *original cloth* (*Folk-Lore Society*), 1882; and others (9)

169 Arteaga (S.) Le Rivuluzioni del Teatro Musicale Italiano, 3 vol. *calf gilt, Venezia,* 1785—Akerblad (J. D.) Lettre sur l'Inscription Égyptienne de Rosette, *two plates,* 1802; and another on same subject, in 1 vol. *calf*; and another (5)

170 Barberiis (Philippus de) Opuscula, *roman letter, 59 ll. only (should be 82), 26 woodcuts (out of 29), leaf 70 multilated, some water-stains and a few worm-holes* [*Hain,* 2455; *Pellechet,* 1843; *Proctor,* 3961], *unbound* [*Rome, J. P. de Lignamine*], 1481

171 Kipling (R.) Kim, FIRST EDITION, *illustrations, original cloth, t. e. g.* 1901

QUARTO.

172 SALLUST (C. C.) [OPERA], *roman, 75 ll. 32 lines, initials in red and blue and an "O" in red, green and blue on a gold ground with marginal decoration (cut into) at beginning, some contemporary marginal annotations, a few worm-holes in the last few leaves affecting text, a small hole in the margin of first leaf repaired, half calf, a little broken at foot* [*B.M. Cat. V, p.* 229] *Venice, Joh. de Colonia & Joh. Manthen,* 23 *March,* 1474

*** The first book printed by John of Cologne and John Manthen.

173 Forrest (Lieut.-Col.) Picturesque Tour along the Rivers Ganges and Jumna, *twenty-four coloured plates, map, and vignettes, half russia* *R. Ackermann,* 1824

174 Gessner (Salomon) Œuvres Traduits de l' Allemand, 2 vol. in 1, *engraved titles, twenty plates, and vignettes and tail-pieces, portrait and extra engraved title inserted, half calf* *Zurich,* 1777

175 Jonson (Ben) Volpone, Deutsche Ausgabe von Margarete Mauthner, *illustrations by A. Beardsley, original cloth gilt, Berlin,* 1910—Sterne (L.) Voyage Sentimental, Traduction par M. J. Janin, *illustrations, half calf* [1857]; and others (4)

176 Hottenroth (F.) Le Costume, Les Armes, Utensiles, Outils des Peuples Anciens et Modernes, 240 *coloured plates, half morocco, t. e. g.* *n. d.*

177 [Oldmixon (J.)] Das Britische Reich in America, ubersetzet von T. Arnold, 2 vol. *maps and charts, quarto calf* *Lemgo,* 1744

178 Wahlen (Auguste) Moeurs, Usages et Costumes de tous les Peuples du Monde, 4 vol. *coloured plates, half morocco* *Brussels,* 1843-4

179 Keate (George) Relation des Iles Pelew, *portrait, map and plates, old calf,* 1788—Mocquet (Jan) De Grote Nieuw-Bereisde Wereld, *plates, unbound, Leeuwarden,* 1717 (2)

180 Porta (J. B.) De Furtivis Literarum Notis, vulgo de Ziferis, FIRST EDITION, *woodcut diagrams, two volvelles, old calf* *sm. 4to. Naples,* 1563

10/- 181 Rottiers (B. E. A.) Description des Monumens de Rhodes, 2 vol. (*text* 1 *vol. 4to, and plates* 1 *vol. oblong 4to*), *portrait and* 75 *plates, some coloured, half calf* *Brussels,* 1830

182 Aristoteles. Rettorica fatta in Lingua Toscana, dal commendatore A. Caro, *Venetia,* 1570; and another, in 1 vol. *half calf*—Bargagli (S.) I Trattenimenti, dove da vaghe Donne e da giovani Huomini rappresenti sono . . . Giuochi . . . Nouelle . . . Canzonette, *Venetia,* 1592; and another in 1 vol. *morocco, crest on sides* (2)

183 Manutius (P.) Antiquitatum Romanarum, *old calf, blind tooled ornament on sides, Venetius,* 1581—Drusius (T.) Alphabetum Ebraicum Vetus, 28 *ll. a few slight stains, boards, Franekevae: Aegidius Radæus,* 1587 (2)

10/- 184 Monet (P.) Origine et Pratique des Armoiries a la Gavlloise, *margins of a few leaves slightly wormed, vellum, Lyon: chez Claude Landry,* 1631; and another (2)

184A Pontanus (L.) In hoc volumine continentur Singularia Ludouici Romani, Francisi de Crema, Guillermi de Ludo, Mathei de Matesellis Amanelli de Claris Aquis, Anthonii Corsicti, Hypoliti de Marsiliis; materias quotidie in Iudiciis versantes vontinentia, *title in red and black with printer's device and woodcut on reverse, contemporary half pigskin over wooden boards, clasps and catches missing, Paris,* 1510—Terentius Poeta cum comento donati grammatici, *lacks* s 3-z 2 *boards* [*Hain,* 15389], *Strassburg, n. d.; the lot sold not subject to return* *sm. 4to.* (2)

185 Biancolini (G. B.) Notuzie Storighe delle Chiese di Verona, 8 vol. *plates, vellum* *Verona,* 1749-71

187 Sachs (H.) Der Buler Artzney. Mehr die Neun Geschmeck in dem Eelichen stand, 10 *ll. with a woodcut on title-page, and another in the text, vellum*
sm. 4to. Nüremberg, Georg Merckel [*c.* 1550]

188 JUSTINIANI (L.) LAVDE del excellentissimo Misier Lvnardo Ivstiniano patricio venetian e d'altri sapiētissimi homini, 50 *ll. the first blank, two columns from* 37b, *initials in red, vellum* [*B.M. Cat. V, p.* 299]
Venice: Bernardinus Celerius, August, 1483

*** Rare, like all books printed by Celerius. This is from his second Venetian press. He produced one book at Venice in 1478, and another at Padua in the same year. In 1480 a few came from his press at Treviso, but almost immediately he returned to Venice where he worked until 1486, the later years being in partnership with other printers. This is one of only five known from his Venetian press.

189 [Walker (Clement)] Relations and Observations Historical and Politick upon the Parliament begun A.D. 1640, *old calf,* 1648-51—[Cavendish (George)] The Negotations of Thomas Woolsey, the Great Cardinal of England, *portrait mounted and small piece torn from one corner, old calf, for W. Sheeres,* 1641 *sm. 4to.* (2)

190 Koran. The Alcoran of Mahomet . . . Englished [by A. Ross], *original sheep, upper cover loose,* 1649—Morton (Thomas) Apologia Catholica, *original vellum, London, G. Bishop,* 1605; and another *sm. 4to.* (3)

191 Crackenthorpe (R.) Logicae Libri Quinque . . . Huc accessit Introductio in Metaphysicam, *old calf, Oxford,* 1677—Quintilian. Oratoriarum Institutionum Lib. XI, *two titles, large woodcut on each, old calf, Paris, S. Colin,* 1541; and others *sm. 4to.* (4)

192 Sigismund. Reformacion so der allerdurchleuchtigist, grossmechtigist Furst vnd Herr Sigmund weylant Roemischer Keiser zu allen zeiten mehrer des Reichs, etc. *large woodcut on title, boards, the Kloss copy* *sm. 4to. n. p.* 1521

193 Wimpheling (Jac.) Adolescentia, cum novis quibusdam additionibus per Gallinarium denuo reuisa ac elimata, etc. *three fine woodcuts in the text, citron morocco, g. e.* A FINE COPY
sm. 4to. Strassburg: J. Knoblouch with printer's device, 1505

*** The second book from this press, and the second, enlarged and rare edition of this work.

194 Praetorius (J.) MDCLXVI Zodiacus Mercurialis, das ist Jährige Europaeische Welt-Chronick, so in einem wohlverfasseten kurtzem Begriffe, alle merckwürdigste Begebenheiten verbildet, *nine engravings, some folding, one showing the Great Fire of London in progress, some inner margins a little wormed slightly affecting a few leaves of text, boards* [*Leipzig*] *Johann Hoffmann,* 1667

195 Nixon (A.) The Originall Ground of the present Warres of Swethen, *roman, italic and* black letter, 26 *ll. two or three last lines, some signatures and catch-words cut off or cut into, boards* [*N. Butter*], 1609; and another (2)

196 Paullos (Simon) Commentarius de Abusu Tabaci Americanorum Veteri, et Herbae Thee Asiaticorum in Europa Nova, *two folding plates, hole in margin of title, a few leaves loose, wanting the portrait, old vellum*
sm. 4to. Argentorati, 1665

197 Jungius (J.) Doxoscopiae Physicae Minores, *portrait, shaved at fore-edge, old calf, Hamburg,* 1662—Perugino (C. R.) Della piu che Novissima Iconologia, *woodcuts, old vellum, Padua,* 1630—Wurffbainius (J. P.) Salamandrologia, *five folding plates, and engraved title, old calf, Nuremburg,* 1683 (3)

198 Mercator (G.) Atlas sive Cosmographicae Meditationes de Fabrica mundi . . . *maps uncoloured, engraved title, old calf, oblong, Amsterdam,* 1630; and another (2)

95

199 Herrera (A. de) Grundliche volkommene Entdeckung aller der West Indianischen Landschafften, Insuln und Königreichen, Seecüsten, fliessenden und stehenden Wassern, Port und Aulendungen, *vignette on title and fourteen maps, last leaf slightly defective at foot and a few leaves a little discoloured, boards*
Frankfurt: J. F. Weissen for L. Hulsius, 1623

** At the end there is a vocabulary of West Indian words with their German equivalents.

200 Spilbergen (Georg von) Eigentliche unnd Warhaftige Beschreibung, der Wunderbahren Reiss und Schiffart, *vignette on title and eight plates, discoloured and one mended, boards*
sm. 4to. Frankfurt: J. Hofer for L. Hulsius, 1621

** Hulsius :—Die XVII. Schiffahrt. FIRST EDITION, rare.

201 Virginia. Hamor (R.) Ein Warhafftiger und Gründtlicher Bericht von dem jetzigen Zustandt der Landtschafft Virginien, *vignette on title and four plates, lacks folding map, boards* *sm. 4to. Hanau, Hulsius,* 1617

*** Hulsius :—Die XIII. Schiffahrt. FIRST EDITION in German.

202 Arthur (King) The most Ancient and Famous History of the renowned Prince Arthur King of Britaine, 3 parts in 1 vol. *lacks title in part* 1, B 1-3, *frontispiece to part* 2 *and last leaf of part* 3, D 1 *part* 2 *defective at foot, some leaves stained, old calf, one cover detached; sold not subject to return* *sm. 4to. W. Stansby,* 1634

203 Lee (W.) Vox Clamantis, *title within a woodcut border, has* A 1 *blank (except for signature), vellum, uncut, J. Teage,* 1621—Nepero (J.) Logarithmorum canonis descriptio, *diagrams, one leaf stained, half vellum, Lugduni,* 1620 (2)

204 Herodotus. Novem Musae, a Laurentio Valla tralate, *Petit's mark on title, a large symbolic woodcut on verso, and J. Marchant's device on last leaf, original stamped calf, probably Flemish, with a fine acorn-cresting panel on both covers, rebacked, enclosed in a padded cloth case, lettered* *Paris,* 1510

*** For a description of these panels see Goldschmidt : Gothic and Renaissance Bookbindings, No. 135 ; Weale Rubbing, 523.

205 Spain. The Present State of Spaine, Translated out of French [*by R. Sergier*], 31 *ll. some headlines cut off or cut into, slight slit in* C 4, *and a tiny hole affecting a letter or two in* E 4, *boards*
sm. 4to. P. S[*hort*] *for Richard Sergier,* 1594

*** Sig. F to H1 consists of "A copie of special Record" by John Amys.

206 Mascardi (V.) Festa, fatta in Roma, Alli 25 di Febraio 1634, *engraved title,* 10 *double-page, and one large folding plate of festivities, title, one plate and* 4 *or* 5 *ll. water-stained, and a stamp on title, old limp vellum*
Roma [1635]

207 Boethius. De consolatione philosophiae cum commento sancti Thomae, **gothic letter**, 142 (*should be* 198) *leaves, wants the last* 56 *containing the* De scholarium disciplina, *text surrounded by commentary, initials supplied in red, a few head-lines shaved, slight stains, rough calf* [*Copinger,* 1115 ; *Pellechet,* 2526 ; *not in Hain or Proctor*]
Lyons, Jean Dupré, 8 *Apr.* 1489

208 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and two facsimiles (imprints of both cut into), "give" on p.* 135, *vol. I, tree calf, backs gilt* (10$\frac{15}{16}$ *in. by* 8$\frac{5}{16}$ *in.*), 1791

209 Eden (Sir F. M.) The State of the Poor, 3 vol. *directions to the binder in vol. III, calf gilt* 1797

210 Evelyn (John) Miscellaneous Writings, now first collected by William Upcott, *plates, some pages discoloured by take-off from plates, otherwise a* FINE COPY, *original calf gilt, g. e.* (12$\frac{1}{16}$ *in. by* 9$\frac{3}{16}$ *in.*) 1825

211 F. (J.) The Golden Fleece: or, Old England restored to its old Honest Vocation, *four leaves, unbound, uncut, unopened,* 1679; The Proposals for Promoting the Woollen-Manufactory . . . By several Well-Wishers, *four leaves, unbound, uncut, unopened,* 1679; The Grand Concern of England Explained (*blank leaf and title, two leaves;* B 1 *in fours,* 1 4 *blank*), *unbound, uncut, with original stitching,* 1673 (3)

212 GRAY (THOMAS) ODES, FIRST EDITION, *device on title, Strawberry Hill,* 1757; *bound with* 14 *other Poems and Tracts, half calf* 4*to*

213 Matthieu (Pierre) Vnhappy Prosperitie Expressed in the Histories of Ælius Seianus and Philippa the Catanian . . . Translated . . . by Sr. Th: Hawkins, FIRST EDITION (*engraved title, one leaf,* A 2 *ll.;* B-Qq 2 *in fours*), *original vellum with ties* 1632

214 [PROCTER (THOMAS)] OF THE KNOWLEDGE AND CONDUCT OF WARRES, two bookes, FIRST EDITION (¶, 6 *ll.*; A-M *in fours*), *woodcut of arms on* ¶ 2 *recto, a poem of* 32 *lines by the Author on verso, R. Tottell,* 1578; *bound with* two others, *original vellum*

215 Felibie (J. F.) Recueil historique de la Vie et des ouvrages des plus celebres Architects, *calf, Paris,* 1686—Crunden (J.) Convenient and Ornamental Architecture, 70 *plates, inserted a folding leaf of advertisement of Architectural Books including Hepplewhite's Cabinet-Maker, calf,* 1788 (2)

216 SAMUEL (RABBI) Ein epistel Rabbi Samuelis des Juden, darinn er anzaygt . . . die öden und unfruchtbarn hoffnung de Juden, die sye haben von Messia, Das derselbig noch komen sol. Auch ein Epistel Pontij Pylati von

LOT 216—*continued.*

der vrstend Christi vnsers seligmacherss, 23 *ll.* **gothic letter**, *boards,* [*B.M. Cat. II, p.* 478]
sm. 4to. Nürnberg, Caspar Hochfeder, 1498

⁂ A rare edition in the German vernacular.

217 Schott (J.) Spiegel Christlicher Walfart, 91 *ll.* **gothic letter**, *woodcut on title,* 19 *in the text, title mended, and margins of* 2 *or* 3 *ll. strengthened, a library stamp on recto of last leaf, boards*
sm. 4to. Strasburg, John Knoblouch, with device, 1509

218 Whittinton (R.) Æditio cū interpretamēto Frācisci Nigri 18*ll. roman and* **black letter**, *large woodcut printer's device on verso of last leaf, a few worm-holes, some margins repaired, red morocco, inside borders gilt, g. e. by Rivière*
Exucussum [*sic*] *Londinis in officina Petri Treueris* [*n. d.*]

⁂ Not recorded in S.T.C..

219 Penn (W.) A Letter to Mr. Penn with His Answer, *stained and defective, wrappers,* 1688—Morice (J.) A briefe treatise of Oathes exacted by Ordinaries and Ecclesiasticall Judges, *corner of title and* A 2 *defective, old calf* [*c.* 1600]; and 3 others (5)

220 Lampe (J. F.) A Plain and Compendious Method of teaching Thorough Bass, *name on title, half morocco, g. t.,* 1737; and another (2)

220A Harleian Miscellany: or a Collection of Scarce, Curious and Entertaining Tracts [with Notes by Oldys], 8 vol. *old calf, rebacked* 1744-6

221 SAMUEL (RABBI) Epistola ad R. Isaac s. rationes breves ad reprobandos Judaeorum errores. *Begins*: (I)ncipit epistola quam misit Rabi Samuel Israhelita oriundus de civitate regis Morochorum ad Rabi Ysaac magistrum . . . in anno dni Mo . . . translata de Hebreo vel de Arabico in Latinum per fratrem Alfunsium boni hominis . . . quam translationem fecit Anno dni. MCCCXXXVIII, 28 *ll. the first a blank, first initial left blank, others in red and blue* [*Hain,* *14263; *Proctor,* 7149], *most of the leaves water-stained, vellum*
sm. 4to. [*Sant' Orso, Giov. del Reno, c.* 1475]

⁂ A finely printed volume from a rare press, established

LOT 221—*continued.*

by a German, Hans vom Rin, in the little town of Santorso, a few miles from Vicenza. He started printing there in 1473, producing two books in this year only and did not resume his activity until 1475, in which year he is known to have printed 5 books altogether, moving in the same year to Vicenza. According to Proctor he was the only printer in Santorso.

222 Sachs (H.) Der klagent Waldbruder uber alle Stendt auff erden. Mehr der Waldbruder mit dem Esel: der argen weldt thut nimandt recht, 8 *ll. with woodcut on title and another in the text, vellum*
sm. 4to. Nürnberg, Georg Merckel, ab. 1550

223 Galgemair (G.) Inventum P. Apiani, das ist: Beschreibung eines Geometrischen Instruments, 27 *ll. woodcut border on title, one plate and eighteen woodcuts in the text, sewn*
sm. 4to. Augsberg, David Francken, 1616

224 Baskerville Press. Lucretius. De Rerum Natura Libri Sex, *diced russia gilt* *Birmingham,* 1772

225 Verstegan (R.) Restitution of Decayed Intelligence, *woodcuts, old calf,* 1628—Chartarius (V.) Imagines Deorum qui ab Antiquis colebantur, *engravings, the engraved title shaved at foot, old vellum, Mainz,* 1687—Cooke (W.) Enquiry into Patriarchal and Druidical Religion, Temples, etc, *plates, old calf,* 1754 (7)

226 Akenside (Mark) The Pleasures of Imagination, A Poem, FIRST EDITION, (*first issue according to I. A. Williams, with footnote on p.* 9 *and p.* 20, *misnumbered* 22; *second issue according to Wise, engraving on title, wanting half-title, old calf,* 1744; and another (2)

227 [Camden (William)] Annales. The True and Royal History of the famous Empresse Elizabeth [translated by A. Darcie], *engraved title and portrait, both cropped, a tear in sig.* ffff *repaired, some leaves loose, old calf* 1625

228 BOSWELL (J.) LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait and two facsimiles, names in an old hand on titles, frontispiece portrait and some pages slightly foxed, old calf, rubbed, hinges weak* 1791

229 Pageant (The) Edited by C. H. Shannon and J. W. Gleeson White, 2 vol. LIMITED EDITION, *illustrations, original cloth* 1896-7

230 Bibliographer (The) A Journal of Book-Lore [Edited by H. B. Wheatley], 6 vol. *cloth* 1882-4

231 Figdor Collection. Die Sammlung Dr. Albert Figdor. Erster Teil, vol. III, IV & V, *plates, wrappers,* 1930—Guthrie (J.) The Elf, A Magazine of Drawings and Writings, *illustrations, boards, Pear Tree Press,* 1905; and others (8)

FOLIO.

233 Fuller (Thomas) A Pisgah-sight of Palestine, FIRST EDITION, *engraved title, maps and plates, old calf,* 1650; and others (3)

234 London Gazette (The) Nos. 8498 to 8624, together with some "Gazettes Extraordinary," in 2 vol. *old half calf* *Jan.* 2 1745 *to March* 24 1746

235 Poldo d' Albenas (Jean) Discours historial de l'antique cité de Nisme, en la Gaule narbonoise, *engraved titles and plates, some folding, old calf,* *Lyons G. Rouille,* 1559

236 Linder (A.) Der Breslauer Froissart, 50 *plates, including 5 in colours, and 22 illustrations in the text, original cloth, Berlin,* 1912—Friesche Oudheden, 32 *plates, boards, Leeuwarden* 1875; and another (3)

237 ZIEGLER (J.) Terrae Sanctae, quam Palestinam nominant Syriae, Arabiae, Aegypti, &c. *seven double-page maps of Palestine, and one of Scandinavia, showing also Iceland, Greenland and the Northern part of the American Continent, a few leaves a little discoloured, half vellum* *Argentorati,* 1536

238 Columbus. The Spanish Letter of Columbus to Luis de Sant' Angel . . . dated 15 February, 1493, reprinted in facsimile, translated and edited from the unique copy of the original edition, *half red morocco* *Quaritch,* 1891

239 LOGGAN (D.) Oxonia Illustrata, 40 *double-page plates, two or three a little cut into, and five extra plates inserted, dark blue morocco gilt, panelled sides, g. e.* *Oxoniae,* 1675

240 AFRICA. Map of Africa by Paulo Forlani, *dated* 1562, *(measuring* 596 *mm. by* 437 *mm.) from Lafreri's Atlas, a fine impression with full margins*

*** See Nordenskjöld: Facsimile Atlas, p. 120, No. 86.

241 Caesar (C. J.) Commentariorum de Bello Gallico, *roman letter, long lines with signatures, woodcut ornamental initials and a figure of St. Antony at end, a few tiny worm-holes in a few leaves at end affecting letters, and inner margins of 7 ll. stained* [*Hain,* 4220] *vellum*
Venet : Ph. de Pincuis, 1494

242 Aquinas (*Sanctus* Thomas) Quastioneo de duodecim Quodibet, 218 *unnumbered leaves, the first a blank,* 33 *lines, painted initials in red and blue, and a large painted floriated initial in red and blue on page one of text, a few marginal notes in an old hand, tiny worm-holes in the first* 20 *ll. affecting letters, remains of a vellum binding over wooden boards* [*Hain, Copinger,* 1400]
Romæ, G. Lauer, 1470

243 Biblia Sacra Latina, Genesis to Psalms, several Books of the Apocrypha and Table of Hebrew, **gothic letter**, 292 *ll. only,* 47 *lines, double columns, rubricated capitals, stamped pigskin, with a fore-edge painting of 'A Scene on the Nile' by J. T. Beer* [*Hain,* *3081] ; *sold not subject to return* [*Basilea, J. de Auierbach,* 1481]

244 Paulus de Sancta Maria. Scrutinium scriptuarum, **gothic letter**, 215 *printed leaves, and two blanks at end,* 39 *lines, initials supplied in red, old calf, rebacked* [*Hain,* *10762]
[*Strassburg, Mentalin, c.* 1471]

245 Androuet du Cerceau (J.) Leçons de Perspective Positive, 60 *plates, limp vellum*
Paris: M. Patisson, 1576 (*misprinted* 1676)

246 Solinus (C. J.) Polyhistor, *two double-page maps and* 18 *smaller maps* (*some full-page*) *in the text, fore-margins of a few leaves slightly stained, half calf, broken*
Basileæ, 1538

247 Bella (Stefano Della) Entrata in Roma dell' eccellentissimo Ambasciatore di Pollonia . . . 1633, *the complete set of six etchings in the first states, showing the splendid procession at the state entry of the Polish Ambassador, with hundreds of horses, camels, trumpeters and drummers, mounted in album form, half vellum*
obl. folio (480 *mm. by* 160 *mm.*) *Rome,* 1633

£5 248 Munster (Seb.) Cosmographey, oder Beschriebung aller Länder, *title in red and black with portrait of the Author, numerous double-page maps and woodcut views, and many smaller cuts in the text, margins of title and three or*

LOT 248—*continued.*
four leaves repaired, and lower corner margin of last leaf torn off, contemporary stamped pig-skin, slightly broken *Basel: H. Petrus,* 1578, *with device*

*** Amongst the many double-page maps there is a general World-Map showing North America with the inscription "Terra Florida," and South America as "Brasilii Insula," and a special one of the New World.

249 Destructorium Viciorum, gothic letter, *wormed, old marginal notes, some water-stains, contemporary stamped calf, defective, Paris,* 1521—Gratianus. Decretum aureum cum suo apparatu, gothic letter, *printed in red and black, large woodcut on verso of title, many margins frayed, contemporary stamped calf over oak boards, back defective, loose in binding, Paris, J. Petit,* 20 *Mch.* 1518; and another; *sold not subject to return* (3)

250 Vitruvius (M. P.) Los diez Libros de Architectura; traducidos del Latin y comentados por Don Joseph Ortuz y Sanz, *plates, half vellum* *Madrid,* 1787

251 SACROBUSTO (J. DE) Sphere Textum una cum additionibus non aspernandis Petri Ciruelli . . . intersertis praeterea questionibus Dni. Petri de Alliaco, gothic letter, 80 *ll. large woodcut of the Spere with Urania and the Author, and diagrams in the text, a small hole in the blank margin of* K 6, *and a tiny worm-hole in the last four leaves affecting a few letters, otherwise* A FINE COPY, *vellum* *Paris, for Jean Petit, with device on title,* 1515

252 CICERO (M. T.) ORATIONES Selectæ, *roman letter,* 108 *ll. the last blank,* 35 *lines, a tiny worm-hole in the inner margin of the last nine leaves, vellum,* A FINE COPY [*Hain,* *5130] *Naples: Mathias Moravus,* 1480

*** After printing a single book in Genoa in June, 1474, Mathias Moravus of Olmütz came to Naples where he was at work till 1491. His Roman type has been compared for its beauty with Jenson's famous type.

253 Munting (Abraham) Phytographia Curiosa, Exhibens Arborum, Fruticum, Herbarum & Florum Icones, 2 vol. in 1, *engraved and printed titles, half-title loose,* 245 *plates, a few leaves stained, old calf* *Amsterdam* 1713

254 Fuchs (L.) De Historia Stirpium, FIRST EDITION, 512 *botanical plates, some coloured by hand, only a portion of the title remains, some plates torn, and a few defective, half calf; sold not subject to return* [*Basel,* 1542]

255 FREZZI (F.) Libro chiamato Quatriregio del Decorso de la Vita Humana, in terza rima, *roman, 76 ll. double column, 45 lines, a hole in the inner margins of last 3 ll. affecting a few letters, tiny worm-holes run through half the work also affecting letters, half calf, rubbed*
Bologna. Francesco de Ragazonibus, 1494

*** Hain 7364; Proctor 6652. Very rare, and the only book from this press. From the Heber Collection.

256 IAMBLICHUS. De Mysteriis Aegyptiorum, Chaldaeorum, Assyriorum. Proclus in Platonicum Alcibiadem . . . Proclus de sacrificio et magia. Porphyrius . . . Synesius . . . Psellus de daemonibus . . . Pythagorae philosophi aurea verba, Symbola . . . Marsilii Ficini liber de voluptate, FIRST EDITION, *a few marginal annotations in a contemporary hand, a library stamp on title, stamped pigskin, dated* 1551 *on upper cover* [*Hain* *9358]
Venice. Aldus Manutius, Sept. 1497

*** Inside the cover is the contemp. ownership entry: "Sum Ioannis Wernheri Cnoderi," and, below the date MDVC, "Sum Georgii Cnoderi."

257 Schedel (H.) Chronicon Nurembergense, FIRST EDITION, gothic letter, 285 *ll. has ll. numbered* 259-261 *blank except for headlines, woodcuts, without the unnumbered ll. "De Sarmacia" and the double page map at end, many ll. stained or torn, sheets loose, old vellum, sides detached, back wanting, sold not subject to return Nuremberg,* 1493

258 BOCCACCIO (G.) GENEALOGIAE DEORUM, *roman letter,* 208 *ll.* [*Hain* 3316; *Proctor* 7179], *first leaf loose, inner margin of first few leaves wormed at top, some leaves at end somewhat discoloured and last leaf loose, old calf (binding worn); sold as an association book, and not subject to return for imperfections of text*
folio. Vecenza, Simon Bevilaqua, 20 *Dec.* 1487

*** DEAN SWIFT'S COPY, with his inscription "J. Swift" written on the first blank page, and inscription on fly-leaf "The gift of Edw. Pearce Esq. 1730." This book appears as lot 621 in the sale catalogue of Dean Swift's library.

259 LYDGATE (JOHN) THE AUNCIENT HISTORIE and onely trewe and syncere Cronicle of the warre betwixte the Grecians and the Troyans . . . wrytten by Daretus a Troyan and Dictus a Grecian . . . and digested in Latyn by the lerned Guydo de Columpnis and sythes translated into Englyshe verse by John Lydgate, Moncke of Burye. black letter, 160 *ll. title within a fine broad woodcut border showing*

LOT 259—*continued.*

the genealogy of the Kings of England, blank margin of I 1 *slightly defective affecting* 2 *or* 3 *letters, a tiny hole in* Q 3 *and* S 1 *affecting letters, contemporary calf with gilt oval ornament in centre, defective at foot*
Thomas Marshe

** A XVIth Cent. English owner has written his name at the top of the title : Edwarde Fyttes.

260 HORATIUS FLACCUS (Q.) OPERA OMNIA cum interpretationibus Christophori Landini, 272 *ll, a few marginal annotations, a worm-hole in the lower margin of the last* 70 *ll. and a few at front, modern calf, tooled in blind, g. e. apart from the slight defects described a fine copy,* [*Hain* 8881; *Proctor,* 6142] *Florence. A. Miscoinini, August,* 1482

261 Aldine Press. Ulpianus Commentarioli in olynthiacas, philippicasq' etc. FIRST ALDINE EDITION, *Greek type, old vellum*
Venice, 1527

262 Dryden (John) Fables Ancient and Modern, Translated into Verse, FIRST EDITION, *old calf* 1700

263 Perkins (W.) Works, Gathered into one volume, *title cut round and mounted, wanting all leaves after p.* 751, *old calf; sold not subject to return* *Cambridge,* 1603

264 Chassaneux (B.) Catalogus Gloriae Mundi, *woodcut on title,* 12 *double-page plates at end, old blind stamped calf, the outer band divided into four compartments in which are the rose, pomegranate, fluer-de-lys, and tower with portcullis, the inner band in six compartments, three of which contain medallion busts, and three renaissance foliated ornaments, with the initials of "R. B." of the binder, English binding, Weale no.* 236; *sold as a binding, not subject to return* *Frankfurt,* 1579

265 Livy. The Romane Historie written by T. Livius of Padua. Also the Breviaries of L. Florus. Translated by Philemon Holland, FIRST EDITION, *wants sig.* A 3-6, *woodcut portrait of Queen Elizabeth on verso of title, old calf, rebacked; sold not subject to return* *A. Islip,* 1600

60 266 Bellasis (G. H.) Views of Saint Helena, *six coloured views, half calf, oblong,* 1815—Shaw (Thomas) Travels or Observations relating to Several Parts of Barbary and Levant, *maps, slit in title, boards, Oxford,* 1738 (2)

267 Bergomensis (J. P.) Novissime historiarū omniū repercussiōes, *arms of Cardinal Pallavicini on title, four full-page woodcuts and numerous other cuts of views of towns, etc. contemporary calf over wooden boards, remains of clasps, back defective, some leaves stained*
Venice, 1506

268 PSALTERIUM HEBRACUM, Graecum, Arabicum, & Chaldacum cum tribus latinis interpretationibus & glossis, FIRST POLYGLOT PSALTER, *title in red and black within woodcut border, woodcut initials, device at end, blue morocco, arms on sides, g. e. by C. Lewis with his ticket* *Genoa,* 1516

⁂ Contains as a gloss on the Psalm "Coeli enarrant" a long notice on the life and voyages of Columbus.

269 Map of America. Recens Edita totius Novi Belgii in America Septentrionali siti delineatio cura et sumtibus Matthaei Seutteri, *outlined in colour, inset is a view of New York,* (24 *in. by* 20¾ *in.*) [17—]; and 2 other maps and 7 engravings (10)

270 BACON (SIR FRANCIS) OPERA TOMUS PRIMUS qui continet De Dignitate et Augmentis Scientiarum Libros IX, *two titles, with the blank leaf at end, old calf*
Joannis Haviland, MDCXXIII. I

⁂ SCARCE. The collation of this volume is exactly the same as the first edition (1623), except that on both titles there is a final "I" in the date added later.

271 Engravings and Illustrations mostly Eighteenth and Early Nineteenth Century, *a small collection mounted in an album, half calf, binding broken*

272 Blackstone (William) The Great Charter and Charter of the Forest, FIRST EDITION, *engraved dedication, old calf, Oxford,* 1759—Heylyn (P.) Eclesia Restaurata, or, The History of the Reformation, *half calf,* 1661 (2)

273 Cats (Jacob) Alle de Wercken, *illustrations,* 1712; Pindar, Olympia, Pythia, Nemea and Isthmia, 1620; and 4 others (6)

274 NEW SYDENHAM SOCIETY. Portraits and illustrations in portfolio; and 12 others (13)

275 Bacon (Francis) Sylva Sylvarum . . . The third Edition, *engraved title, wants portrait, calf,* 1631—[Daniel (Samuel)] The Collection of the History of England, *calf,* 1626—Evelyn (John) Sylva, Or a Discourse of Forest Trees . . . Second Edition, *mottled calf,* 1670 (3)

276 Jefferys (Thomas) The Count of York Survey'd, *map in twenty sheets, including key map and two views, half russia,* 1772—Greenwood (C.) Map of the County of York, 2 parts, *eight sheets, including title, original wrappers, uncut* (3)

277 Lucan. La Historia que escrivio en Latin el poeta Lucano: traslada en castellano por Martin Lasso de Orope, FIRST EDITION, *stain on title, extending through quire* A, *original vellum, back torn* [c. 1540]; Orders conceived and Published by the Lord Mayor and Aldermen concerning the Plague, *title defective, unbound, uncut* [? 1665]; etc.; *lot sold not subject to return folio and 4to.* (5)

278 [Thackeray (W.M.)] The Anti Corn Law Circular, nos. 1-24, *wrappers*

⁂ Van Duzer, A Thackeray Library, 1919, no. 3.

279 Procque (John) Map of Berkshire, 6 *sheets, a few small holes, unbound, uncut,* 1754; etc. (*a parcel*)

280 WILD (CHARLES) SKETCHES IN BELGIUM AND ENGLAND, 83 *sketches in water-colour* (20), *wash or pencil, mounted in an album, panelled green morocco gilt, g. e.* *c.* 1820

281 Rothenstein (W.) Oxford Characters, *plates, original buckram,* 1896; and 2 others (3)

282 Atkinson (J.) Sketches in Afghanistan, *monochrome plates, original half roan gilt,* 1842—Roberts (D.) Picturesque Sketches in Spain, *plates, original half roan gilt,* 1837—Mortimer (J. H.) Album containing original Plates and Sketches, *half morocco,* 1775, *etc.*; and another (4)

283 Raleigh (Sir W.) The Historie of the World, *folding maps, engraved title defective, holes in* A 2, *old russia, worn,* 1634; English Pilot (The) Northen Navigation, *folding and other charts, corner margins stained and frayed, old calf, worn,* 1756; and 2 others (4)

284 Phillips (J.) and A. Rider. Mexico Illustrated, *tinted plates, original half roan* 1848

285 Wiseman (R.) Several Chirurgicall Treatises, FIRST EDITION, *name on half-title, a few leaves loose, wants pp.* 336-8, *old half calf,* 1676—Willis (T.) Pharmaceutice Rationalis: or an Exercitation of the Operations of Medicines, *plates, old half calf,* 1679; *the lot sold not subject to return* (2)

The Property of a Lady.

OCTAVO ET INFRA.

286 Barham (R. H.) Ingoldsby Legends, 3 vol. *tenth edition, plates, some foxed, original cloth* 1855

287 Campbell (J.) Lives of the Admirals, 8 vol. *plates, some pages stained by off-set, russia gilt,* 1813—Cooper (J. F.) History of the Navy of the U.S. 2 vol. *frontispiece, stained, original cloth,* 1839; and 2 others *8vo and 4to.* (12)

288 Floricultural Cabinet, The, conducted by J. Harris, vol. I-XVI, 16 vol. *coloured plates, half calf gilt* 1833-48 (16)

289 Langbaine (G.) English Dramatick Poets, FIRST EDITION, *with errata leaf at end, old calf, rubbed, Oxford,* 1691—[Day (T.)] History of Sandford and Merton, 3 vol. *frontispiece, vol. I fourth, vol. II second, and vol. III* FIRST EDITION, *some pages stained, old calf, rubbed, hinges weak, 12mo,* 1787-9; and others (14)

QUARTO.

290 Ackermann (R.) Microcosm of London [Text by W. Combe], 3 vol. *coloured plates, vol. I and II tree calf gilt, rubbed, vol. III from a larger copy, imperfect and wanting many plates and some pages of letterpress, some plates and pages torn and stained, boards, cloth back; sold not subject to return* 1808-10

291 Barrow (J.) Travels in China, *second edition, coloured and other plates, boards, uncut,* 1806—Ranking (J.) Wars and Sports of the Mongols and Romans, *map and plates, original boards, uncut,* 1826 (2)

292 Bellasis (G. H.) Views of Saint Helena, *six coloured views, oblong quarto, half smooth morocco* 1815

293 Evelyn (J.) Memoirs, edited by W. Bray, *second edition,* 2 vol. *portraits, title and frontispiece of vol. II slightly foxed, russia gilt,* 1819; and another (4)

294 Harraden (R. B.) History and Description of the University of Cambridge, *engravings, russia gilt Cambridge,* 1822

295 Thornton (R. J.) Temple of Flora, *engraved title, two engravings and twenty-nine coloured plates, half calf gilt* 1812

296 Waring (E. S.) Tour to Sheeraz, *frontispiece, some pages stained, boards,* 1807—Alexander (J. E.) Travels from India to England, *maps and plates, original boards, cloth back,* 1827—Buchanan (F.) Journey from Madras, through Mysore, Canara, and Malabar, 3 vol. *map and plates, title of vol. III stained, half russia gilt,* 1807 (5)

297 West (T.) Antiquities of Furness, *two folding plates, half calf,* 1774—Aiken (J.) Description of the Country round Manchester, *frontispiece and folding maps and plates, calf gilt, rubbed,* 1795 (2)

FOLIO.

298 Abbott (H.) Antiquities of Rome, *twenty-four coloured plates, half roan,* 1818—Swinburne (H.) Tour Through Spain, *engravings obl. folio, half morocco,* 1810—Greece. Twenty-four coloured portraits of Celebrated Greeks [including Byron], *no title, A. Friedel, half leather,* 1827; and 2 others (5)

299 Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, 1815 [*bound with*] The Campaign of Waterloo, *coloured plates, morocco gilt extra, g. e.* 1816

300 Dugdale (Sir W.) History of Saint Paul's Cathedral, with additions by H. Ellis, *portrait and other engravings, morocco* 1818

301 Harris (M.) The Aurelian, new edition, edited by J. O. Westwood, *coloured and printed title and coloured plates, half morocco gilt extra, g. e.* 1840

302 HOGARTH (W.) HOGARTH RESTORED, the whole Works of, with Supplement, re-arranged by T. Cook, COLOURED PORTRAIT AND 94 COLOURED PLATES, *original half russia gilt, with the paper label on side, uncut,* FINE COPY (23¼*in. by* 17 *in.*) 1812

303 Hogarth (W.) Works, restored by Heath, with descriptions by Nichols, *two plates badly torn, russia gilt extra, g. e. neatly rebacked* *Baldwin & Cradock, n. d.*

304 Perry (G.) Conchology, or the Natural History of Shells, 61 *coloured plates, original half leather gilt* 1811

305 Malton (J.) Picturesque and Descriptive View of the City of Dublin, 25 *aquatint views and other plates, margins of seven plates slightly wormed at bottom, half leather, rubbed, g. e. good copy* *obl. folio.* 1792

306 Williamson (Capt. T.) and S. Howitt. Oriental Field Sports, 40 *coloured plates, some pages a little torn or stained, half calf gilt, rubbed* 1807

SECOND DAY'S SALE.

Tuesday, March 3rd, 1931.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 307.

ARRIE (J. M.) Peter Pan in Kensington Gardens, *with drawings (in colour) by Arthur Rackham*, FIRST EDITION, *original cloth* 1906

308 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *contemporary calf, worn* 1785

309 Brown (H. F.) John Addington Symonds, a Biography, 2 vol. FIRST EDITION, *portraits, original cloth* 1895

310 Bryan (M.) Dictionary of Painters and Engravers, edited by R. E. Graves, 2 vol. *quarter morocco*, 1886 ; and 2 others (4)

311 COSTUME. Picturesque Representations of the Dress and Manners of the Turks, 60 *coloured plates, half morocco, uncut* *n. d.*

312 Darwin (C.) The Descent of Man, 2 vol. FIRST EDITION, *illustrations, original cloth* 1871

313 KEATS (JOHN) Life, Letters and Literary Remains, edited by R. Monckton Milnes, 2 vol. FIRST EDITION, *portrait (spotted), name on half-title, original cloth* 1848

314 Masefield (J.) Odtaa, *one of* 275 *copies*, SIGNED BY THE AUTHOR, 1926; Philip the King, with illustrations by L. Irving, *one of* 360 *copies* SIGNED BY THE AUTHOR, *sm. 4to*, 1927, FIRST EDITIONS, *original cloth* (2)

315 Simpson (Sir Geo.) Narrative of a Journey round the World, 2 vol. *portrait, original cloth* 1847

316 Warren (S.) Now and Then, FIRST EDITION, *original cloth, roan back, uncut,* 1848—Eliot (G.) Romola, 2 vol. EDITION DE LUXE, *illustrations by Sir F. Leighton, original buckram,* 1880; and another (4)

QUARTO.

317 Burnet (J.) Rembrandt and his Works, 1849—Temple (A. G.) Modern Spanish Painting, 1908, *plates, original cloth*; and 2 others (4)

318 Cabinet of Genius with the Poems at large, 2 vol. 56 *plates, some stained, some passages scored, contemporary calf, one cover loose* 1787

319 Dobson (Austin) Thomas Bewick and his Pupils, *illustrations, original boards, parchment back,* 1884; A Book of Drawings by A. Bryan, H. Furniss, J. Pennell, H. Railton, Hugh Thomson and others, LARGE PAPER, 100 *copies, original parchment, Privately Printed,* 1891; and another (3)

320 Foster (J. J.) British Miniature Painters, 1898—Williamson (G. C.) Richard Cosway, *some leaves loose,* 1897—Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, 1902, *reproductions, original cloth* (3)

321 Lewis (Geo.) Groups illustrating the Physiognomy, Manners and Character of the people of France and Germany, *portrait inserted and* 60 *plates on india paper, half calf* 1823

322 National Gallery, The, edited by Sir E. J. Poynter, 3 vol. *plates, original wrappers* 1899

323 Panquet Brothers. Illustrations of English and Foreign Costume, 96 *coloured plates, original cloth* 1875

324 Panquet Frères. Modes et Costumes Historiques, 96 *coloured plates, original cloth* *Paris, n. d.*

325 Stark (J.) and J. W. Robberds. Scenery of the Rivers of Norfolk, *plates on india paper, some spotted, half morocco,* 1834—Brayley (E. W.) Views of Islington and Pentonville, *plates on india paper, some spotted, half calf,* 1819 (2)

326 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, *illustrations, original cloth* 1903

FOLIO.

327 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, *plates, original buckram* 1889

328 Claude Le Lorrain. Liber Veritatis executed by Richard Earlom, 3 vol. *two portraits and* 300 *engravings, half russia, worn* 1777-1819

329 Gainsborough (T.) Collection of Prints illustrative of English Scenery, 60 *coloured and other plates, contemporary straight grain morocco* *n. d.*

330 Roundell (Mrs. C.) Ham House, Its History and Art Treasures, 2 vol. *plates, original half parchment* 1904

331 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. in 1, LARGE PAPER, *engraved titles and plates, half morocco, worn* 1826

332 Taylor (G. L.) and E. Cresy. The Architectural Antiquities of Rome, 2 vol. in 1, 1821—Stuart (J.) and N. Revett. Antiquities of Athens, 4 vol. 1825-30, *plates, half russia, worn* (5)

333 WILLIAMSON (CAPT T.) AND S. HOWITT. Oriental Field Sports, 40 *coloured plates, contemporary morocco, worn* 1819

Other Properties.

OCTAVO ET INFRA.

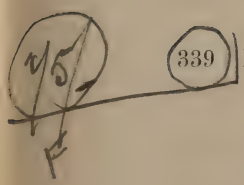
334 Lumsden (E. S.) The Art of Etching, LIMITED EDITION, *one of* 150 *copies,* 212 *etchings, including four original etchings signed or initialled by the Author, original boards, t. e. g.* 1925

335 Rousseau (J. J.) Les Confessions, 2 vol. FIRST EDITION, *contemporary calf, Genève,* 1782; and another (3)

336 Gay (J.) The Beggar's Opera, *second edition, music,* 1728, and 4 other plays in 1 vol. *half calf, broken,* 1728-56 —Fielding (H.) The Temple Beau, FIRST EDITION, *some leaves stained,* and 2 other plays in 1 vol. *half calf, worn,* 1729-30—[Manley (Mrs.)] Secret Memoirs and Manners of Several Persons of Quality, 2 vol. *old calf,* 1709; and another (6)

337 Ebel (J. G.) Manuel du Voyageur en Suisse, 3 vol. *coloured plates and maps, half calf, Zurich, etc.* 1817; and 3 others (6)

338 Hanway (J.) An Account of the Society for the Encouragement of the British Troops in Germany and North America, *original boards, Quebec,* 1760; and another (2)



339 Lilly (W.) Merlini Anglici Ephemeris: or Astrological Judgments for the year 1681, *woodcut portrait, diagrams, tables, etc.* 1681—Andrews (W.) News from the Stars: or an Ephemeris for the year 1681.—Poor Robin's Almanack, 1681, in 1 vol. *contemporary smooth morocco,* 1681 —The History of Duelling, *calf,* 1770; and 4 others (6)

340 Medleys, The, for the year 1711. To which are prefixed The Five Whig-Examiners, 1712—Sully (Duke of) Memoirs, 6 vol. *portrait,* 1763—[Campbell (A.)] Lexiphanes, a Dialogue imitated from Lucian, 1767, *contemporary calf* (3)

341 Sterne (L.) Tristram Shandy and The Sentimental Journey, 2 vol. *portrait, and plates by G. Cruickshank, original cloth,* 1823; and others (7)

342 Johnson (Samuel) Lives of the Most Eminent English Poets, FIRST EDITION, 4 vol. *portrait, lacking leaf of advertisements at end of vol. IV, old calf* 1781

343 Johnson (S.) Poetical Works, now First Collected, *leaf of advertisements at end, name on title, half calf,* 1785; Johnsoniana; or Supplement to Boswell, 45 *plates, original boards, uncut,* 1836, BOTH FIRST EDITIONS (2)

344 Burney (Fanny) Camilla, FIRST EDITION, 5 vol. *leaf of advertisements in vol. I, name partly erased from title, piece torn from margin of p. 281/2 of vol. IV touching text, contemporary half calf* 1796

345 Eyton (T. C.) History of the Rarer British Birds, *woodcuts, half niger morocco, wrappers preserved,* 1836—Crabbe (G.) Tales of the Hall, FIRST EDITION, 2 vol. *half calf,* 1819; and others (7)

346 Grose (J. H.) A Voyage to the East Indies, 2 vol. *folding plates, contemporary half calf* 1766

347 Hume (D.) Political Discourses, FIRST EDITION, *original calf Edinburgh,* 1752

348 STEVENSON (R. L.) . . Album containing Photographs of Elizabeth and Thomas Stevenson, mother and father of R. L. S. and three unknown and unpublished photographs of R. L. S. two as a boy and one as a youth, and portraits of other members of the family, *stamped morocco, clasp oblong. c.* 1855-65

349 Daniel (W. B.) Rural Sports (vol. I only) *coloured plates, diced calf, cracked at joints* 1801

350 Crabbe (G.) Tales of the Hall, 2 vol. FIRST EDITION, *original boards, uncut* 1819

351 [Voltaire (F. M. A. de)] Candide, ou L'Optimisme, traduit de L'Allemand de Mr. Le Dr. Ralph, FIRST EDITION, *contemporary mottled calf* 1759

352 Young (E.) Poetical Works, 3 vol. *frontispiece,* 1741—Mitchell (J.) Poems, 2 vol. 1729—King (W.) Original Works, 3 vol. *medallion portrait on title,* 1776; and another, *contemporary calf and half calf* (9)

353 [Richardson (Samuel)] Pamela: or, Virtue Rewarded, 4 vol. *vol. I and II third edition, vol. III and IV* FIRST EDITION, *name on titles, contemporary calf* 1741-2

354 Smollett (Tobias) Plays and Poems, with Memoirs, FIRST COLLECTED EDITION, *portrait on title, old calf gilt* 1777

355 Sedley (Sir Charles) Miscellaneous Works, Published by Capt. Ayloffe, FIRST EDITION, *calf gilt by Zaehnsdorf, g. e.* 1702

356 Goldsmith (O.) History of the Earth and Animated Nature, 8 vol. *plates, old calf, arms of Trinity College, Dublin, on sides, Dublin,* 1776—Prior (M.) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, morocco gilt, g. e.* 1709 (9)

357 Byron (G. G. N. Lord) Marino Faliero, Doge of Venice, FIRST EDITION, *second issue, original boards, uncut,* 1821 —[Beckford (W.)] Recollections of an Excursion to the Monasteries of Alcobaca and Batalha, FIRST EDITION, *portrait, original boards, uncut,* 1835 (2)

358 Gilbert (Stuart) James Joyce's Ulysses: A Study, FIRST EDITION, *no. 3 of four copies signed by the Author, and specially bound, green levant morocco, inside borders, g. e. by Rivière, unopened* *Faber & Faber,* 1930

359 [GOLDSMITH (O.)] Poems for Young Ladies, FIRST EDITION, *frontispiece, original calf* 1767

360 SMEDLEY (F. E.) Harry Coverdale's Courtship, FIRST EDITION, *except parts 2, 3 and 4, which are second edition, the 15 original parts, plates by "Phiz," most back-strips intact* 1856

361 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, 19/20 *original parts, slip in part XVI, part XVII missing, plates, with most of the advertisements, most back-strips intact* 1856-7

362 Dickens (C.) Little Dorrit, FIRST EDITION, *original* 19/20 *parts, engraved title, plates, slip in no.* 16, *original wrappers, most of the advertisements, outer covers torn or loose, back-strips defective, some plates stained* 1855-57

363 Dickens (C.) Little Dorrit, FIRST EDITION, *original parts I-XVII and part XIX/XX (wants part XVIII) engraved title and plates, without the slip in no.* 16, *some advertisements, original wrappers, some torn, wanting or wrongly placed, plates and other pages stained; sold not subject to return* 1855-57

364 Dickens (C.) Bleak House; Little Dorrit; Dombey and Son, 41 *odd original parts,* FIRST EDITIONS, *original wrappers, and plates, some advertisements, some plates and wrappers torn or stained; sold not subject to return* *v. y.*

365 Dickens (C.) Edwin Drood, FIRST EDITION, *original six parts, portrait and illustrations, original wrappers, some torn or repaired, most of the advertisements* 1870

366 Dickens (C.) Edwin Drood, FIRST EDITION, *original six parts, portrait and illustrations, original wrappers and most of the advertisements, some back-strips defective* 1870

367 Dickens (C.) Dombey and Son, FIRST EDITION, *original* 19/20 *parts, with some of the original wrappers, no advertisements, engraved title and plates, wrappers wanting to part I, and others torn or repaired, errata in part V and last part, some plates and pages stained or defective, some outer covers wrongly placed* 1846-48

368 Dickens (C.) Bleak House, FIRST EDITION, *original parts* 1-18 (*wants parts* 19/20), *with most of the original wrappers and some advertisements, plates, some wanting, many plates and pages and wrappers torn or stained; sold not subject to return* 1852-3

369 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *second issue, plates by G. Cruikshank, some soiled and frayed, original cloth, worn* 1841

370 Dickens (C.) The Battle of Life, *fourth issue,* 1846; The Cricket on the Hearth, 1846; another copy, *soiled and loose in cover,* 1846; The Haunted Man, 1848, *illustrations by J. Tenniel, J. Leech, etc. original cloth*; Seven Christmas Nos. of All the Year Round, *some duplicates, wrappers, one wanting,* 1862-6 (11)

371 Thackeray (W. M.) The History of the Pendennis, 2 vol. *illustrations on steel and wood by the Author,* 1849; The Newcomes, 2 vol. illustrations by R. Doyle, 1854, FIRST EDITIONS, *without half-titles, half calf* (4)

372 Virgil. The XIII Bookes of Æneidos translated into English Verse by T. Phaer and T. Twyne, black letter, *marginal notes cut into, some slight tears and worming in the upper margins, name on title, old calf, worn and loose* 1584

373 Preussischen Uniform, 111 *coloured plates of military uniforms, wanting title and apparently* 12 *plates* (*commences with no.* 13) *and also some leaves of text at the end, half calf; sold not subject to return* *Nuremberg,* 1762

374 Byron (Lord) Childe Harold's Pilgrimage, 1816; The Prisoner of Chillon, 1816; Manfred, 1817—Coleridge (S. T.) Christabel; Kubla Khan; The Pains of Sleep. 1816, FIRST EDITIONS, *some margins stained,* with others, 2 vol. *calf* 1816-17

375 Beaumont (F.) and J. Fletcher. Works, with Notes by Theobald, Seward and Sympson, 10 vol. *portraits, old calf gilt, arms on sides* 1750

376 Baskerville Press. Milton (J.) Paradise Lost and Paradise Regained from the Text of T. Newton, 2 vol. *contemporary calf gilt, joints strengthened* *Birmingham,* 1760

377 Burney (Fanny) Camilla, FIRST EDITION, 5 vol. *leaf of advertisements at end of vol. I, contemporary calf gilt, rebacked* 1796

378 Piozzi (Mrs. H. L.) Observations and Reflections made in the course of a Journey through France, Italy and Germany, FIRST EDITION, 2 vol. 3 *ll. of advertisements at end of vol. II, calf gilt* 1789

379 Piozzi (Mrs. H. L.) Anecdotes of the late Samuel Johnson, FIRST EDITION, *with the postcript, portrait inserted, name on half-title, calf* 1786

380 Johnson (S.) The Lives of the most eminent English Poets, 4 vol. FIRST EDITION, *portrait,* 1781; Dictionary of the English Language, 2 vol. 1760, *contemporary calf* (6)

381 Donovan (E.) Natural History of British Birds, 5 vol. FIRST EDITION, *coloured plates, half morocco* 1794-8

382 Baxter (W.) British Phaenogamous Botany and British Flowering Plants, 6 vol. *coloured plates Oxford,* 1824-43

65 383 Eden (W.) History of New Holland, *map and chart, contemporary calf* 1787

384 London and its Environs described, 6 vol. *plates, maps, etc. contemporary calf gilt* 1761

385 Dickens (C.) Pickwick Papers, 1 vol. in 2, FIRST EDITION, *plates by Seymour and "Phiz," and the series of 33 plates by Onwhyn, "Veller" title, and some plates in the earliest state, straight-grained olive morocco gilt, g. e.* 1837

386 Shakespeare. Works, with notes, etc. by Mr. Theobald, 8 vol. *portrait, contemporary calf gilt* 1740

387 Craftsman, The, by Caleb D'Anvers, vol. I to VII, *frontispieces,* 1731—Sully (Duke of) Memoirs, 6 vol. *portrait, name on titles, stains in vol. VI,* 1763, *contemporary calf* (13)

388 HARDY (THOMAS) A Laodicean, or, The Castle of the De Stancys, FIRST EDITION, 3 vol. *original cloth, uncut Sampson, Low, etc.* 1881

*** This copy has the word "or" omitted from the half-title of vol. I; Webb's Bibliography describes this as a very early issue, of which he has seen only one example.

389 Hardy (T.) The Mayor of Casterbridge, FIRST EDITION, 2 vol. *original cloth, uncut, library labels removed from upper covers* 1886

390 Hudson (W. H.) Birds in London, *illustrations, original cloth, frayed at joints,* 1898; Birds in a Village, *original cloth, slightly stained,* 1893, FIRST EDITIONS; and another by the same Author (3)

391 Burton (R. F.) The Gold-Mines of Midian, *half roan,* 1878 —Mathison (G. F.) Narrative of a visit to Brazil, Chile, Peru and the Sandwich Islands, PRESENTATION COPY FROM THE AUTHOR, *folding map and coloured plates, original boards, uncut,* 1825—[Hole (Dean)] Little Tour in Ireland, *folding coloured frontispiece by Leech, backed with linen, original cloth, g. e.* 1859, FIRST EDITIONS (3)

392 Tennyson (A., Lord) Enoch Arden, 8 *pp. of advertisements at beginning,* 1864; Maud, 8 *pp. of advertisements,* 1855, FIRST EDITIONS, *original cloth*; and others (5)

393 Surtees (R. S.) Handley Cross, *coloured plates by Leech, half morocco, n. d.*—A'Becket (G. A.) Comic History of Rome, *coloured plates by Leech, a slit in the title, original cloth, g. e. n. d.*—Gissing (G.) Charles Dickens, FIRST EDITION, *library label removed from end-paper, original cloth,* 1898; and others (5)

394 Carlyle (T.) The Life of John Sterling, FIRST EDITION, *with one leaf of advertisement at the beginning, original cloth, uncut* 1851

395 Scott (Sir W.) Tales of the Crusaders, vol. I and II *only, Edinb.* 1825; Anne of Geierstein, 3 vol. 1829, FIRST EDITIONS, *original boards, some back-strips defective, uncut* (5)

396 Reade (Charles) "Love me Little, Love me Long," 2 vol. FIRST EDITION, *original cloth* 1859

397 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, some margins soiled, half calf* 1840

368 Ainsworth (W. H.) Beatrice Tyldesley, 3 vol. in 1, 1878—Egan (Pierce Jnr.) The Flower of the Flock, 3 vol. *n. d.* FIRST EDITIONS, *original cloth*; and others (7)

399 Bewick (T.) A History of British Birds, 2 vol. *including both supplements, woodcuts, original boards rebacked linen, uncut* *Newcastle,* 1821

400 Gray (Robert, Bp.) Journals of two Visitations through Cape Colony in 1848 and 1850, *maps,* 1849-50—Cumming (R. G.) Five Years of a Hunter's Life in South Africa, 2 vol. *illustrations,* 1850—Berkeley (G. F.) Reminiscences of a Huntsman, *coloured frontispiece and illustrations by J. Leech,* 1854, *original cloth* (4)

401 [Neale (W. J.)] Paul Periwinkle, *plates by "Phiz," original cloth,* 1847; Memoirs of Davy Dreamy, *illustrations by T. Onwhyn, half roan,* 1839 (2)

402 BLACKMORE (R. D.) Lorna Doone, PRESENTATION COPY, *inscribed on fly-leaf in the Author's hand "R. D. Blackmore, Jany. 30th,* 1892, *sends good wishes," wanting half-title, blue morocco, g. e.* 1891

403 DARWIN (CHARLES) The Descent of Man, FIRST EDITION, 2 vol. *illustrations,* 16 *pp. of advertisements dated Jan.* 1871 *at end of each vol. original cloth* 1871

404 [DODGSON (C. L.)] SYLVIE AND BRUNO, with illustrations by H. Furniss, FIRST EDITION, PRESENTATION COPY *from the Author, with inscription on the half-title, original cloth 8vo.* 1889

405 [DODGSON (C. L.)] Sylvie and Bruno, By Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand, illustrations, first two leaves loose, original cloth, g. e.* 1889

⁂ Loosely inserted is an A. L. s. from the Author.

406 [DODGSON (C. L.)] Sylvie and Bruno Concluded, by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand, illustrations, original cloth* 1893

407 [DODGSON (C. L.)] Symbolic Logic. Part I Elementary, by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand, original cloth* 1896

408 Hudson (W. H.) Birds and Man, *original cloth,* 1901; El Ombu, *original cloth,* 1902; Letters from W. H. Hudson, Edited by E. Garnett, LIMITED EDITION, *original buckram, Nonesuch Press,* [1923], FIRST EDITIONS (3)

409 Galsworthy (John) Fraternity, *cover slightly faded,* 1909; The Dark Flower, 4 *ll. advertisements at beginning, and* 8 *ll. at end,* 1913, FIRST EDITIONS, *original cloth* (2)

410 Joyce (James) Anna Livia Plurabelle, LIMITED EDITION, *signed by the Author, original cloth, New York,* 1928—Carroll (Lewis) The Hunting of the Snark, FIRST EDITION, *illustrations, name on title, original cloth, g. e.* 1876—Keynes (G.) Jane Austen: A Bibliography, *portrait, original boards, Nonesuch Press* 1929; and others (6)

411 Kipling (Rudyard) 'Captains Courageous,' FIRST EDITION, *illustrations, original blue cloth, g. e.* 1897

412 Kipling (R.) Kim, *illustrations,* 1925; Rewards and Fairies, *illustrations,* 1924; The Years Between, 1919, together 3 vol. EACH VOL. SIGNED BY THE AUTHOR ON TITLE, *and a line drawn through the printed name, india paper editions, original limp leather* (3)

413 Kipling (R.) Many Inventions, FIRST EDITION, *original blue cloth* 1893

414 Kipling (R.) Soldier Tales, *illustrated, original cloth, dulled,* 1896; The Five Nations, *original buckram,* 1903, FIRST EDITIONS (2)

415 Kipling (R.) Stalkey & Co. *ex-library copy, label on end paper, one fly-leaf removed,* 1899; Traffics and Discoveries, 1904; Actions and Reactions, 1909; A Diversity of Creatures, 1917, FIRST EDITIONS, *original cloth* (4)

416 Barrie (Sir J. M.) Tommy and Grizel, 1900; The Little White Bird, 1902, FIRST EDITIONS, *original buckram;* Peter Pan, *original cloth,* 1928 (3)

417 Wells (H. G.) The History of Mr. Polly, 1910; Marriage, 1912, FIRST EDITIONS; and 2 others by the same, *original cloth* (4)

418 Stevenson (R. L.) Weir of Hermiston, 1896—Hudson (W. H.) Birds and Man, 1901—Conrad (J.) Suspense, 1925; and 2 others, FIRST EDITIONS, *original cloth* (5)

419 BROWNING (R.) THE RING AND THE BOOK, 4 vol. FIRST EDITIONS, *original cloth* 1868-9

420 Hunt (Leigh) A Jar of Honey from Mount Hybla, *illustrated by R. Doyle,* FIRST EDITION, *damp-stained, original boards, back-strip missing* 1848

421 Kelmscott Press. Morris (W.) Gothic Architecture, or Lecture for the Arts and Crafts Exhibition Society, *printed in red and black, woodcut initials, boards,* 1893

422 Kelmscott Press. Shakespeare (W.) The Poems, printed after the original copies, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum with ties* 1893

423 Kelmscott Press. Coleridge (S. T.) Poems chosen out of the Works of S. T. Coleridge, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum with ties* 1896

424 Kelmscott Press. Sire Degrevaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 1896 [1897]

425 Kelmscott Press. Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 1897

426 Le Clerc (S.) Treatise of Architecture, *portrait and plates,* 1732—Holbein (H.) The Dance of Death, *engraved by Hollar, n. d. contemporary calf*—Coleridge (S. T.) Literary Remains, 2 vol. *half calf,* 1836; and 2 others (6)

427 Rebellion of 1715. True Account of the Proceedings at Perth, by a Rebel, 1716; Journal of the Earl of Marr's Proceedings (1716); A Compleat History of the late Rebellion 1716; and 5 other tracts in 1 vol. *half calf,* 1716—[Ferriar (Miss S. E.)] Marriage, 3 vol. FIRST EDITION, *half calf, Edinburgh,* 1818; and others (9)

428 Roman Empresses, The, or the History of the Lives and Intrigues of the Wives of the Twelve Caesars, 2 vol. in 1, *half polished morocco, Walpole Press,* 1899—The Babees Book, etc. edited by F. J. Furnivall, *half morocco, Early Eng. Text Soc.* 1868; and 2 others (4)

429 Cooper (J. F.) The Red Rover, 3 vol. FIRST ENGLISH EDITION, *original boards, leather back, uncut,* 1827—Irving (Washington) Astoria, 3 vol. FIRST EDITION, *half calf,* 1836; and others

430 Tennyson (A.) Enoch Arden, *inscription on title,* 1864; Gareth and Lynette, 1872; Tiresias, 1885; Locksley Hall, 1886, FIRST EDITIONS *original cloth;* and 5 others (10)

431 Shelley (P. B.) Poetical Works, edited with memoir by W. M. Rossetti, 3 vol. *portrait, original cloth,* 1878—Gaskell (Mrs.) Cranford, *illustrations by Hugh Thomson, crushed levant morocco, g. e.* 1891—Bain (F. W.) The Great God's Hair, FIRST EDITION, *original boards, sm. 4to.* 1904; and others (8)

432 Swinburne (A. C.) Notes on Poems and Reviews, 1866; Note of an English Republican on the Muscovite Crusade, *original wrappers preserved,* 1876; Auguste Vacquerie, FIRST EDITION IN FRENCH, *wrappers preserved, Paris,* 1875, together 3 vol. FIRST EDITIONS, *uniform red morocco gilt, t. e. g. by Club Bindery* (3)

433 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, FIRST ISSUE, *frontispiece, 32 pp. advertisements at end dated October* 1883, *original cloth, uncut* 1883

434 Kaye-Smith (S.) The Mirror of the Months, *inscribed by the Author on fly-leaf, n. d.;* Saints in Sussex, LIMITED EDITION, *signed by the Author,* 1923, FIRST EDITIONS, *original boards* (2)

435 Douglas (Norman) London Street Games, *Author's signature pasted on end-paper,* 1916—Cerio (E.) That Capri Air, [Translated by N. Douglas and Others], *N. Douglas' signature pasted on end paper,* LIMITED EDITION, *n. d.* FIRST EDITIONS, *original buckram* (2)

436 Douglas (N.) Experiments, FIRST EDITION, *signed by the Author* (LIMITED EDITION), *original boards, unopened* *Privately printed.* 1925

437 Douglas (N.) In the Beginning, LIMITED EDITION, *signed, original boards, unopened* *Privately printed.* 1927

438 Douglas (N.) Birds and Beasts of the Greek Anthology, *frontispiece,* LIMITED EDITION, *signed, original boards* *Privately printed,* 1927

439 Vale Press. Suckling (Sir J.) Poems, *woodcut border and initials, original boards* 1896

440 Moore (G.) Peronnik the Fool, LIMITED EDITION, *signed by Author, original cloth, Hours Press*—Howard (H. *Earl of Surrey*) Original Poems, *unopened, calf gilt, t. e. g. Aquila Press,* 1929—Baudelaire (C.) Intimate Journals, translated by Isherwood, *illustrations,* LIMITED EDITION, *original cloth gilt, t. e. g. Blackamore Press,* 1930 (3)

441 Moore (G.) The Apostle, LIMITED EDITION, *signed, original boards, parchment back,* 1923; Conversations in Ebury Street, LIMITED EDITION, *signed, original boards, parchment back,* 1924 (2)

442 Beerbohm (Max) And Even Now, FIRST EDITION, *original cloth,* 1920—Davies (W. H.) Secrets, LIMITED SIGNED EDITION, *original boards, vellum back,* 1924—Masefield (J.) The Taking of Helen, LIMITED SIGNED EDITION, *original boards, parchment back, t. e. g.* 1923 (3)

443 KIPLING (R.) WORKS, BOMBAY EDITION, vol. I-XXV, 25 vol. *vol. I signed by the Author, original boards, linen back, t. e. g. unopened copy* 1913-19

444 Grove (Sir G.) Dictionary of Music and Musicians, edited by J. A. Fuller-Maitland, 5 vol. *half morocco gilt, t. e. g.* 1912-14—Graves (C. L.) Life and Letters of Sir G. Grove, *portrait, half crushed morocco gilt, t. e. g.* 1903 (6)

445 Henley (W. E.) Works, FIRST COLLECTED EDITION, 7 vol. *frontispiece, original cloth gilt, t. e. g.* 1908

446 Masefield (J.) King Cole, LIMITED EDITION, *with drawings, signed, original boards, parchment back,* 1921; and others (3)

447 Conrad (J.) Victory, 1915; The Arrow of Gold, 1919; The Rescue, 1920, FIRST EDITIONS, *in original cloth* (3)

448 Moore (G.) Evelyn Innes, FIRST EDITION, *binding damaged at back, original cloth gilt, t. e. g.* 1898; and another (2)

449 Cresset Press. Breton (N.) A Mad World my Masters, edited by Ursula Kentish-Wright, 2 vol. *no.* 216 *of* 500 *copies, unopened, cloth gilt, t. e. g.* 1929—Warner (Sylvia T.) Elinor Barley, with illustrations by I. R. Hodgkins, LIMITED SIGNED EDITION, *boards, parchment back gilt, t. e. g. in case,* 1930 (3)

450 Halcyon Press. Keats (J.) Collected Sonnets, illustrated by J. B. Wright, *silk cloth gilt, Holland,* 1930—Poe (E. A.) Fall of the House of Usher, *illustrated, cloth gilt, Holland,* 1930—High House Press. Rhymes of the Minstrels, *boards, linen back,* 1927; The Harmony of Birds, *boards, parchment back gilt, unopened,* 1928—Donne (J.) An Anatomie of the World, *limited to* 170 *copies, boards, linen back,* 1929; and 3 others by the same Press (8)

451 Golden Cockerel Press. The Birth of Christ, *wood engravings, boards, leather back gilt, t. e. g.* 1925—Swift (J.) Directions to Servants, *wood engravings, boards, parchment back gilt, unopened, sm. 4to,* 1925 (2)

452 Hearn (Lafcadio) Stray Leaves from Strange Literature, 1884; Kwaidan, *frontispiece,* 1905; Gleanings in Buddha-Fields, 1897; The Romance of the Milky Way, 1909, FIRST EDITIONS, *original cloth*; and others by the same Author (11)

453 Lawrence (D. H.) The Rainbow, FIRST EDITION, 4 *pp. of advertisements at end, original cloth* 1915

454 Conrad (Joseph) Youth: A Narrative and Two Other Stories, FIRST EDITION, 32 *pp. of advertisements at end, original cloth, library label inside cover, otherwise a sound clean copy* 1902

455 Villon Society. The Poems of Master Francois Villon, Translated by John Payne, LIMITED EDITION, *original vellum gilt, t. e. g.* *Privately Printed,* 1892

456 Beckford (William) Vathek, LIMITED EDITION, *one of 70 copies on Japanese vellum, nine etchings by H. Nye, original parchment,* 1893—Campion (Dr. Thomas) Works, Edited by A. H. Bullen, LARGE PAPER, LIMITED EDITION, *original boards, uncut,* 1889 (2)

457 Crowe (J. A.) and G. B. Cavalcaselle. New History of Painting in Italy, Edited by E. Hutton, 3 vol. 300 *illustrations, original cloth,* 1908-09; and 4 others (7)

458 Davidson (John) Plays, FIRST COLLECTED EDITION, *frontispiece by A. Beardsley, original cloth, uncut,* 1894—Hewlett (M.) The Fool Errant, FIRST EDITION, *original cloth,* 1905—Jacks (L. P.) Among the Idolmakers, 1912; All Men are Ghosts, 1913, FIRST EDITIONS, *original cloth*; and others (21)

459 Grahame (R. B. Cunninghame) Father Archangel of Scotland and Other Essays, *original cloth, gilt device on spine,* 1896; A Vanished Arcadia, *folding map, original cloth, uncut,* 1901, *both* FIRST EDITIONS (2)

460 Grahame (R. B. C.) Success, 1902; Hernando de Soto, 1903; Progress, 1905; His People, 1906; Faith, 1909; Hope, 1910; Charity, 1912; A Hatchment, 1913; Brought Forward, 1916, FIRST EDITIONS, *original cloth*; and others by the same Author (12)

461 [Sassoon (S.)] Memoirs of a Fox-Hunting Man, 1928; Memoirs of an Infantry Officer, 1930, *both* FIRST EDITION, *original cloth* (2)

462 Moore (George) Impressions and Opinions, 1891; Celibates, 1895; The Lake, 1905; Evelyn Innes, 1898; Sister Teresa, *portrait,* 1901, *all* FIRST EDITIONS, *original cloth* (5)

463 Powys (J. C.) Wolf Solent, *original cloth,* 1929—Proust (M.) A La Recherche du Temps Perdu. Le Temps Retrouvé, *one of* 1374 *copies, original wrappers, unopened,* 1927, FIRST EDITIONS (3)

464 Mathers (E. Powys) Eastern Love, 12 vol. LIMITED EDITION, *coloured engravings, original cloth gilt, leather back, t. e. g.* 1927-30

465 De la Mare (W.) Peacock Pie, LIMITED EDITION, *coloured plates by C. Lovat Fraser, signed, original boards, linen back,* 1924; and 2 others, 8*vo and* 4*to* (3)

466 De la Mare (W.) Poems, 1901-1918, 2 vol. LIMITED SIGNED EDITION, *original boards, linen back* 1920

467 De la Mare (W.) Come Hither, 2 vol. LIMITED EDITION, *signed, woodcuts, original boards, linen back, unopened* 1923

468 Coppard (A. E.) Adam and Eve and Pinch Me, FIRST EDITION, *Author's signature on end-paper, Golden Cockerel Press, original boards, unopened copy* 1921

469 KIPLING (R.) Barrack Room Ballads, FIRST EDITION, LARGE PAPER, *one of* 225 *copies, original buckram, t. e. g.* 1892

470 Stephens (James) Insurrections, FIRST EDITION, *original boards, cloth back* *Dublin,* 1909

471 Stephens (J.) The Hill of Vision, *original boards, buckram back, Dublin,* 1912; Here are Ladies, *original cloth,* 1913; Five New Poems, *decorated by Lovat Fraser, original wrappers, Flying Fame Booklet,* 1913, *all* FIRST EDITIONS (3)

472 Bridges (Robert) Eros and Psyche, *original cloth, parchment back,* 1885; Achilles in Scyros, LARGE PAPER, *original parchment,* 1892, *both* FIRST EDITIONS (2)

473 Bridges (R.) Eden, an Oratorio, LARGE PAPER, *one of* 110 *copies, original parchment,* 1891; Humours of the Court, LIMITED EDITION, *original parchment,* 1893; The Influence of the Audience, *one of* 100 *copies, original boards, in slip case, New York,* 1926, *all* FIRST EDITIONS (3)

474 Novitates Zoologicæ, edited by Lord Rothschild, E. Hartert, and K. Jordan, vol. I-XXVI, also vol. IX, Supplement: Revision of the Lepidopterous Family Sphingidae, 2 vol. 1903, *together* 81 parts, *coloured and other plates, original wrappers, some covers wanting, some parts and indices wanting; sold as a periodical, not subject to return* 1894-1920

475 Walpole (H.) Letters, edited by P. Cunningham, 9 vol. *portraits, some pages loose, original cloth gilt,* 1877—Jones (H. F.) Samuel Butler, a Memoir, 2 vol. *illustrated, original cloth gilt,* 1919 (11)

476 Chapman (A.) and W. J. Buck. Wild Spain, FIRST EDITION, *illustrated, original cloth gilt* 1893

477 Halford (F. M.) Dry-Fly Fishing, *coloured plates, original cloth gilt, t. e. g.* 1889

478 Galsworthy (J.) Swan Song, FIRST EDITION, *original cloth gilt* 1928

479 Maxwell (W. H.) Fortunes of Hector O'Halloran, FIRST EDITION, *plates by Leech, two upper wrappers and some advertisements preserved from the issue in parts, calf gilt, t. e. g.* [1843]—Smith (A.) Struggles and Adventures of Christopher Tadpole, FIRST EDITION, *portrait and plates by Leech, calf, g. e.* 1848; and another (3)

480 Mills (John) The Flyers of the Hunt, FIRST EDITION, *six coloured plates by John Leech, some imprints shaved, green morocco gilt, t. e. g. by Rivière, original covers preserved* 1859

481 Browning (Robert) Paracelsus, FIRST EDITION, *lacking half-title and advertisements, blue morocco, t. e. g.* 1835; and 3 others (4)

482 [De Quincey (Thomas)] Klosterheim: or The Masque, By the English Opium-Eater, FIRST EDITION, *leaf of advertisements at end, original boards, cloth back* *Edinb. W. Blackwood,* 1832

QUARTO.

483 LESLIE (SHANE) POEMS, LIMITED EDITION, *one of* 350 *copies signed by the Author, loosely inserted is an auto. manuscript of "The Mannequins,"* 24 *lines, written on one page,* 4*to, signed by the Author, it is published on p.* 95 *of this book, original cloth* *Cayme Press,* 1928

484 Marlowe (C.) Life and Death of Tamburlaine the Great, LIMITED EDITION, *illustrated by R. S. Sherriffs, stained, parchment, t. e. g.* 1930

485 Casale Pilgrim (The) reproduced in Facsimile with notes by C. Roth, *limited, vellum gilt, Soncino Press, sm.* 4*to,* 1929—Strong (L. A. G.) Northern Light LIMITED SIGNED EDITION, *original cloth gilt, t. e. g. unopened,* 8*vo,* 1930—Armstrong (M.) The Bird-Catcher and other Poems, LIMITED SIGNED EDITION, *original boards t. e. g. unopened,* 8*vo,* 1929 (3)

486 Goldsmith (O.) Vicar of Wakefield, coloured and other illustrations by A. Rackham, *no.* 138 *of* 500 *copies signed by the artist, unopened, parchment gilt, t. e. g.* 1929

487 Wilder (T.) The Woman of Andros, *frontispiece, no.* 66 *of* 260 *copies, signed, original cloth gilt, t. e. g. unopened* 1930

488 Masefield (J.) Phillip the King, illustrated by L. Irving, LIMITED EDITION, *signed by the Author and artist, original buckram gilt, t. e. g. in case* 1927

489 Martyn (T.) The English Entomologist, *coloured plates, half morocco, g. e.* 1792

490 Westall (R.) Victories of the Duke of Wellington, 12 *coloured plates, original half morocco* 1819

65

491 Wathan (J.) Journal of a Voyage to Madras and China, 24 *coloured plates, half russia, g. e.* 1814

492 Howard (John) Account of the principal Lazarettos of Europe, PRESENTATION COPY *from the Author, with inscription on fly-leaf and title, half russia, worn* *Warrington,* 1789

493 Wallis (Geo.) The Juvenaliad, *York, n. d.*; Perjury, a Satire, *York, n. d.*; Animadversions of an Hour, *York,* 1775; A Speech intended to have been delivered to the Lord Mayor, Alderman, etc. of the City of York endeavouring to shew the Necessity of an Address to his Majesty on the present Affairs in America, *York,* 1775; The Mercantile Lover, 8*vo,* 1775, in 1 vol. *some titles, and head-lines cut into, old half calf*

494 Willis (N. P.) American Scenery, 2 vol. *plates, half morocco,* 1840; Records of the Colony of New Plymouth, edited by D. Pulsifer, vol. I, 1620-1651, *original cloth, Boston,* 1861 (3)

495 Ward (A. W.) The Electress Sophia, *coloured frontispiece, portraits, plates, etc. stamped calf, t. e. g.* *Goupil & Co.* 1903

496 Kipling (R.) A Song of the English, illustrated by W. Heath Robinson, *coloured plates, etc. with National Bands, a Speech delivered at the Mansion House January* 27th, 1915, *two leaves inserted, original cloth* *n. d.*

497 Allingham (Helen) Happy England, with Memoir by M. B. Huish, EDITION DE LUXE, *coloured plates, signed, original cloth gilt, t. e. g.* 1903—Litchfield (F.) Illustrated History of Furniture, *original cloth, t. e. g.* 1892; and others (4)

498 Grego (Joseph) Rowlandson the Caricaturist, 2 vol. *illustrations, original half morocco* 1880

499 Grose (F.) Antiquities of England and Wales, 4 vol. *engravings, vellum gilt,* 1773-6; and another (5)

500 Hanway (J.) Travels, FIRST EDITION, 4 vol. in 3, *plates and maps, old calf,* 1753—Fox (C. J.) History of the Early Part of the Reign of James II, FIRST EDITION, *half calf,* 1808—Froissart (Sir J.) Chronicles, Translated by J. Bourchier, Lord Berners, *boards, uncut,* 1812; and others (10)

501 Kendrick (A. F.) and C. E. C. Tattersall. Hand-Woven Carpets Oriental and European, 2 vol. LIMITED EDITION, 205 *plates, of which* 19 *are in colour, original buckram* 1922

502 Bridges (Robert) Plays: No. II Palicio; No. III The Return of Ulysses; No. IV Christian Captives; and Nos. V, VI VII, and VIII (part 2) in the same series, *together* 7 vol. FIRST EDITIONS, *original wrappers* 1890-4

503 Shackleton (E. H.) Heart of the Antarctic, 3 vol. *coloured and other plates, signatures and special contributions, no. 63 of 300 copies, vellum gilt, t. e. g.* 1909

504 Menpes (M.) Whistler as I Knew Him, *coloured and other plates, original cloth, t. e. g.* 1904

505 Moore (A. W.) The Alps in 1864, edited by A. B. W. Kennedy, *illustrated, original cloth gilt, Edinburgh,* 1902; and another (2)

506 Asplund (Dr. Karl) Anders Zorn his Life and Work, 64 *reproductions, original quarter parchment, t. e. g.* *The Studio,* 1921

507 Asplund (Dr. Karl) Zorn's Engraved Work, Descriptive Catalogue, Translated by E. Adams-Ray, LIMITED EDITION, 2 vol. *reproductions, original wrappers, in slip-cases* *Stockholm,* 1920

508 Dodgson (C.) Etching of J. McN. Whistler, 96 *plates, quarter parchment, The Studio,* 1922—Hardie (M.) Etched Work of W. Lee-Hanky, LIMITED EDITION, *plates, cloth, n. d.* (2)

509 Godfrey (W. H.) The English Staircase, *illustrations, cloth,* 1911—Gardner (J. S.) English Ironwork of the XVII and XVIII Centuries, *illustrations, buckram, n. d.*—Tanner (H.) Old English Doorways, *illustrations, cloth* 1903 (3)

510 Shuffrey (L. A.) The English Fireplace, 130 *illustrations, cloth* [1912]—Anderson (W. J.) and R. P. Spiers. The Architecture of Greece and Rome, 255 *illustrations, cloth,* 1907; The Architecture of the Renaissance in Italy, *illustrations, cloth, n. d.*; and another (4)

511 Beerbohm (Max) Fifty Caricatures, *plates, original cloth,* 1913; The Poets Corner, *coloured caricatures, original wrappers,* 1904, FIRST EDITIONS; and another (3)

512 Whitworth (G.) and K. Henderson. A Book of Whimsies, 12 *coloured pictures, original cloth,* 1909—Richardson (A. E.) and C. L. Gill. London Houses from 1660 to 1820, *illustrations, cloth,* 1911; and others (8)

513 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *coloured portrait and illustrations, half morocco, t. e. g.* 1913

514 Cescinsky (Herbert) English Furniture of the Eighteenth Century, 3 vol. *illustrations, half morocco, t. e. g.* *n. d. and* 1911

515 Macquoid (Percy) A History of English Furniture. The Age of Oak, of Walnut, of Mahogany and of Satinwood, 4 vol. *illustrations, some coloured, half morocco, t. e. g.* 1904-08

516 Manners (Lady V.) and Dr. G. C. Williamson. John Zoffany, R.A. His Life and Works, LIMITED EDITION, *reproductions, some in colours, original boards,* 1920—Seidlitz (W. von) History of Japanese Colour-Prints, *illustrations in colour and black and white, original cloth,* 1910; and others (10)

FOLIO.

517 WAGNER (RICHARD) HIS LIFE AND WORKS, 1813-1834. Compiled, &c. by The Hon. Mrs. Burrell, *no. 29 of* 100 *copies, illustrations with very numerous full-page portraits, photographs and facsimiles of manuscripts and letters from her well-known collection, text engraved and printed throughout by Allen Wyon, hand-made paper with watermark of Wagner's facsimile signature, half vellum, gold lettering, gilt tooled inside borders, silk linings, uncut, in a grained oak case fitted with lock and handle* *elephant folio.* 1898

*** This remarkable and sumptuously produced volume was published from Mrs. Burrell's papers after her death. It contains lengthy quotations from otherwise unpublished manuscripts and letters in her large collection, and also information compiled from Wagner's very rare autobiography, "Mein Leben," of which she possessed a copy.

518 Brandling (H. C.) Views in the North of France, 12 *coloured lithographs with letterpress, in portfolio* 1848

519 Brandling (H. C.) Views in the North of France, *another copy, original portfolio* 1848

520 Palast. Architektur von Ober Italien und Toscana—Toscana herausgegeben von J. C. Raschdorff, *Berlin,* 1883—Genua herausgegeben V. R. Reinhardt, 1884—Venedig herausgegeben V. O. Raschdorff, 1903, *plates, half cloth* (3)

521 Uhde (C.) Baudenkmaeler in Spanien und Portugal, 2 vol. *Berlin,* 1892—Baudenkmaeler in Gross-Britannen, 2 vol. 1894, *photographic plates, original half roan* (4)

522 Windsor. The Royal Lodges in Windsor Great Park, 8 *coloured plates mounted on cards, in cloth portfolio* (*c.* 1840)

523 Petterson (C. A.) Lapland, des Natur och Folk, *coloured lithographs, oblong, Stockholm, n. d.*—Springett (W. S. P.) Recollections of Madeira, *lithographs, n. d. original cloth, etc.;* and another (3)

524 Hill (A. G.) The Organ Cases and Organs of the Middle Ages and Renaissance, 2 vol. 39 *illustrations with* 4 *pp. A. L. s. of the Author inserted, original cloth* 1883

525 Calligraphy. Five Early 18th Century Manuscripts (?) by Charles Stringer, "The Supposed Demensions (*sic*) of the Earth" and other matters, *written in very fine neat hands, by two different scribes,* 321 *pp. old calf* [*c.* 1732]

526 Cox (Richard) Hibernia Anglicana: or the History of Ireland, FIRST EDITION, 2 vol. *frontispieces, old calf, arms on sides, binding not quite uniform,* 1689-9; and others (9)

527 Pamela. Twelve Prints of Pamela, representing the principal Actions of her Life, *boards, oblong, for Carington Bowles,* 1774; and another (2)

528 Paston (George) Social Caricature in the Eighteenth Century, *coloured frontispiece and plates, original cloth, a few pages loose* 1905

529 Rothschild (Hon. W.) Extinct Birds, 45 *coloured plates, no.* 1 *of* 300 *copies, signed by the Author, half morocco gilt, t. e. g.* 1907

530 Keates (J.) Lamia, *woodcuts, original buckram, leather back gilt* *Golden Cockerel Press,* 1928

531 Malleus Maleficarum, translated by Rev. M. Summers, LIMITED EDITION, *frontispiece, original cloth g. unopened, sm. fol.* 1928; Compendium Maleficarum, edited by Rev. M. Summers, LIMITED EDITION, *illustrations, original cloth, unopened, 4to,* 1929 (2)

532 Wolfe (H.) Craft of Verse, LIMITED SIGNED EDITION, *art linen* *sm. fol. New York,* 1928

533 DOVES PRESS. THE ENGLISH BIBLE, Containing the Old Testament and the New, Edited by F. H. Scrivener, 5 vol. *one of* 500 *copies, original vellum by the Doves bindery* 1903-5

SIZES MIXED.

NONESUCH PRESS PUBLICATIONS.

534 Plutarch. The Lives of the Noble Grecians and Romans, Translated by Thomas North, LIMITED EDITION, 5 vol. *illustrations by T. L. Poulton, original buckram, t. e. g.* *folio.* 1929-30

535 Apuleius. Cupid and Psyche, *boards, in case,* 1923—Beedome (T.) Select Poems, *limp vellum, in case,* 1928—Beckford (W.) Vathek, new translation by H. B. Grimsditch, *coloured illustrations by Marion V. Dorn, boards, parchment back gilt, t. e. g.* 1929 *8vo.* (3)

536 Bible, The Holy, with the Apocrypha (Authorised Version 1611), 5 vol. *Japon vellum, parchment gilt* *folio.* 1924-27

537 Blake (W.) Writings, edited by G. Keynes, 3 vol. *portrait and plates, boards, parchment back* *8vo.* 1925

538 Blake (W.) Pencil Drawings, edited by G. Keynes, *plates, half linen,* 1927—Wilson (M.) Life of Blake, *plates, boards, parchment back gilt,* 1927 *8vo.* (2)

539 Book of the Bear, *coloured illustrations, art boards, linen back,* 12*mo,* 1926—Perrault (M.) Histories or Tales of Past Times, *coloured illustrations, art boards, buckram back,* 12*mo,* 1925—Wilson (R.) Latterday Symphony, *art boards, linen back,* 8*vo* 1927 (4)

540 Bunyan (J.) Pilgrim's Progress and Life and Death of Mr. Badman, *woodcuts by Karl Michel, boards* *8vo.* 1928

541 Burton (R.) Anatomie of Melancholy, 2 vol. *illustrations by E. McKnight Kauffer, art boards, parchment backs* *folio.* 1925

542 Congreve (W.) Complete Works, edited by M. Summers, 4 vol. *boards* *4to.* 1923

543 Conrad (J.) Letters, edited by E. Garnett, *two portraits, buckram, t. e. g.* 1928—Hudson (W. H.) Letters, edited by E. Garnett, *original cloth,* 1923—Meredith (G.) Letters to Alice Meynell, *boards, linen back,* 1923 *8vo.* (3)

NONESUCH PRESS PUBLICATIONS—*continued.*

544 Cowley (A.) The Mistress, with other Poems, edited by J. Sparrow, *unopened, buckram* 8*vo.* 1926

545 Dante. La Divina Commedia in Italian and English, *illustrated, stained, vellum gilt, t. e. g. unopened* *folio.* 1928

546 Donne (J.) X Sermons, chosen by G. Keynes, *boards, linen back, folio,* 1923; Love Poems, *frontispiece, boards,* 8*vo,* 1923; Paradoxes and Problems, *boards,* 8*vo,* 1923 (3)

547 Evelyn (J.) Memories for my Grandson, edited by G. Keynes, *limp parchment gilt, in case* 12*mo.* 1926

548 Harvey (W.) Anatomical Exercises, edited by G. Keynes, *smooth morocco gilt, t. e. g.* 8*vo.* 1928

549 Herbert (G.) The Temple, *portrait, brocade binding, g. e.* 8*vo.* 1927

550 Hotson (J. L.) Death of Christopher Marlowe, *illustrated, buckram,* 1925—Raper (E.) Receipt Book, *buckram,* 1924 8*vo.* (2)

551 Laver (J.) Love's Progress, *art boards,* 1929; A Stitch in Time, *art boards,* 1927 *folio.* (2)

552 M'Kittrick Ros (Mrs. A.) Irene Iddesleigh, a novel, *illustrated, half leather,* 1926—Voltaire. The Princess of Babylon, decorations by Lowinsky, *half parchment, t. e. g.* 1927—Lamartine. Gaziella, translated by R. Wright, coloured and other illustrations by Jacquier, *cloth, in case,* 1929—Toller (E.) Masses and Man, translated by V. Mendel, *frontispiece, art boards,* 1923 8*vo.* (4)

553 Marvel (A.) Miscellaneous Poems, *portrait, parchment gilt,* 1923—King (H.) Poems, edited by J. J. Sparrow, *boards, unopened,* 1925 8*vo.* (2)

554 Milton (J.) Poems in English, with illustrations by W. Blake, *boards, parchment back* 8*vo.* 1926

555 Otway (T.) Complete Works, edited by M. Summers, 3 vol. *half buckram* 4*to.* 1926

556 Pindar. Pythian Odes, translated by H. T. Wade-Gery and C. M. Bowra, *buckram, t. e. g. in case,* 1928; Plato's Symposium, translated by F. Birrell and Shane Leslie, *boards, buckram back, n. d.*; The Latin Portrait: an Anthology, by G. R. Hamilton, *buckram, t. e. g. in case,* 1929 12*mo.* (3)

NONESUCH PRESS PUBLICATIONS—*continued.*

557 Plutarch. Lives of the Noble Grecians and Romanes, translated by Sir T. North, 5 vol. *illustrated, buckram* *folio.* 1929-30

558 Rochester (J. Wilmot, Earl of) Collected Works, edited by J. Hayward, *boards, buckram back* 4*to.* 1926

559 Ruth, The Book of, *no.* 74 *of* 250 *copies, art boards, in slip cover* 8*vo.* 1923

560 Secundus (J.) Kisses: Being the Basia, translated by T. Stanley, 1647, *parchment,* 1923; Genesis: Twelve Woodcuts by P. Nash, *boards,* 1924—Vaughan (H.) Poems, etc. *boards,* 1924—Toller (E.) Broken-Brow, translated by V. Mendel, *illustrated, boards, n. d.* 8*vo.* (4)

561 Thomson (J.) The Seasons, introduction by J. Beresford, *coloured illustrations by Jacquier, art boards,* 1927; Songs of the Gardens, edited by P. Warlock, *with music, boards,* 1925 4*to.* (2)

562 Vanbrugh (Sir J.) Complete Works, edited by B. Dobree and C. Webb, 4 vol. *portrait, boards, buckram back* 4*to.* 1927-8

563 Wycherley (W.) Complete Works, edited by M. Summers, 4 vol. *boards, cloth back* 4*to.* 1924

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564 Dante. La Divina Commedia, Italian Text, edited by M. casella, with the English Version of H. F. Cary, *illustrated, stained vellum gilt, t. e. g.* *folio.* 1928

565 Fontenelle (B. de) A Plurality of Worlds, *colour-stencilled decorations, limp vellum gilt, t. e. g. in case,* 1929—Hotson (J. L.) Death of Christopher Marlowe, *frontispiece, buckram,* 1925 8*vo.* (2)

566 Keynes (G.) Jane Austen: A Bibliography, *portrait, boards,* 8*vo,* 1929—Evelyn (J.) Memories for my Grand-son, *limp vellum,* 1926—Voltaire (M. de) Princess of Babylon, decorations by Lowinsky, *boards, parchment back gilt, t. e. g.* 1927—Beedome (T.) Select Poems, *limp vellum,* 1928 12*mo.* (4)

567 King (Bp. H.) Poems, edited by H. Sparrow, *boards* 8*vo.* 1925

NONESUCH PRESS PUBLICATIONS—*continued.*

568 Latin Portrait: an Anthology, edited by G. R. Hamilton, *buckram, t. e. g. in case,* 1929—Pindar. Pythian Odes, translated by H. T. Wade-Gery and C. M. Bowra, *buckram, t. e. g.* 1928; Plato's Symposium, translated by F. Birrell and S. Leslie, *review copy, boards, linen back.*

569 Marvell (A.) Miscellaneous Poems, *portrait, boards* *8vo.* 1923

570 Melville (H.) Benito Cereno, *pictures in colour, buckram, folio,* 1926—Cowley (A.) The Mistress, *buckram,* 1926 (2)

571 Moore (G.) Ulick and Soracha, *frontispiece, signed by the Author, buckram* 1926

572 Vaughan (H.) Poems, *boards,* 1924—Beckford (W.) Vathek, translated by Grimsditch, *coloured illustrations, boards, parchment back, t. e. g.* 1929 *8vo.* (2)

573 Walton (I.) The Compleat Walton, *frontispiece, portrait, morocco gilt extra, t. e. g. in case* 1929

FANFROLICO PRESS.

574 M'Crea (H.) Satyrs and Sunlight, *illustrated by N. Lindsay, leather gilt, t. e. g.* *4to.* 1928

575 Eliot (J.) The Parlement of Pratlers, *illustrated, boards, canvas back,* 1928—Bottomley (G.) Festival Preludes, *signed copy, boards, linen back,* 1930; London Aphrodite, edited by J. Lindsay and P. R. Stephensen, *illustrated, buckram gilt, t. e. g.* 1929 (3)

576 Tourneur (C.) Works of, edited by A. Nicoll, *cloth gilt, t. e. g.* *4to.* 1929

577 Catullus (C. V.) Complete Poetry, translated by J. Lindsay, *decorations by Lionel Ellis, smooth morocco gilt, t. e. g. in case* *n. d.*

578 Skelton (J.) Tunning of Elynour Rumming, *decorations in colour, canvas, sm. folio,* 1928—Guenevere: Two Poems by W. Morris, with decorations by D. G. Rossetti, *half linen gilt, t. e. g.* 1930 (2)

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OCTAVO ET INFRA.

579 Aretino (P.) La Prima Parte de Ragionamenti divisa in tre giornate, *original limp vellum* 1584

580 Blunden (E.) The Waggoner, 1920; The Shepherd, 1922; To Nature, 1923; Masks of Time, 1925, FIRST EDITIONS, *original cloth and quarter linen* (4)

581 Brunet (J. C.) Manuel du Libraire et de l'amateur de livres, 4 vol. *half morocco* *Paris,* 1842

582 Butler (S.) Life and Habit, *some pencil marking,* 1878; Selections from Previous Works, PRESENTATION COPY, *with Author's inscription on title,* 1884, FIRST EDITIONS, *original cloth* (2)

583 Butler (S.) The Iliad of Homer rendered into English prose, FIRST EDITION, PRESENTATION COPY, *with Author's inscription on title, original cloth* 1898

584 Caesar (C. Julius) Rerum ab se gestarum commentarii, *woodcut maps and engravings, some old scoring, etc. in red, old calf, repaired, Lugduni,* 1586; and 3 others (4)

585 Coleridge (S. T.) Christabel, Kubla Khan, The Pains of Sleep, FIRST EDITION, *calf* 1816

586 De La Mare (W.) Down-Adown-Derry, illustrations by D. P. Lathrop, 1922—Beresford (J. D.) Signs and Wonders, *boards, Golden Cockerel Press,* 1921, FIRST EDITIONS—Flecker (J. E.) Hassan, *one of* 380 *copies on hand-made paper original cloth*; and 2 others (5)

587 Gaguinus (R.) Compendium Francorum Gestis, *woodcut title, old stamped calf, repaired, clasps missing* *J. Petit, Parisiis,* 1507

588 Garnett (D.) The Sailor's Return, 1925; Go she Must! *one of* 160 *copies signed,* 1927, FIRST EDITIONS, *original cloth* (2)

589 Hudson (W. H.) Far Away and Long Ago, *portrait,* 1918—Cannan (G.) Noel, *one of* 500 *copies signed by the Author,* 1922—Wedmore (F.) Meryon, PRESENTATION COPY, *with autograph inscription, parchment,* 1879, FIRST EDITIONS, *original cloth, etc.* (3)

590 Kelmscott Press. Ruskin (J.) The Nature of Gothic, *woodcut border and initials, woodcut illustrations, vellum with ties* 1892

591 Nonesuch Press. Donne (J.) Paradoxes and Problems, *boards,* 1923—Meredith (G.) Letters to Alice Meynell, *boards, linen back,* 1923—Ros (Mr. A. M.) Irene Iddesleigh, *half mottled calf,* 1926 (3)

592 Nonesuch Press. Secundus (J.) Kisses, rendered into English Verse by T. Stanley, *boards,* 1923—Cowley (A.) The Mistress, &c. edited by J. Sparrow, *buckram,* 1926 (2)

593 Nonesuch Press. Donne (J.) X Sermons chosen by G. Keynes, *boards, linen back, sm. folio,* 1923—Marvell (A.) Miscellaneous Poems, *portrait, boards,* 1923—Vaughan (H.) Poems, &c. *boards,* 1924 (3)

594 Nonesuch Press. Milton (J.) Poems, with illustrations by William Blake, 2 vol. *boards, parchment back* 1926

595 Nuovo ed Eterno Testamento di Giesu Christo, *woodcuts, citron morocco gilt, g. e. In Lione,* 1556; and 2 others (3)

596 Tomlinson (H. M.) Old Junk, FIRST EDITION, *two leaves creased and margins imperfectly cut, original cloth* 1918

QUARTO.

597 Blake (W.) Milton's Hymn On the Morning of Christ's Nativity, *illustrations by William Blake, original quarter vellum, Cambridge,* 1923—Plantin's Index Characterum, 1567, Facsimile reprint, *boards, parchment back, New York,* 1924 (2)

598 Lawrence (T. E.) Revolt in the Desert, *one of* 315 *numbered copies, portrait and illustrations, original quarter pigskin* 1927

599 Nonesuch Press. Songs of the Gardens edited by P. Warlock, buckram, 1925—Rochester (Earl of) Works edited by J. Hayward, *boards, buckram back,* 1926 (2)

600 Nonesuch Press. Blake (W.) Writings edited by G. Keynes, 3 vol. *portrait, boards, parchment back* 1925

601 Nonesuch Press. Blake (W.) Pencil Drawings, edited by G. Keynes, *plates, half canvas,* 1927—Wilson (Mona) Life of William Blake, *portraits and plates, boards, parchment back,* 1927 (2)

FOLIO.

602 Bede (Ven.) Historia Ecclesiastica Anglorum, gothic letter, 160 *ll. double columns,* 50 *lines* [*Hain,* 6714], *some leaves wormed, and some annotations in an old hand, calf, repaired* *Argentinum,* 1500

603 Bone (Muirhead) Glasgow. Fifty Drawings, with notes by A. H. Charteris, *original portfolio* *Glasgow,* 1911

604 Chaucer (G.) Workes, *fourth collected edition,* black letter, *double columns, wanting title and ten leaves at the beginning and one leaf at end, some damp-stains, old calf, rebacked; sold not subject to return* (1561)

605 Curtius (Quintus) De Rebus Gestis Alexandri Magni Regio, *roman type,* 67 *ll.* 45 *lines to a full page* [*Hain,* 5886], *some damp-stains, boards, Venetiis* 1496

606 Platinus (Bart.) Vitae Pontificum, gothic letter, 127 *ll. double columns,* 53 *lines* [*Hain,* 13047; *Proctor,* 2005], *some marginal annotations and index on last leaf in an old hand, old mottled calf* *Nurenberg,* 1481

607 Plutarch. The Morals translated by Philemond Holland, 1 vol. in 2, FIRST EDITION, *Sir Edward Burne-Jones' copy, with his signature and book label, half calf, worn, one cover detached* 1603

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ACON (Francis) Works, A New Edition by B. Montague, vol. I to XIV *only, wanting the last* 2 *vol. portrait and facsimile, contemporary calf* *W. Pickering*, 1825-31

610 [Barham (R. H.)] The Ingoldsby Legends, 3 vol. *tenth edition, plates by G. Cruikshank, Leech, Buss, etc., original cloth* 1855

611 Bell (John) British Theatre, 33 vol. *frontispiece to each play, no general titles, old calf*; *sold not subject to return* 1791-2

612 Bewick. The Bewick Collector. A Descriptive Catalogue of the Works of T. and J. Bewick by T. Hugo, 2 vol. including Supplement, *woodcuts, half roan*, 1865-8 ; and others (5)

613 Boswell (James) Life of Samuel Johnson, 4 vol. *portrait and two plates, contemporary calf gilt*, 1804 — Butler (S.) Hudibras, with Notes by Z. Grey, 2 vol. *portraits and plates contemporary calf, gilt*, 1806 (6)

614 Bree (C. R.) History of the Birds of Europe, 4 vol. *coloured plates, original cloth*, 1859-63—Yarrell (W.) History of British Birds, 3 vol. *illustrations, half calf*, 1843—Borrer (W.) Birds of Sussex, *coloured plates, loosely inserted is an A. L. s. from W. Yarrell, cloth*, 1891 (8)

615 Couch (Jonathon) History of the Fishes of the British Islands, 4 vol. 252 *coloured plates, original cloth* 1862-5

616 Daniel (W. B.) Rural Sports, 2 vol. in 3, *plates, russia gilt, n. d.*—Mills (J.) Life of a Foxhound, *plates, original cloth,* 1861—Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. *old calf,* 1812 (7)

617 [Dickens (Charles)] Oliver Twist; by "Boz," FIRST EDITION, 3 vol. *plates by G. Cruikshank, with the Fire-Side plate at end of vol. III, without half-titles or list of plates, half calf* *R. Bentley,* 1838

618 Donovan (E.) Natural History of British Shells, 5 vol. in 2, *coloured plates, titles of vol. III, IV and V wanting, diced calf,* 1799-[1803]—Wood (W.) Catalogue of Shells, British and Foreign, 2 vol. *coloured plates, calf,* 1825 (4)

619 Gay (John) Fables, with Life of the Author, 2 vol. 70 *plates, titles shaved, half calf* *J. Stockdale,* 1793

620 Hudson (W. H.) Birds and Man, 1901—Kipling (R.) Kim, *illustrations,* 1901; The Seven Seas, 1898; The Five Nations, 1903, *all* FIRST EDITIONS, *original cloth* (4)

621 Scott (Sir Walter) The Pirate, 3 vol. *Edinb.* 1822; Tales of My Landlord, Second Series, 4 vol. *Edinb.* 1818, FIRST EDITIONS; and 3 others by the same Author, *together* 10 vol. *uniform half calf*

622 Sowerby (J.) and Sir J. E. Smith. English Botany; or, Coloured Figures of British Plants, *second edition,* 12 vol. *coloured plates, cloth* [1832-46]

623 Sowerby (J.) and C. P. Johnson. British Wild Flowers, Re-Issue: to which is now added a Supplement by J. W. Salter, *coloured plates, half morocco* 1876

624 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech, early issue with the dedication to Lord Elcho, half calf*
Bradbury and Evans, 1853

625 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, FIRST ISSUE, *coloured plates by Leech, the list of plates bound at end, half morocco*
Bradbury and Evans, 1854

626 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates by Leech, half calf*
Bradbury and Evans, 1860

627 Sweet (Robert) The British Warblers, *sixteen coloured plates, plate VI loose and torn at inner margin, boards,* 1823—Shaw (G.) General Zoology, vol. I to III and vol. VII *only,* in 8 vol. *plates, old calf,* 1800-09 (9)

628 Thackeray (W. M.) History of Pendennis, 2 vol. *plates by the Author,* 1849-50; The Newcomes, 2 vol. *plates by R. Doyle,* 1854, *together* 4 vol. *uniform half russia*; The Virginians, 2 vol. *plates by the Author, wanting half-titles, half calf,* 1858, *all* FIRST EDITIONS (6)

629 Walton (I.) and C. Cotton. The Complete Angler, with Lives by Sir J. Hawkins, *Bagster's second edition, portrait and plates, half calf,* 1815—[Cox (N.)] The Gentleman's Recreation, *sixth edition, plates, some folding, old calf,* 1721 (2)

QUARTO.

630 Boisgelin (L. de) Ancient and Modern Malta, 3 vol. in 2, *folding map, portraits and plates, old calf,* 1804—Maurice (T.) History of Hindostan, 2 vol. *plates, a slit in the folding plate in vol. II, russia gilt,* 1795 (4)

631 Browne (Sir Thomas) Pseudodoxia Epidemica, whereunto are now added Discourses of Urn-Burial, and the Garden of Cyrus, *with the longitudinal label before the title of Hypriotaphia, two plates and one illustration in the text on sig.* 5 F 2, *plate II is from a smaller edition and is pasted over a duplicate of plate I, old calf* 1658

632 Butler (A. G.) British Birds with their Nests and Eggs, Order Passeres, 6 vol. *coloured plates by F. W. Frohawk, original cloth* *n. d.*

633 Cervantes (M. de) Life and Exploits of the ingenious gentleman Don Quixote, Translated by C. Jarvis, 2 vol. *plates, a few imprints shaved, old calf* 1742

634 Chinese Illustrations on Rice Paper, *twelve coloured views of river scenery, etc. hand painted, original binding of coloured silk* *n. d.*

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637 Howitt (Samuel) The British Sportsman, 70 *plates, boards, paper label* (11⅜ *in. by* 9⅛ *in.*) *E. Orme,* 1812

638 Piozzi (H. L.) Retrospection : A Review of the most striking and important Events, Characters, Situations, etc. FIRST EDITION, 2 vol. *portrait, half morocco J. Stockdale,* 1801

639 Westwood (J. O.) and H. N. Humphreys. British Moths and Butterfles and their Transformations, 3 vol. *coloured plates, half morocco* 1848-51

640 Williamson (Capt. T.) and S. Howett. Oriental Field Sports, 2 vol. *plates, an uncoloured copy, comtemporary calf* *E. Orme,* 1808

641 Wilson (O. S.) The Larvae of the British Lepidoptera, *coloured plates, cloth,* 1880—Hooker (Sir W. J.) A Century of Ferns, *coloured plates, half roan,* 1854 (2)

FOLIO.

642 Cuvier (Baron G.) Règne Animal, Disposé en Tableaux Methodiques par J. Achille Comte, 23 *plates only, mounted on linen, no title or text, wanting the first plate, half morocco; sold not subject to return* *n. d.*

643 Fraser (J. B.) Views in the Himalaya Mountains, *coloured title, and* 20 *coloured plates, engraved by R. Havell, half russia, binding broken* *Rodwell and Martin,* 1820

644 GOULD (J.) A MONOGRAPH OF THE TROCHILIDAE or Family of Humming Birds, 5 vol. *in the* 25 *original parts, without the Supplement, coloured plates, original boards*
Published by the Author, 1849-61

645 GOULD (J.) THE BIRDS OF GREAT BRITAIN, 5 vol. *coloured plates, green morocco gilt, g. e.*
Published by the Author, 1873

646 Hogarth (W.) Works from the Original Plates Restored by James Heath, *portrait and plates, with the plates "Before and After" in a pocket at the end, half morocco, g. e.* *Baldwin and Cradock, n. d.*

647 Horwood (R.) Plan of the Cities of London and Westminster, *eight large folding maps, coloured, large scale* (26 *in. to* 1 *mile*), *half russia, binding broken* [1799]

648 Rossini (L.) Le Antichita Romane, *plates, half vellum, loose, in binding; sold not subject to return* 1829

649 Sprigge (Joshua) Englands Recovery, being the History of Sir Thomas Fairfax, *old calf, monogram on sides,* 1647 —Cowley (A.) Works, *portrait, old calf,* 1700—Speed (J.) Historie of Great Britaine, *third edition, illustrations, old calf,* 1632 (3)

Other Properties.

OCTAVO ET INFRA.

650 Suckling (Sir John) Works, *margins cut close, a few headlines shaved, half calf* 1696

651 Chap Books, etc. Cato Street Conspirators, *n. d.* (*c.* 1820); Life, Adventures, etc. of Frederick Baron Trenck, the Prussian, *n. d.*; Life and Trial of Richard Turpin, *n. d.*; Life of Napoleon Bonaparte, *n. d.*; London Oddities, *n. d.* Fairburn's Laughable Songster for 1807; Fairburn's Comic Highflyer for 1821; The Female Soldier, *n. d.*; Adventures of Fanny Bilson, *n. d.*; Adventures of Peter Wilkins among the Flying Women in the South Seas, *n. d. all with coloured frontispieces, and upwards of* 20 *other pieces in* 4 *vol. half calf* 1786-1821

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653 Gentleman's Jockey, and Approved Farrier, 1676. Songs of the Chase [edited by C. J. Apperley], *frontispiece and engraved title, calf,* 1811; and others (5)

654 Hamilton (Count A.) Memoirs of Count Grammont, 3 vol. *portraits, original boards, uncut* 1809

655 [Chatterton (T.)] Poems supposed to have been written at Bristol by Thomas Rowley and others, *Cambridge,* 1794 —Thomson (J.) The Seasons, *portrait and plates,* 1792, *contemporary calf* (2)

656 Amman (Jost) Bibliorum Utriusque Testamenti Icones, *brilliant impressions of the* 200 *wood engravings by Jost Amman, etc. printed on one side of the paper only, lower margin of title and next five leaves repaired, olive morocco extra, g. e. by Bedford*
sm. 8*vo. Impressum Francofurti apud Georgium Corvinum impensis Hieronymi Feyerabend,* 1571

657 Valvasone (E. di) La Caccia, con le annotationi di M. Olimpio Marcucci, *engraved title, and plates of field sports, original vellum* *Venetia,* 1602

658 Theocritus. Idyllia XXXVI . . . in latinum . . . translata. Andrea Divo interprete . . . in 1 vol. *contemporary panelled calf gilt, with the arms and name of J. Brinon, Sieur de Villaines Conseiller du Roy, his motto "Espoir me tourmente" and his monogram at each corner and in the centre of the lower cover, g. e.* *Basileæ,* 1554-55

659 Spenser (E.) Calendarium Pastorale sive Aeglogae duodecim nunc autem Eleganti Latino carmine donatæ a Theodoro Bathhurst [English and Latin], *a few head-lines slightly shaved, calf* *M.M.T.C. and Gabriell Bedell,* 1653

660 Quilletus (Cl.) Callipædia, seu de pulchræ prolis habendæ ratione, poema didacticon, *contemporary calf with the* ARMS OF LOUIS HENRI, COMTE DE LOMENIE *on sides in gilt, lower blank margins wormed* *Parisiis,* 1656

661 Vegetius (F.) De Re Militari, etc. *title printed in red within woodcut border, contemporary stamped calf, worn,* 1523— Livius (T.) Historiarum ab urbe condita Decas tertia, *contemporary calf, back defective, Basileæ,* 1554; etc. (13)

662 Erasmus (D.) A ryght frutefull Epystle, deuysed by the moste excellent clerke Erasmas, in laude and prayse of matrymony, translated into Englyshe, by Richard Tauernour, FIRST EDITION, black letter, *wanting sig.* A 8, *unbound; sold not subject to return*
Imprynted at London in Flestrete at the sygne of of the George by me Robert Redman, n. d. [1530?]

663 Eudemare (Fr. d') Histoire Excellente et Heroïque du Roy Willaume le Bastard, jadis Roy d'Angleterre & Duc de Normandie, *contemporary polished calf gilt, with the arms of Louis Henri, Comte de Loménie in gilt on sides, g. e. book-plate of Lady Elisabeth Germain inside front cover; sold as a binding, not subject to return*
A Rouen, chez N. Ango, 1626

664 [Sheraton (T.) The Cabinet Dictionary], *plates, some folding, wanting title, some plates repaired, half calf; sold not subject to return* 1803

665 Sheraton (T.) The Cabinet Dictionary, 88 *plates, contemporary calf,* 1803; and another (2)

666 Cruikshank (G.) Omnibus, edited by L. Blanchard, FIRST EDITION, *portrait, plates and woodcuts, stitching rather loose, some leaves soiled, original cloth* 1842

667 Morris (F. O.) History of British Birds, 6 vol. *coloured plates, original cloth* 1866

668 Perrot (G.) and C. Chipiez. History of Art in Phoenicia, 2 vol. 1885; In Sardinia Judæa, Syria, etc. 2 vol. 1890; In Phrygia, Lydia, etc. 1892, *illustrations, original cloth* (5)

669 Northumberland (Duke of) Historia delle Cose occorse nel regno d'Inghilterra, in materia del Duca di Nortomberlan dopo la morte di Odoardo VI, *engraved vignette on title-page, Nell' Academia Venetiana,* 1558; De Justicia Bretannica, sive Anglica, quæ contra Christi Martyres continenter exercetur, *Ingolstadii,* 1584, in 1 vol. *citron morocco, with the arms of J. A. De Thou in gilt on sides, gilt back with monogram*

670 More (Sir Thomas) Epigrammata, *engraved title-page containing portrait of More by W. Marshall, some inner margins wormed, original sheep*
16mo. Londini typis I. H. Prostant ad Insignia Principis, in Cœmeterio D. Pauli, apud Humphredum Mosley, 1638

*** First separate edition to be published in England.

671 Junius (H.) Emblemata, ad D. Arnoldum Cobelium, Eiusdem Aenigmatum libellus, ad D. Arnoldum Rosenbergum, FIRST EDITION, *with ornamental woodcut borders to every page, and woodcuts, attributed to H. Goltzius, inscription*

LOT 671—*continued.*
on title-page "Docliss. viro de Cornelio Musio sua autor d.d." contemporary limp vellum
Antverpiæ, ex officina Christ. Plantini, 1565

⁂ Cornelius Musius was the principal of the monastery of Saint Agatha at Delft.

672 Gratius Faliscus. Cynegeticon. Or, a Poem of Hunting. Englished & Illustrated [in verse] by Christopher Wase, Gent. FIRST EDITION, *old calf*
Printed for Charles Adams, 1654

673 Cervantes. Don Quixote, translated by C. Jarvis, 4 vol. *coloured plates (one missing in vol. I), diced calf gilt; sold not subject to return* 1819

674 Shakespeare (W.) Plays and Poems, with an enlarged History of the Stage, by E. Malone, 21 vol. *portraits, calf gilt extra, rubbed* 1821

675 Pope (A.) Works, with notes by W. Roscoe, 10 vol. *portraits,* 1824, and the translation of Homer, edited by Wakefield, 5 vol. 1817, *together* 15 vol. *calf gilt extra* 1824, 1817 (15)

676 Dryden (J.) Works, edited by Sir W. Scott, *second edition,* 18 vol. *portrait, title of vol. I stained by offset, calf gilt, Edinburgh,* 1821

677 Gibbon (E.) Decline and Fall of the Roman Empire, NEW EDITION, 12 vol. *portrait, maps, calf gilt extra* 1827

678 Shelley (P. B.) Poetical Pieces, *calf gilt extra* 1823

679 Scott (Sir W.) Ivanhoe, 3 vol. FIRST EDITION, *half calf gilt, Edinburgh,* 1821—Lewis (M. G.) The Monk 3 vol. *calf gilt, 12mo, Waterford* 1796—Prior (M.) Poems on Several Occasions, 3 vol. *portraits, old French morocco gilt extra,* 1725 (9)

681 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. *eighth edition, illustrated,* 1778; Paradise Regain'd, with notes by Newton, NEW EDITION, *illustrated, some pages stained, calf gilt,* 1773 (4)

681 Shelley (P. R.) Poetical Works, edited by Mrs. Shelley, 4 vol. FIRST COLLECTED EDITION, *vol. II with leaf of advertisements before half-title, vol. II and IV with two leaves and one leaf of advertisements at end, original brown cloth gilt, frontispiece and title of vol. I foxed, name erased from end papers* 1839

682 Sheridan (R. B.) Works, edited by T. Moore, 2 vol. *calf gilt extra, rubbed* 1821

683 Scott (Sir W.) Poetical Works, 11 vol. *portrait, calf gilt extra* *Edinburgh,* 1821-1830

684 Goldsmith (O.) The Poetical Works, *woodcuts by T. Bewick, calf gilt, g. e. by Rivière, Hereford,* 1799—[Stevenson (R. L.)] The New Amphion, *parchment gilt, with ties, Edinburgh,* 1886; and another (3)

685 Sterne (Laurence) Works, With Life of the Author, 10 vol. *portrait and plates, old calf,* 12*mo* 1783

686 Stevenson (R. L.) The Black Arrow, 1888—Swinburne (A. C.) Mary Stuart, 1881; Astrophel, 1894; Songs of the Springtides, 1880—Rossetti (C.) Speaking Likenesses, *illustrations,* 1874, FIRST EDITIONS, *original cloth*; and *others* (8)

687 Leveridge (R.) A Collection of Songs, With the Musick, 2 vol. in 1, *engraved throughout, frontispiece, calf gilt, g. e. antique style by Rivière* *for the Author,* 1727

688 Ainsworth (W. H.) Rookwood, *plates by G. Cruikshank, calf gilt, t. e. g. by Rivière, original covers preserved,* 1851 Ballads, *plates by G. Gilbert, calf gilt, t. e. g. by Rivière,* 1855, FIRST EDITIONS—Addison (J.) Miscellaneous Works, 4 vol. *portrait, old calf,* 12*mo,* 1766 (6)

689 [Brontë (C. E. and A.)] Poems by Currer, Ellis, and Acton Bell, FIRST EDITION, *second issue,* 8*pp. advertisements at end dated July,* 1850, *wants leaf of errata, original cloth; sold not subject to return* 1846

690 Coles (W.) The Art of Simpling. An Introduction to the Knowledge and Gathering of Plants, *half calf* 12*mo, J. G. for N. Brook,* 1656

691 AUSTEN (JANE) EMMA, FIRST EDITION, vol. II and III *only, with half-titles, original boards, back-strips roughly repaired,* UNCUT, *sig.* E1-12 *slightly damp-stained, otherwise a clean copy, enclosed in a cloth case* *J. Murray,* 1816

692 BROWNING (ROBERT) The Ring and the Book, FIRST EDITION, 4 vol. *leaf of advertisements at end of vol. I, original green cloth, uncut* *Smith, Elder and Co.* 1868-9

693 Petrarch. Select Sonnets, Translated by James, Late Earl of Charlemont, *contemporary green straight-grained morocco, panelled back, ornamental borders in gold, and blind round sides, centre panels with initials "F.A.B." within a medallion, g. e.* *Dublin,* 1822

694 ROSCOE NOVELIST'S LIBRARY, 19 vol. COMPLETE SET, *portrait and plates by G. Cruikshank, including Robinson Crusoe,* 2 vol. *portrait and plates on india paper, wanting four half-titles and some advertisements, uniform levant morocco, t. e. g.; sold not subject to return* 1831-3

695 Syntax (Dr.) Tour of Dr. Syntax through London, *coloured engraved title and nineteen coloured plates, margins of some pages thumbed, and inner margin to two pages torn, half morocco gilt* 1820

696 [Combe (W.)] Dr. Syntax's Three Tours—In Search of the Picturesque; In Search of Consolation; In Search of a Wife, 3 vol. *coloured plates, original cloth gilt, good copy* *Nattali & Bond,* 1855

697 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, FIRST EDITION *with the* 15 *coloured plates by Alken, a tear in printed title skilfully repaired, lacks the advertisement leaves, green morocco, a three-line fillet round edges of sides and back panels, g. e. by Rivière*
R. Ackermann, 1843

698 [Surtees (R.S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *an early issue dedicated to "Lord Elcho," coloured plates by John Leech, red calf gilt, an original front wrapper preserved, g. t. by Rivière* *Bradbury and Evans,* 1853

699 [SURTEES (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *coloured plates by John Leech, inserted a portrait of the Author, red calf gilt, an original front wrapper preserved, g. t. by Rivière*
Bradbury and Evans, 1854

700 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *early issue with the dedication to "Lord Elcho," and with advertisements on end papers, coloured plates by Leech, a few leaves slightly stained, original cloth, loose in binding* *Bradbury and Evans,* 1853

701 [Surtees (R. S.)] Handley Cross, *coloured plates by Leech, original cloth, loose in binding*
Bradbury, Evans & Co. n. d.

702 [Surtees (R. S.)] Handley Cross, FIRST EDITION, *first issue, coloured plaates by L. Leech, with most of the woodcuts coloured by hand, half calf,* 1854; etc. (5)

703 Cruikshank (G.) Illustrations to the Waverley Novels [1836-8]; Table-Book edited by G. A. A'Beckett, *plates and woodcuts, half calf,* 1845 (2)

704 Cruikshank (G.) [Akermann (J.)] Italian Tales, *with the cancelled plate, "The Dead Rider," some plates spotted, quarter morocco, uncut,* 1824, Another copy, *half calf,* 1824; Illustrations to Don Quixote, *original cloth,* 1834; Twelve plates from Comic Almanacks, *loose* (4)

705 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *with six-line errata, original calf, rebacked* 1775

706 Rabelais (F.) Complete Works, rendered into English by Sir Thomas Urquhart and Peter Motteux, 2 vol. *illustrations by F. C. Popé,* 1927; Memoirs of Monsieur D'Artagnan, translated by R. Nevill, 3 vol. *portrait,* 1899, *original cloth* (5)

707 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. Bowdler Sharpe, *portrait and coloured plates, original cloth* *Sheffield,* 1896

30/- 708 Ward (H. G.) Mexico in 1827, 2 vol. FIRST EDITION, *plates, original board, uncut* 1828

709 Dickens (C.) David Copperfield, 1850; Bleak House, 1853; Little Dorritt, 2 vol. 1857, FIRST EDITIONS, *plates by "Phiz," two latter without half-titles, half calf, one back defective*; and others by the same (9)

710 AINSWORTH (W. H.) JACK SHEPPARD, A ROMANCE, FIRST ONE-VOLUME EDITION, IN THE ORIGINAL 15 WEEKLY PARTS, *buff paper wrappers, portrait and plates by G. Cruikshank, the plates all dated* 1839, *but wanting one plate in part III and both plates in part XI, a slit in one plate in part V, part VII differs slightly from the collation given by Cohn in having the number of the part printed and not written with the pen, and in having a different advertisement on the back cover, a few stains, and one or two back-strips frayed at head or foot, otherwise in good condition,* OF MUCH GREATER RARITY THAN THE FIRST 3 VOL. EDITION *R. Bentley,* 1840

711 Thackeray (W. M.) Works, 22 vol. *plates and illustrations, original library edition, original green cloth g.* 1867-9

712 Lever (Charles) The Daltons, FIRST EDITION, parts I. II, IV, VII, X and XVI *only, plates by "Phiz," original pink wrappers, and advertisements,* 1850-1; The Dodd Family Abroad, FIRST EDITION, Parts I to IV only, *plates by "Phiz," original pink wrappers,* 1852; and 2 others (12)

713 Dickens (Charles) Bleak House, FIRST EDITION, Parts I to IV, IX, XI, XII and XIV only, *plates by "Phiz," with the slip explaining the presence of only one plate in part IX, original green wrappers and advertisements* 1852-3

714 Thackeray (W. M.) Vanity Fair, *early edition, engraved title and plates by the Author, with the advertisement of The Great Hoggarty Diamond before the title, and the slip advertising Pendennis dated June 30th,* 1848, *original cloth, uncut, a stain on upper cover and on back, otherwise in good condition* *Bradbury & Evans,* 1848

715 [Burney (Fanny, Mme. Darblay)] The Wanderer; or Family Difficulties, FIRST EDITION, 5 vol. *vol. IV lacks pp.* 347-350, *last page of vol. II torn, original boards, uncut, back-strips defective* 1814

716 THACKERAY (W. M.) The Adventures of Philip, FIRST EDITION, 3 vol. *original cloth, uncut* 1862

717 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," and two by Buss, some plates in first state, half calf* 1837

718 [OWEN (ROBERT)] A New View of Society: or Essays on the Principle of the Human Character, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf by the Author, original boards, uncut* 1813

719 Browning (Robert) Men and Women, FIRST EDITION, 2 vol. *leaf of advertisements at end, original cloth, uncut, small piece torn from back of vol. II* 1855

720 FIELDING (HENRY) HISTORY OF TOM JONES, A FOUNDLING, FIRST EDITION, FIRST ISSUE, 6 vol. *leaf of errata in vol I, name of a previous owner on first page of each vol. a few slight stains, contemporary calf, somewhat rubbed,* (6½ *in. by* 3⅞ *in.*) *for A. Millar,* 1749

721 [Fitzgerald (E.)] Euphranor, *third edition, one of* 50 *copies, wrappers* *Privately printed. n.d.*

722 DICKENS (C.) POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION *in the original* 19/20 *parts except part XII, has the Tony Veller title,* 43 *illustrations by R. Seymour and "Phiz," some in first state, addresses in nos. XVIII and XIX/XX, some advertisements in numbers XVII to XIX/XX only, a former owner's name on front wrappers and on page I, and his initials on first page of all the other nos.* IN FINE STATE
8vo. Chapman and Hall, 1837

723 Dickens (Charles) A Christmas Carol, FIRST EDITION, *"Stave I issue," title in red and blue, two coloured plates (should be four) by Leech, two tears in the title repaired, some leaves stained, morocco, g. e.* *Chapman and Hall,* 1843

724 Dickens (C.) The Chimes, FIRST EDITION, FIRST ISSUE, *cuts, original cloth gilt, g. e.* 1845; The Cricket on the Hearth, FIRST EDITION, *cuts, original cloth gilt, g. e.* 1846

725 [SHORTHOUSE (J. H.)] JOHN INGLESANT, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with his inscription on reverse of fly-leaf, original parchment, t. e. g. covers dust stained* *Birmingham,* 1880

726 [WORDSWORTH (W.) AND S. T. COLERIDGE]. LYRICAL BALLADS, with a few other poems, FIRST EDITION, *errata leaf at end, name on title, wants advertisement leaves at end, half calf; sold not subject to return*
J. and A. Arch, 1789

QUARTO.

727 Wordsworth (W.) The White Doe of Rylstone, FIRST EDITION, *frontispiece, title and another page, damp-stained, "To F. Reynolds Esqre with the kind regards of the Author" on half-title, calf gilt extra* 1815

728 Petrarch. Select Sonnets, Translated by James, Late Earl of Charlemont, LARGE PAPER, *contemporary blue straight-grained morocco, panelled back, broad gilt ornamental borders round sides, an emblematic ornament surrounded by a wreath in centre, doublures of blue morocco gilt, with the initials "L.B.B." in centre, g. e.* *Dublin,* 1822

729 ACKERMANN (R.) MICROCOSM OF LONDON, 3 *vol.* 104 *coloured plates, with half-titles and contents leaf in each vol. outer margin of two pages in vol. III stained, calf gilt, g. e. rubbed,* FINE COPY 12½ *in. by* 10½ *in.* [1808-10]

730 De Moivre (A.) The Doctrine of Chances: or A Method of Calculating the Probability of Events in Play, *old panelled calf* 1718

731 Williamson (Capt. T) and S. Howitt. Oriental Field Sports, *second edition,* 2 vol. 40 *coloured plates, a few slight damp-stains, contemporary straight-grained morocco gilt, g. e.* 1819

732 COSTUMES of the Inhabitants of Central America; a Collection of 47 water colour drawings, *mounted in an album, half roan,* *obl. 4to.* [*c.* 1830]

733 Birch (S.) Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle, *coloured and other plates, inscribed presentation copy from the Duke of Northumberland, printed for private distribution,* 1880; Catalogue of Egyptian Antiquities in the possession of F. G. Hilton Price, *plates, original cloth,* 1897 (2)

734 Irby (L. H. L.) The Ornithology of the Straits of Gibraltar, *second edition, coloured plates,* 1895—Dixon (C.) Game Birds and Wild Fowl of the British Islands, *coloured plates, original cloth, Sheffield,* 1900 (2)

735 Savoy, The, nos. I and II, *plates and decorations by Aubrey Beardsley, original boards* 1896

736 Whistler (J. A. M'N.) The Gentle Art of Making Enemies, FIRST EDITION, LARGE PAPER, *one of* 250 *copies, original boards, cloth back* (1890)

737 Franklin (B.) Experiments and Observations on Electricity, *plates, contemporary calf* 1769

738 Ives (E.) Voyage from England to India, *maps and plates,* 1773—Bolts (W.) Considerations on India Affairs, *map,* 1772, *contemporary calf* (2)

739 Pownall (Thos.) Principles of Polity, *contemporary calf* 1752

740 Sportsman's Dictionary or Gentleman's Companion, *plates, contemporary calf* 1782

741 SHERATON (T.) The Cabinet-Maker and Upholsterers Drawing Book, in Three Parts, With the Appendix, 106 *plates, some of the folding plates damaged, some leaves and plates stained, old calf; sold not subject to return* 1793

742 Hamilton (Count A.) Memoirs of Count Grammont, A New Translation, 76 *engraved portraits, piece cut from upper margin of title, old red straight-grained morocco, g. e.* *S. and E. Harding* [1793]

743 Boswell (James) Life of Samuel Johnson, first edition, 2 vol. *portrait and two facsimiles, small hole in sig.* Bbb. 1 *of vol. I, old half red morocco, slightly rubbed* 1791

744 Koran (The), translated by G. Sale, first edition, *original calf* 1734

745 Rawlinson (J.) The Romish Ivdas. A Sermon Preached at Saint Maries in Oxford the Fifth of November, 1610, *half morocco, g. e. Printed by William Hall,* 1611—Rainoldes (J.) The Discovery of the Man of Sinne, *title stained, marginal notes shaved, half morocco, g. e. Oxford, Printed by Joseph Barnes,* 1614 (2)

746 Rollock (R.) Lectures upon the Second Epistle of the Apostle Paul to the Thessalonians, *boards, Edinburgh, Printed by Robert Charteris,* 1606; The First and Second Booke of Discipline. Together with some Acts of the Generall Assemblies, Clearing and confirming the same, *half morocco, g. e.* [*Edinburgh*], 1621 (2)

747 Speeches and Passages of the Great and Happy Parliament: from the third of November, 1640, to June, 1641, *old calf wormed, blank margin of page 67 torn, Printed for Wm. Cooke,* 1641—[Sparrow (A.)] A Collection of Articles, Injunctions, Canons, Orders, etc. with other Records of the Church of England, chiefly in the Times of K. Edward VI, Q. Elizabeth, K. James and K. Charles I, *engraved frontispiece by Van Hone, contemporary red morocco gilt, g. e. Printed for Blanch Powlet,* 1684—Walker (C.) The Compleat History of Independency. Upon the Parliament began, 1640, Continued till 1660, 4 parts in 1 vol. *with the plate of Cromwell directing his adherents in cutting down the Royal Oake of Brittayne, old calf,* 1661 (3)

748 Valerius Flaccus (C.) Argonauticon libri octo cum Notis integris L. Carrionis, etc. *engraved frontispiece, calf gilt, g. e. joints of upper cover weak, Leidæ,* 1724—Sallust. Works, translated into English [by T. Gordon]. To which is added a Translation of Cicero's four Orations against Catiline, *old calf gilt,* 1744; etc. (3)

749 Vallancey (C.) A Treatise on Inland Navigation, *folding plates and vignette of a double lock, half calf gilt, Dublin,* 1763—Simms (F. W.) Practical Tunnelling. Explaining in detail, the setting out of the Works, *frontispiece, plates and woodcuts in the text, half calf gilt,* 1844—Emerson (W.) The Principles of Mechanics, *plates, plate of the Rolling Parallel Ruler inserted, old calf, joints broken,* 1773; and another (4)

750 Langley (Batty) New Principles of Gardening, *folding plates (some torn and defective), old calf,* 1728; etc.; *sold not subject to return* (6)

751 EDWARDS (GEORGE) Natural History of uncommon Birds, 4 vol. *coloured plates,* 1743-51; Gleanings of Natural History, 3 vol. *text in English and French, coloured plates,* 1758-64, *together* 7 vol. *old calf gilt, g. e. uniform* 1743-64

752 Costume. A Collection of 22 coloured plates of Swiss and French Costumes (*sizes* 9 *in. by* 6 *in. and* 6 *in. by* 3¾ *in.*) *mounted in an album, boards, leather back, oblong c.* 1820

753 Newton (Sir Isaac) Opticks, FIRST EDITION, *folding plates, contemporary calf* 1704

754 Blenheim. Mareschal Tellard's Aid-de-Camp: his Account of the Battle of Blenheim, *half morocco,* 1704; Journal of the Seige of Mentz, *half morocco,* 1689; Journal of the Motions and Actions of the Confederate Forces against the French in the United Provinces, *half morocco,* 1690; Great Victory in the West of England at the Island of Silley, 1648; and another (5)

755 Visitations of the Rebellious Nation of Ireland, 1656; A Message of True Love, by George Fox the Younger, 1660 —Dewsberry (W.) Christ Exalted, 1658; The Case of Swearing (at all) discussed, 1660; A Pack of Old Puritans, 1650; etc. (9)

756 Pope (A.) Alexandri Popii, sive Universi Generis Humani Supplicatio (The Universal Prayer in Latin, by Jo. Sayer, with the English text), 1756; A. Popii excerpta quaedam: Tentamen de Homine, etc. latine reddidit, J. Kirkpatrick, *calf,* 1749; The Cypress Tree: or Moral Reflections in a Country Churchyard, *frontispiece, top of title shaved,* 1775,; and another (4)

757 Ursini (Benj.) Magnus Canon Triangulorum Logarithmicus: ex voto et consilio Illustr. Neperi, p. m. novissimo, *original vellum* *Coloniae,* 1624

50/-

758 Question (The), whether a Jew was a person capable by Law, to hold Lands, *half morocco,* 1753; No Age like unto this Age, being the cries in Kent against Tythes, 1653; Ein Klagbrief der armen bettler wider die reichen betler, an de König von Engenland, 1529; and 2 others (5)

759 T. C. A Discourse of Duels, answering the usual Excuses made for them by Challengers, Accepters and Seconds, *half morocco,* 1687; Manifest of Charles Lodewick, Count Palatine of the Rhine, *boards,* 1637; Certaine Conceptions or Considerations of Sir Percy Herbert upon the Strange change of Peoples, etc. *calf,* 1652 (3)

760 Antoninus (Marcus Aurelius) Antonini Imperatoris de rebus suis; studio operaque Thomae Gatakeri Londinalis, *old calf* *Cantab.* 1652

761 VIAGGIO PITTORICO e Storico ai tre Laghi Maggiore, di Lugano, e Como, 48 *coloured plates after F. Lose, and others, half calf, a fine copy* *oblong 4to. Milano,* 1818

762 Dulac (Edmund) Shakespeare's Comedy of the Tempest, *coloured illustrations by Edmund Dulac, one of* 500 *copies signed by the Artist, vellum gilt, g. t. with ties* *n. d.*

763 CHESTERFIELD (P. D. STANHOPE, EARL OF) LETTERS TO HIS SON, FIRST EDITION, 2 vol. *portrait, contemporary calf gilt, one joint weak* *J. Dodsley,* 1774

764 Rackham (A.) Shakespeare's Midsummer-Night's Dream, *coloured illustrations by Arthur Rackham, one of* 1000 *copies signed by the Artist, original parchment, dull* 1908

765 Hales (Guil.) Sonorum Doctrina Rationalis et Experimentalis, ex Newtoni, optimorumque Physicorum scriptis: De Aere et modificationibus Atmosphaerae, *contemporary full red morocco, broad gilt border on sides* *Dublin,* 1778

766 Hentzner (Paul) Itinerarium Germaniae, Galliaé, Angliae, Italiae, cum inidice locorum, *half calf* *Breslae,* 1627

767 Violet (Thos.), Goldsmith of London. An Appeal to Caesar, wherein Gold and Silver is proved to be the Kings Majesties Royal Commodity, *fine impression of the engraved portrait of the King, full contemporary mottled calf,* THE DEDICATION COPY TO KING CHARLES II, *with the large royal arms in gold on each cover* 1660

768 Mary, Queen of Scots. Corona Tragica Vida y Muerte de la Reyna de Escocia Maria Estuarda; por Lope Felix de Vega Carpio, *engraved portrait of the Queen, morocco* *Madrid,* 1627

769 Beaumont and Fletcher. The Maid's Tragedy; as it has been divers times acted at the Black Friers, *vignette, half calf* 1650

770 Davenant (William) The Platonick Lovers, a Tragae-comedy, FIRST EDITION, *morocco* 1636

771 Carve (Thomas) Lyra sive Anacephalaeosis Hibernica, in qua de Exordio, seu Origine, nomine, moribus, ritibusque Gentis Hibernicae succincte tractatur, *engraved frontispiece and portrait, full green morocco extra* *Sulzbach,* 1666

772 Strawberry Hill Press. Walpole (Horace) Anecdotes of Painting in England, with the Catalogue of Engravers, 5 vol. *numerous portraits, full russia, g. e.* 1765-1771

FOLIO.

773 Drake (F.) History and Antiquities of the City of York, *map and plates, calf* 1736

774 Calvin (John) Sermons upon the Booke of Job; translated out of French by Arthur Golding, *full contemporary oak boards covered with stamped leather* 1574

775 Crossley (Aaron) The Peerage of Ireland: or an exact Catalogue of the present Nobility, both Lords Spiritual and Temporal, *calf* *Dublin,* 1725

776 Year Book of Edward III. Regis pie memoriae Edwardi III, a quadragesimo ad quinquagesimum, *title within woodcut border, old calf* *by Rycharde Tottel,* 1576

777 The Coppye off a Letter written to the Lower House of Parliament: concerninge dyvers furonveniesryes and grievances of the State, etc. MANUSCRIPT *on 25 pp. half calf* [*c.* 1630]—Minutes of the Proceedings in Parliament, Nos. 1-189, *small folio, Edinburgh,* 1707 (2)

778 Fumee (Mart) The Historie of the troubles of Hungarie, containing the Pitifull Losse and Ruine of that Kingdom, and the Warres happened there betweene the Christians and the Turkes, newly translated by R. C. *calf* 1600

779 Rocque (John) An exact Survey of the Cities of London and Westminster, the Borough of Southwark, with the country near ten Miles round, *engraved by Richard Parr on sixteen large double folio sheets, calf roy. folio.* 1746

780 Rocque (J.) Plan of the Cities of London and Westminster and Borough of Southwark, with the contiguous buildings, *engraved by John Pine on twenty-four large double folio sheets, half calf, roy. folio*; with the "Alphabetical Index of the Sheets, Squares, Lanes and Alleys contained in the Plan," *half calf, 4to,* 1747 (2)

781 LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES INTO YE EASTE & WEST INDIES, black letter, *engraved title,* 9 *folding maps or views only* (*should be* 12), *engraved title, contemporary English stamped binding decorated with two Rolls* (*see Weale* 236 *and Duff Sale Catalogue p.* 37), *rebacked; sold not subject to return*
Printed for John Wolfe Printer to ye Honorable Cittie of London, [1598]

782 BOYDELL'S PICTURESQUE SCENERY OF NORWAY, 80 *coloured plates, lacks half-title, contemporary red morocco gilt, g. e.* 1820

783 Thorburn (A.) Game Birds and Wild-Fowl of Great Britain and Ireland, 30 *coloured plates, original cloth, a slight stain on upper cover, g. t.* 1923

784 ADAM (ROBERT AND JAMES) WORKS IN ARCHITECTURE, 2 vol. in 1, *text in English and French, engraved plates, a few slight stains, and slits in a few plates carefully repaired, half calf* 1773-9

785 LOSE (F. AND C.) VIAGGIO PITTORICO NEI MONTI DI BRIANZA, 24 *coloured plates, contemporary red morocco gilt, g. e.* A FINE COPY *Milano,* 1823

786 THORNTON (R.) NEW ILLUSTRATION OF THE SEXUAL SYSTEM OF LINNAEUS. Picturesque Botanical Plates (Temple of Flora), 3 vol. (*two vol. folio, one vol. atlas folio*), *portraits and coloured plates, some damp-stained, contemporary russia. worn* 1799-1807

787 Prior (Matthew) An Ode to the Sun, for the New Year, *half morocco* *Tonson,* 1707

788 An Ode to the Powers of Eloquence, *half morocco,* 1755—Pope (Alex.) Sober Advice from Horace to the Young Gentlemen about Town, *boards, n. d.*; The Irish Rendezvouz, or, a description of T(yrconnell's Army of Tories and Bog-Trotters, *half morocco,* 1689 (3)

789 Battle (The) of Oudenarde, a Poem, *half morocco, uncut, Norwich,* 1709; Britain's Hero: a Poem on the Death of the Duke of Marlborough, *half morocco,* 1722; Luctus Aulae Westmonasteriensis in Obitum Joannis Ducis Marlburiensis, *half morocco,* 1722 (3)

790 The Neuter: or, a Modest Satire on the Poets of the Age, by a Lady, dedicated to Mary Wortley Montague, *half morocco, uncut* [1733]

791 Philips (Mr.) An Epistle to the Right Honourable Charles Lord Halifax, *half morocco,* 1714; Blenheim, a Poem, inscribed to Robert Harley, *half morocco,* 1705—Settle (Elkanah) A Narrative, *boards,* 1683—Newcomb (T.) Epistle from the Duke of Burgundy to the French King, *half morocco,* 1709 (4)

792 Epistle in Verse to a Friend, in imitation of the Second Epistle of the First Book of Horace, *half morocco, uncut,* 1739; Apollo, a Poem: or, the Origin of the World assigned, by Mr. Cannon of Grays Inn, *half morocco, uncut,* 1744 (2)

793 Addison (Joseph) The Campaign, a Poem, to his Grace the Duke of Marlborough, FIRST EDITION, *new boards*
Tonson, 1705

794 Tickell (T.) A Poem to the Lord Privy Seal, on the Prospect of Peace, *half morocco,* 1713; How do you after your Oysters, to which is added Better than you after your Tobacco, *half morocco,* 1723; Past Twelve o'clock, or, Byng's Ghost, *half morocco,* 1757 (3)

795 Marlborough. Paris (Mr.) Ramilies, a Poem, FIRST EDITION, *half morocco,* 1706; Monumental Inscription on Blenheim House, FIRST EDITION, *half morocco,* 1731; Ode for the Thanksgiving Day (Ramilies), *half morocco,* 1706; On his Grace the Duke of Marlborough going for Holland, 1707 (4)

796 [WEINMANN (J. W.) PHYTANTHOZA ICONOGRAPHIA . . . sive Conspectus aliquot millium Plantarum, Arborum, etc.] 4 vol. in 5, LARGE PAPER, *no text or title, three mezzotints in blue (two being portraits) and* 1025 *plates* PRINTED IN COLOURS, *old calf gilt, some joints worn, by C. Kalthoeber,* (19¾ *in. by* 13⅝ *in.*)
[*Regensburg et Ratisbonae,* 1737-45

⁂ Brunet mentions that the Large Paper copies of this work consisted of the plates only; and small paper copies of the text could be bound up with them.

797 Dilke (Lady) French Architects and Sculptors of the XVIIIth Century, *plates, original cloth* 1900

798 Michel (E.) Rembrandt, his Life, Work, and Time, 2 vol. *plates and text illustrations,* 1894—Hamerton (P. G.) Imagination in Landscape Painting, *plates and vignettes, original cloth* 1887 (3)

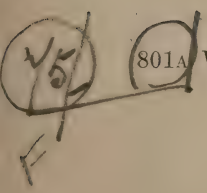
799 Brandling (H. C.) Views in the North of France, 12 *lithograph plates, cloth,* 1848; another copy, *coloured plates, (ten only, should be twelve) original portfolio,* 1848; Old Music, *unbound* (3)

800 Taylor (John, *Water-Poet*) Works, FIRST COLLECTED EDITION, *wanting several leaves, viz. sig.* Gg 2, Ggg 1-2, Hhh 4 *and* 13 *leaves following sig.* Rr 5, *and title slightly defective and mended, and a few leaves of text torn and defective, calf, one cover loose; sold not subject to return* 1630

801 Thornton (R. J.) Botanical Extracts, 2 vol. *contemporary russia, worn* 1810

The Property of a Gentleman.

Resident in Belgium.



801A WAR POSTERS. A Collection of Posters issued by the Germans during their occupation of Belgium, 1914-18, 213 *in all, printed in German, Flemish and French in parallel columns; also a file (incomplete) of the Official Gazette (Gesetz-und Verordnungsblatt für die okkupierten Gebiete Belgiens), June,* 1915-*Aug.* 1917; *lot sold not subject to return* *(twenty-five bundles and a portfolio)*

THE

Property of Sir Richard Waldie Griffith, Bt.

OCTAVO ET INFRA.

802 Æsop. Fables of Æsop and Others, *woodcuts by T. Bewick, demy paper, with thumb-mark receipt and Thomas Bewick's autograph signature above the mark, name on title, contemporary calf gilt* *Newcastle,* 1818

803 American Traveller (The); being a New Historical Collection . . . containing a compleat Account of that Part of the World, now called the West-Indies, *five plates, imprint on frontispiece shaved, contemporary calf* *J. Fuller,* 1745

804 Ancient Poetry. Elton (C. A.) Specimens of the Classic Poets, 3 vol. 1814—Ellis (G.) Specimens of Early English Metrical Romances, and of Early English Poets, 6 vol. 1803-5; Percy's Reliques of Ancient English Poetry, 3 vol. *frontispiece,* 1794—Weber (H.) Metrical Romances, 3 vol. *Edinb.* 1810—Southey (R.) Specimens of the Later English Poets, 3 vol. 1807, *together* 18 vol. *uniform mottled green calf gilt; sold as a collection, not subject to return* 1794-1814

805 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, LIBRARY EDITION, 12 vol. *and a volume of* 71 *plates by A. Letchford, original cloth gilt* 1894

806 Barocius (Fran) Cosmographia in quatuor libros distributa, *folding plates and diagrams, old red morocco, panelled gilt back, arms on sides, g. e.* *Venice,* 1585

807 Bartram (William) Travels through North and South Carolina, Georgia, East and West Florida, *eight plates, wanting map, old calf,* 1792—Weld (I.) Travels through the States of North America, *folding maps and plates, old calf,* 1800 (2)

808 Beau Monde, or Literary and Fashionable Magazine, vol. I to III, *illustrations, including coloured costume plates, old calf,* 1806-08—Dibdin (T.) Bibliomania, *illustrations, old calf,* 1811; and another (5)

809 [Beckford (William)] Popular Tales of the Germans. Translated from the German, FIRST EDITION, 2 vol. *some leaves stained, diced calf gilt* 1791

810 Beckford (W.) Thoughts on Hunting, *plates, old calf, Albion Press,* 1810—Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, *coloured and plain illustrations, cloth,* 1854; and others (4)

811 Bennett (F. D.) Narrative of a Whaling Voyage round the Globe, 2 vol. *half calf,* 1840—Guise (R. A.) Journal of a Ten Months' Residence in New Zealand, *coloured frontispiece, calf,* 1823—Postans (Mrs.) Cutch or Random Sketches of Western India, *coloured plates, calf,* 1838 (4)

812 Beresford (James) The Miseries [and More Miseries] of Human Life, 3 vol. *folding coloured plates,* 1806-7; The Pleasures of Human Life, *coloured plates by Rowlandson, some shaved at fore-edge,* 1807, *together* 4 vol. *uniform calf* (4)

813 Borrow (George) The Zincali; or an Account of the Gypsies of Spain, 2 vol. 1841; The Bible in Spain, 3 vol. *wanting half-titles,* 1843, FIRST EDITIONS, *calf gilt, backs rubbed* —Lobo (J.) A Voyage to Abyssinia . . . with Dissertations on Various Subjects, by M. Le Grand, Translated by Samuel Johnson, *diced calf gilt,* 1789 (6)

814 Boswell (James) An Account of Corsica, . . . and Memoirs of Pascal Paoli, FIRST EDITION, *folding map, wanting half-title, contemporary calf* *Glasgow,* 1768

815 BRITISH POETS. A Complete Edition of the Poets of Great Britain [Edited by R. Anderson], 13 vol. *engraved titles, old red straight-grained morocco, panelled gilt backs, gilt borders round sides, contents lettered, g. e.* [1795]

816 BRITISH NOVELISTS, with Essay and Prefaces by Mrs. Barbauld, 50 vol. *calf gilt* 12*mo.* 1820

817 BRITISH ESSAYISTS, with Prefaces by A. Chalmers with Index, 38 vol. *portraits, calf gilt* 12*mo.* 1823

818 Burns (Robert) Works, with an account of his Life, 4 vol. *portrait,* 1803; and Reliques of Robert Burns . . . collected by R. H. Cromek, 1808, *together* 5 vol. *uniform contemporary calf gilt* 1803-8

819 Butler (S.) Hudibras, Edited by Z. Grey, 2 vol. *portrait and plates, old calf,* 1764—Otway (T.) Works, 2 vol. *portrait, russia,* 1812—Rogers (S.) Italy, a Poem, FIRST EDITION, *plates and vignettes, contemporary morocco, g. e.* 1830 (5)

820 Cervantes (M. de) History of Don Quixote, formerly made English by T. Shelton, now Revis'd by Capt. John Stevens, 3 vol. including the Continuation by A. Fernandez de Avellaneda, *plates, old calf* 1700-05

821 Chatterton (T.) Works, with Life of G. Gregory, 3 vol. *frontispieces, calf,* 1803—[Hunt (Leigh)] The Indicator, Nos. I to LXXVI, *without index, half calf,* 1820—Godwin (W.) Enquiry concerning Political Justice, 2 vol. *half calf,* 1796 (5)

822 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates on india paper by Stothard, old calf gilt, g. e.* 1820

823 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol. LARGE PAPER, *illustrations and facsimiles,* 1814-15; Aedes Althorpianae, 2 vol. LARGE PAPER, *portraits, plates and facsimiles,* 1822; *together* 6 vol. *contemporary morocco, the first* 4 *vol. in brown and the other two in red gilt and blind tooled, g. e.* 1814-22

824 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. *plates and illustrations, contemporary morocco gilt, g. e.* 1817

825 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and plates by "Phiz," calf gilt,* 1839—Kipling (R.) Five Nations, 1903; Actions and Reactions, 1909; and another, FIRST EDITIONS, *original cloth* (4)

826 Doran (Dr.) Their Majesties' Servants. Annals of the English Stage, 2 vol. *portraits, half calf,* 1864—Barrie (J. M.) The Little White Bird, FIRST EDITION, *frontispiece, original buckram,* 1902 (3)

827 DORAT (J. C.) Recueil de ses Oeuvres, 20 vol. including "Les Fables nouvelles," 2 vol. 1773, and "Les Baisers," 1770, *plates, vignettes, head and tail pieces after Eisen and Marillier, old calf gilt*
Le Haye, Amsterdam and Paris, 1770-92

828 [Esquemeling (J.)] History of the Bucaniers of America, 2 vol. *old calf,* 1774—Beckford (W.) Descriptive Account of the Island of Jamaica, FIRST EDITION, 2 vol, *old calf,* 1790 (4)

829 Fielding (Henry) Works with Life of the Author, 12 vol. *portrait, old calf,* 12*mo* *Edinb.* 1761

830 GALT (JOHN) Ayrshire Legatees, *Edinb.* 1821; Annals of the Parish, *leaf of advertisements at end, Edinb.* 1821; The Steam-Boat, *Edinb.* 1822; Ringan Gilhaize, 3 vol. *Edinb.* 1823; The Spaewife, 3 vol. *Edinb.* 1823; The Entail, 3 vol. *Edinb.* 1823; Rothelan, 3 vol. *Edinb.* 1824; The Last of the Lairds, *Edinb.* 1826; Southennan, 3 vol. 1830; Laurie Todd, 3 vol. 1830, *together* 22 vol. FIRST EDITIONS, *and four others by the same Author, contemporary calf* (26)

831 GENEST (JOHN) Some Account of the English Stage from the Restoration in 1660 to 1830, 10 vol. *half calf gilt* *Bath,* 1832

832 James (G. P. R.) Works, 21 vol. *frontispieces, half calf* 1846-9

833 Johnson (Samuel) The Lives of the Most Eminent English Poets; with Critical Observations, FIRST EDITION, 4 vol. *wanting the portrait, no advertisements, old calf, weak at joints* 1781

65/- 834 Kalm (Peter) Travels into Northen America, Translated by J. R. Forster, FIRST EDITION, 3 vol. *plates, wanting map, contemporary calf* *Warrington and London,* 1770-1

F

835 Morier (J.) Adventures of Hajji Baba of Ispahan in England, FIRST EDITION, 2 vol. *calf gilt,* 1828—[Brydges (T.)] Burlesque Translation of Homer, 2 vol, *plates, citron leather gilt,* 1797 (4)

836 Musical Miscellany; being a Collection of Choice Songs set to the Violin and Flute, 4 vol. in 2 (*wanting vol. V and VI*) *three frontispieces, musical notation, old calf* 1729-30

45/- 837 Nestesuranoi (B. I.) Mémoires du Règne de Pierre le Grand, 4 vol. *portrait, old red morocco gilt, g. e.* 1725; Voyage pour la Rédemption des Captifs aux Royaumes d'Alger et de Tunis, *portrait, and folding plate, old red morocco gilt, g. e.* 1721; and another; *sold as bindings, not subject to return* (6)

F

838 New Collection of Voyages, Discoveries and Travels, containing whatever is worthy of Notice in Europe, Asia, Africa and America, 7 vol. *folding maps and plates, some torn at the folds, old calf* 1767

839 Piozzi (Hester Lynch) Observations and Reflections made in the Course of a Journey through France, Italy and Germany, FIRST EDITION, 2 vol. 6 *pp. advertisements at end, contemporary calf* 1789

840 Porter (Miss Jane) The Scottish Chiefs, A Romance, FIRST EDITION, 4 vol. *no half-titles, diced calf gilt* 1810

841 Rousseau (J. B.) Oeuvres, Revûe, corrigée, etc. par M. Seguy, 4 vol. *contemporary red morocco gilt, panelled back, three-line border round sides, in centre of side the arms of Marie Thérèse de Savoie, Comtesse d'Artois, g. e.* 1753; Lettres de Mlle de Boismiran, 3 vol. in 2, *in a similar binding, with the same coat-of-arms,* 1777; *sold as bindings, not subject to return* (6)

842 Saint Marc (J. P. A. de) Oeuvres, 3 vol. *portrait, old red morocco, panelled gilt back, with arms on the lowest panel, three-line border round sides, g. e.* 1781; and 2 others; *sold as bindings, not subject to return* (5)

843 Scarron (P.) The Whole Comical Works, Translated by Mr. Tho. Brown, Mr. Savage and Others, *three plates, calf gilt,* 1700—D'Urfey (T.) New Operas, with Comical Stories and Poems, *half calf,* 1721; Tales Tragical and and Comical, *old calf,* 1704 (3)

844 Shirley (James) Dramatic Works and Poems, with Notes by W. Gifford and A. Dyce, 6 vol. *portrait, old calf gilt* 1833

845 Stanhope (P. D. Earl of Chesterfield) Letters to his Son, published by Mrs. Eugenia Stanhope, 2 vol. *portrait, contemporary calf* *Dublin,* 1774

846 Sterne (L.) Letters to his most intimate Friends, Published by Mrs. Medalle, FIRST EDITION, 3 vol. *title of vol. I stained, no half-titles* 1775

847 [Tattersall (George)] The Cracks of the Day. Pictorial Gallery of English Race Horses, by Wildrake, *engraved title and plates, a few imprints shaved, morocco, g. e.* 1844

848 Ulloa (G. J. and A.) Voyage to South America, Translated from the Spanish, 2 vol. *folding maps and plates, old calf,* 1760—Koster (H.) Travels in Brazil, 2 vol. in 1, *plates, old calf, lower cover detached,* 1817 (3)

849 Vocal Magazine containing a Selection of the most esteemed English, Scots and Irish Songs, 3 vol. *musical notation, old calf, Edinb.* 1799; Collection of Songs, *piece cut from top of title, old calf, Edinb.* 1762 (4)

850 Walton (I.) and C. Cotton. The Complete Angler, with Lives by Sir J. Hawkins, *portrait, plates and plate of music, title backed, old calf, joints cracked, g. e.* 1775

851 Weld (I.) Travels through the States of North America, 2 vol. *plates, some folding, half calf,* 1799—Lambert (J.) Travels through Canada and the United States, 2 vol. *plates, the costume plates coloured, half calf,* 1813 (4)

QUARTO.

852 Baskerville Press. Addison (Joseph) Works, 4 vol. *portrait and plates, russia gilt, g. e.* *Birmingham,* 1716

853 Bellori (G. P.) Le Vite de Pitori, Scultori et Architetti, *plates, old red morocco, g. e.* 1672—Chambers (E.) The Practice of Perspective . . . written in French by a Jesuit of Paris . . . translated by E. Chambers, *plates, some folding, old calf,* 1749 (2)

854 Bligh (Capt. William) A Voyage to the South Sea . . . in His Majesty's Ship the Bounty including an account of the Mutiny, *portrait, folding chart and plates, half calf* 1792

855 Blondel (J. F.) De La Distribution des Maisons de Plaisance et de la Décoration des Edifices en Général, 2 vol. *folding plates, contemporary calf* 1737-8

856 Boisgelin (Louis de) Ancient and Modern Malta, 2 vol. *portraits, plates and large folding map mounted on canvas, old calf* 1805

857 Chabert (M. de) Voyage fait par ordre du roi dans l'Amérique Septentrionale, *folding charts, contemporary French red morocco, arms of a French Count in centre of sides, scalloped shells and wings at alternate corners and also in the back panels, three-line border round sides, g. e.* *L'Imprimerie Royale,* 1753

858 Collins (Lieut. Col. David) An Account of the English Colony in New South Wales, from its first settlement in January 1788, *portrait and plates, of which three are coloured, old calf, joints cracked* 1804

859 Cook (Capt. James) [Second and Third Voyages] A Voyage towards the South Pole and Round the World, first edition, 2 vol. in 3 (*the plates being bound up separately in the third volume*), *portrait and 73 plates, many folding,* 1777; A Voyage to the Pacific Ocean, *second edition,* 3 vol. *folding plates and charts, wanting the atlas of plates,* 1785, *together* 6 vol. uniform old red straight-grained morocco gilt, *g. e.* 1777-85

860 Cook (Sir T. A.) History of the English Turf, 6 vol. *plates and illustrations in the text, original cloth* 1901

861 Dalrymple (Alexander) Historical Collection of the Several Voyages and Discoveries in the South Pacific Ocean, first edition, 2 vol. in 1, *folding maps and plates, half russia, arms on sides, joints weak* 1770-1

862 D'Aviler (C. A.) and P. J. Mariette. Cours d'Architecture que comprend les ordres de Vignole, *numerous plates, some folding, contemporary calf* 1760

863 Forrest (Lieut.-Col.) Picturesque Tour along the River Ganges and Jumna, in India, 24 *coloured plates, map and vignettes, half russia, binding broken, uncut* 1824

864 Grasset St. Sauveur (J.) Encyclopédie des Voyages, 5 vol. 432 *coloured plates of costume, including the volume for America, contemporary tree calf gilt, g. e.* 1796

865 Grimble (Augustus) The Salmon and Sea Trout Rivers of England and Wales, Scotland and Ireland, 8 vol. limited edition, *maps and illustrations, original quarter vellum* 1899-1904

866 Hoare (Sir R.C.) Collection of Forty-Eight Views of Noblemen's and Gentlemen's Seats, *plates, contemporary red straight-grained morocco gilt, g. e.* *obl. n. d.*

867 Howard (H. E.) The British Warblers, 2 vol. *plates, most coloured by H. Grönvold, half morocco, t. e. g.* 1907-14

868 Lewis (M.) and Capt. Clarke. Travels to the Source of the Missouri River and Across the American Continent, *folding map, contemporary calf, lower cover detached* 1814

869 Morris (Rev. F. O.) History of British Birds, 6 vol. *fifth edition, coloured plates, original cloth* 1903

870 Palmer (S.) General History of Printing . . . with characters of the most celebrated Printers, *old calf* 1733

871 Parry (Capt. W. E.) Journal of a Voyage for the Discovery of a North-West Passage, and Journal of the Second Voyage, 2 vol. FIRST EDITION, *charts and plates, old calf (not uniform), back of vol. I defective at foot* 1821-4

872 PENNANT (THOMAS) [WORKS] Arctic Zoology, 3 vol. in 2, *coloured plates,* 1792; Indian Zoology, *coloured plates,* 1790; History of Quadrupeds, 2 vol. *plates,* 1793; British Zoology, 4 vol. *plates,* 1776-7; Some Account of London, *map and plates,* 1805; The View of Hindoostan, 4 vol. in 2, *plates,* 1798-80; and others by the same Author; *together* 21 vol. (13 *large* 4*to and* 8 *small* 4*to*), *uniform red morocco gilt back and sides, g. e.; sold as a collection not subject to return*

873 PEPYS (SAMUEL) MEMOIRS comprising his Diary and a Selection from his Private Correspondence, Edited by Richard, Lord Braybrooke, FIRST EDITION, 2 vol. *portrait, plates and facsimiles, some stains from offset of plates, wanting half-titles, contemporary diced calf, joints cracked* 1825

874 Pugh (Edward) Cambria Depicta: A Tour through North Wales, 71 *coloured plates, contemporary calf, weak at joints* 1816

875 Spenser (Edmund) The Faerie Queene, with a Life of the Author and a Glossary, 3 vol. 32 *plates, contemporary calf* 1751

876 Thomson (James) The Castle of Indolence: an Allegorical Poem, FIRST EDITION, *without the two additional leaves at end,* 1748; and 13 other poems in 1 vol. *quarter calf*; The Song of Songs, *coloured illustrations by W. R. Flint,* LIMITED EDITION, *green morocco gilt, Medici Society,* 1909 (2)

877 Thorburn (A.) British Birds, 4 vol. 82 *coloured plates, original cloth, t. e. g.* 1917

878 Thorn (Major W.) Memoir of the Conquest of Java, *plans, charts and views, half calf,* 1815—Worsley (R.) History of the Isle of Wight, *maps, plans and plates, calf gilt,* 1781—Berenger (R.) History and Art of Horsemanship, 2 vol. in 1, *frontispieces, half calf,* 1771 (3)

879 Thornton (Colonel) A Sporting Tour through France, etc. 2 vol. in 1, *engraved title, portrait and plates, half calf* 1806

880 WELD (ISAAC) Illustrations of the Scenery of Killarney, *plates and map, contemporary blue straight-grained morocco, panelled gilt back, broad ornamental borders, a six-sided figure in centre of sides, g. e. by G. Mullen of Dublin* 1807

FOLIO.

881 ACADÉMIE FRANÇAISE depuis 1814 jusqu'en 1825, *portraits, old red morocco, on back are the initials "M. C." (Maria Christina, Queen of Spain), surmounted by a crown, and on the centre of sides the arms of France and Spain, the arms are within a large panel having a crown, a fleur-de-lys and a triangular ornament at each corner, line and ornamental borders round sides, g. e. by Simier with his ticket; sold as a binding, not subject to return* . *n. d.*

882 BARTOLI (P. S.) RECUEIL DE PEINTURES ANTIQUES, *thirty-three plates coloured by hand, Paris,* 1757; La Mosaique de Palestrine, *double-page coloured plate,* 1760—[Rive (L'Abbé) Reproductions of Miniatures in Manuscripts from the XIVth to XVIIth Centuries], *twenty-six fine hand-painted miniatures heightened with gold, old blue morocco, with the monogram "G. G." on the back panels, ornamental borders round sides, g. e. by Bozerian*

*** According to Brunet the "Recueil de Peintures Antiques" was limited to 30 copies.

883 Blome (Richard) The Gentleman's Recreations, 2 parts in 1 vol. with The Laws of the Forest and Game, *plates, a few shaved at the edges, and a few small slits and tears, old calf* 1710

884 BUCK (S. AND N.) ANTIQUITIES: or Venerable Remains of about four hundred Castles, Monasteries, Palaces, etc. in England and Wales with near one hundred views of Cities and Chief Towns, 3 vol. (*vol. III obl. folio*), *over* 500 *plates including double-page views, contemporary calf, rebacked* 1774

885 [Covens (J.) and C. Mortier. Views of the Palaces of Versailles and Fontainbleau, and of Dutch Noblemen's and Gentlemen's Estates], *seventeen double-page plates, and* 138 *others on seventy leaves, engraved mostly by J. Covens and C. Mortier, a few by other artists, including one in colours, no title or text, old calf, arms on sides, lettered on back "Vues d' Amsterdam"* [*c.* 1735]

55/- 886 Davies (John of Kidwelly) History of the Caribby Islands, *plates, a few leaves at end discoloured, half calf* 1666

887 Effigies Insignia Nomina Cognomina Patriae et Dies Promotionis ac Obitis Summorum Pontificum et S. R. E. Cardinalium Defunctorum ab anno MDCLVIII, *engraved portraits, no text, old red morocco, g. e.; sold not subject to return* [*Rome, c.* 1729]

888 Galerie de Lucien Bonaparte. Choix de Gravures à l'eau forte, *plates, old red morocco, panelled back, diamond-shaped ornament on sides, g. e.* 1812

889 Galerie du Palais Pitti gravé sur cuivre par les meilleurs artistes italiens et illustrée par L. Bardi, 4 vol. LARGE PAPER, *plates, proofs before letters, contemporary red morocco gilt, g. e. by J. Wright* (20⅝ *in. by* 14⅛ *in.*) *Florence,* 1842-5

890 Galleria Guistiniana, del Marchese Vincenzo Guistiniana, 2 vol. *plates, old French red morocco, panelled gilt back, broad ornamental borders round sides, g. e. by Bisiaux* *n. d.*

891 Gardner (J. S.) Old Silver-Work chiefly English from the XVth to the XVIIIth Centuries, a Catalogue of the Loan Collection, 1902, 121 *plates, original buckram, t. e. g.* 1903

892 Heylin (Peter) Cosmographie, in four books, *engraved title, cut round and mounted, and four maps, shaved at edges, the map of America torn at foot, old calf; sold not subject to return* 1666

893 HOUBRAKEN (J.) G. VERTUE AND T. BIRCH. Heads of Illustrious Persons of Great Britain, 1 vol. in 2, *engraved portraits, some proofs before letters, old red morocco, panelled gilt back and sides, g. e.* (19⅞ *in. by* 13⅞ *in.*) 1756

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5 Bénézit (E.) Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs de tous les Temps et de tous les Pays, 3 vol. *original cloth* 8*vo.* *Paris,* 1911

6 Beraldi (H.) Les Graveurs du XIX Siècle, 12 vol. *engraved titles, half vellum* 8*vo.* *Paris,* 1885-92

7 Bernoni (D.) Dei Torresani, Blado e Ragazzoni celebri stampatori a Venezia, *wrappers, Milan,* 1890—Lam (S.) Le Livre Polonais au XV et XVI Siècle, *facsimiles, wrappers, Warsaw,* 1923—Manzoni (G.) Annali Tipografici Torinesi, *half roan, Turin,* 1863—Faccio (G. C.) I Tipografi Vercellesi e Trinesi dei Secoli XV e XVI, *wrappers, Vercelli,* 1910—Berlau (F.) La Introduzione della Stampa in Savigliano, Saluzzo ed Asti nel secolo XV, *cloth, Turin,* 1887—Castellani (G.) Notizia di alcune edizioni del secolo XV non conosciute fin ora dai bibliografi, *wrappers, Rome,* 1877; and 5 others 8*vo.* (11)

8 Bibliofilia (La) Rivista di Storia del Libro e delle Arti Grafiche diretta da L. S. Olschki, vols. I-XXXI, *has the Index to vols. I-X, wants vol. XXII, duplicates of vols. IX and X, half vellum, with the exception of the last three vols. which are in the original parts; sold as a periodical, not subject to return* *sm. folio.* *Milan,* 1899-1929

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11 Bibliothèque de la Ville de Lyon. Documents Paléographiques typographiques, iconographiques, *with separate folder of plates, wrappers, Lyons,* 1923; Exposition de Manuscrits à peintures, *plates, top wrapper soiled, Lyons,* 1920; and another 4*to.* (3)

12 Book Auction Records, vols. 13-21, *wanting vol.* 20, *parts I and II, and vol.* 21, *part IV, first three vol. in cloth, remainder in parts* 8*vo.* *Oct.* 1915-*June,* 1924

13 Briquet (C. M.) Les Filigranes, Dictionnaire Historique des Marques du Papier, dès leur apparition vers 1282 jusqu'en 1600, 4 vol. *second edition, facsimiles, original buckram gilt* *4to. Leipzig,* 1923

14 British Museum. Catalogue of Books Printed in the XVth Century, parts I-V *only, facsimiles, original boards, linen backs, vols. II-IV rubbed* *folio.* 1908-24

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Rome, 1902; Bibliothèque de M. Victor Protopopoff, Théatre, *half vellum, original wrappers bound in, uncut, St. Petersburg,* 1912—Miola (A.) Bollettino del Bibliofilo, 3 vol. *facsimiles, title of vol. I defective, original wrappers, Naples, L. Lubrano,* 1919-21 8*vo.* (7)

23 Ceci (G.) Saggio di una Bibliografia per la storia delle Arti figurative, *Bari,* 1911—S. Filippo (P. A. di) Biografia dei viaggiatori Italiani, 2 vol. *name cut from titles, Rome,* 1882—Manzoni (L.) Bibliografia degli Statuti, Ordini e Leggi dei municipi Italiani, *one part only in* 2 vol. *Bologna,* 1876—Civezza (M. da) Saggio di Bibliografia Sanfrancescana, Prato, 1879, *all in half vellum* 8 *vo.* (6)

24 Christie-Miller (S. R.) Sale Catalogues, Early English Poetry and other Literature, *Feb.* 1922, *March,* 1923, *March,* 1924, *March,* 1925; Early English Works on the Arts and Sciences, *March-April,* 1925; Early English Poetry and other Literature, *March,* 1926; Early English and Scottish Law and History, *March,* 1926; Final Portion, *March-April,* 1927, *illustrated copies,* in 2 vol. *half vellum* *sm.* 4*to. Sotheby & Co.*

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30 Cordier (H.) Bibliotheca Indosinica, Dictionnaire Bibliographique des ouvrages relatifs à la Péninsule Indochinoise, 4 vol. *original wrappers, uncut* 8*vo. Paris,* 1912-15.

31 Dante. Cornell University Library. Catalogue of the Dante Collection presented by Willard Fiske, 2 parts in 4 vol. *with the separately issued Introduction, original wrappers, Ithaca, N. Y.* 1898-1900—Volkmann (L.) Iconografia Dantesca, *coloured frontispiece, half morocco, g. t. Leipzig,* 1897—Olschki (L. S.) Catalogo LXXV. Letteratura Dantesca, *half vellum, Florence,* 1911 *8vo.* (6)

32 De Batines (C.) Bibliografia Dantesca, 3 vol. *vellum, Prato,* 1845-6; La Raccolta Dantesca della Biblioteca Evan Mackenzie, *plates, original wrappers, uncut, Genoa,* 1923 *folio.* (4)

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45 Fumagalli (G.) Dictionnaire Géographique d'Italie, *folding and other facsimiles, half vellum, original covers bound in* *8vo. Florence,* 1905

46 Fumagalli (G.) L'Arte della Legatura alla Corte degli Estensi, a Ferrara e a Modena dal Sec. XV al XIX, *plates, half vellm, uncut* *folio. Florence,* 1913

47 Furchheim (F.) Bibliographie der Insel Capri, *wrappers, Leipzig,* 1916—Mondello (F.) Bibliographia Trapanese, *cloth, Palermo,* 1876—Salvo-Cozzo (G.) Osservazioni sulla quistione del primato della stampa tra Palermo e Messina, *wrappers, Palermo,* 1874—Mazziota (F.) Le Biblioteche di Messina, *original wrappers, Messina,* 1917; and 5 others *8vo.* (9)

48 Gagnon (P.) Essai de Bibliographie Canadienne, *half vellum, uncut, Quebec,* 1895—Leclerc (C.) Bibliotheca Americana, *half vellum, uncut, Paris,* 1878—Bibliotheca Americana Vetustissima, Additions, *half vellum, uncut, Paris,* 1872 *8vo.* (3)

49 Gamba da Bassano (B.) Serie dei testi di lingua e di altre opere importanti nella Italiana Letteratura, *fourth edition, portrait, half roan, Venice,* 1839—Passano (G.) I. Novellieri Italiani, *half morocco, Milan,* 1864—Razzolini (L.) and A. B. della Lega. Bibliographia dei testi di lingua a stampa, *half vellum, Bologna,* 1878—Cavanna (G.) Elementi per una Bibliografia Italiana intorno all' Idrofauna agli allevamenti degli animali acquatici e alla pesca, *half vellum, Florence,* 1880—Lozzi (C.) Biblioteca Istorica della antica e nuova Italia, 2 vol. *half vellum, Imola,* 1886 *8vo.* (6)

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51 Gazzettiere Americano, 3 vol. *plates and folding maps, old vellum* *4to. Leghorn,* 1763

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58 Hain (L.) Repertorium Bibliographicum, 4 vol. *half vellum, uncut* [*reprint*] *8vo.* [*Stuttgart,* 1826]

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61 Hoepli (U.) Illustrated Sale Catalogues. Libreria de Marinis, 3 *parts,* 1925-6; Miniaturen, Handschriften, Kostbare Bücher, 1928; Manoscritti, miniature, libri figurati dal cinquecento, 1928; *all with coloured frontispieces, original wrappers* *8vo.* (5)

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63 Holford Library. Sale Catalogues. Illuminations on vellum, July 1927, Continental Presses, Dec. 1927, English Literature, March 1928—George Dunn Library, 3 portions in 2 vol. 1914-17, *half vellum* *4to. Sotheby & Co.* (3)

64 Ibrahim-Hilmy (Prince) The Literature of Egypt and the Soudan from the earliest times to the year 1885 inclusive, 2 vol. *original cloth,* 1886—Cyrillo (S.) Codices Graeci MSS. Regiæ Bibliothecæ Borbonicæ, 2 vol. *half roan, Naples,* 1826—Vermiglioli (G. B.) Biografia degli Scrittori Perugini, 3 vol. *half vellum, Perugia,* 1928 *4to.* (7)

65 Lacombe (P.) Livres d'Heures imprimés au XV et XVI siècle, *boards, cloth back* *8vo. Paris,* 1907

66 Lacroix (P.) Bibliographie Molièresque, *half morocco, g. t. Turin,* 1872—Ferrari (L.) Le Traduzioni Italiane del Teatro tragico Francese, *half vellum, Paris,* 1925—Berjeau (J. P.) Le Bibliophile Illustré, 2 vol. nos. I-XXV, *facsimiles, half roan,* 1862-67 *8vo.* (4)

67 Lancetti (V.) Pseudonimia ovvero tavole alfabetiche de' nomi finti o supposti degli scrittori, *Milan,* 1836—Passano (G.) Dizionario di opere anonime e pseudonime in supplemento a quello di Gaetano Melzi, *Ancona,* 1887—De Manne (E.) Nouveau Dictionnaire des ouvrages anonymes et pseudonymes, *Lyons,* 1862—Brunet (G.) Imprimeurs Imaginaires, et Libraires supposés, *Lyons,* 1866, *all in half vellum;* and another *8vo.* (5)

68 Legrand (E.) Bibliographie Hellénique ou Description raisonnée des ouvrages publiés par des Grecs au dix-huitième siècle, 2 vol. *original wrappers* *8vo. Paris,* 1918-28

69 Lettera appologetica dell' esercitato accademico della Crusca contenente la Difesa del Libro Intitolato Lettere d'una Peruana Per rispetto alla supposizione de' Quipu, *folding coloured plates, foxed, old vellum* *4to. Naples,* 1750

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71 Libri (G.) Sale Catalogue, *half vellum, S. Leigh Sotheby and John Wilkinson,* 1861—Firmin-Didot (A.) Sale Catalogue (Dessins et Estampes), *half morocco, Hotel Drouot, Paris,* 1877—Voynich (W. M.) Catalogues, 2 vol. *half morocco, May-Nov.* 1902; and 5 others *8vo.* (9)

72 Lipenius (M.) Bibliotheca Realis Juridica, 3 vol. *paper discoloured, old vellum* *folio. Leipzig,* 1757-1775

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74 Maggs Bros. Illustrated Catalogues. Five Hundredth Catalogue, 1928; French XVIII Century Illustrated Books, 1930; and 2 others, *all in original wrappers* *4to.* (4)

75 Manuscripts. Riproduzioni di manoscritti miniati della R. Biblioteca Medicea Laurenziana, *plates, original portfolio, Florence,* 1914—Olschki (L. S.) Catalogue LXXIV manuscrits sur velin, *plates, coloured frontispiece, cloth, Florence,* 1910—Mensing et Fils. Catalogue d'une Collection de manuscrits, *plates in separate folder, Amsterdam,* 1929—Hoepli (V.) Manoscritti dal Secolo IX al XVI, Vendita all' Asta, *plates, original wrappers, Milan,* 1929; and another *4to.* (6)

76 Martorana (P.) Notizie Biografiche e bibliografiche degli scrittori del dialetto Napolitano, *Naples,* 1874—Minieri-Riccio (C.) Memorie Storiche degli scrittori nati nel regno di Napoli, *Naples,* 1884; Biblioteca storico-topografica degli Abruzzi, *Naples,* 1862; Supplemento alla Biblioteca Storico-Topografica degli Abbruzzi, *Naples,* 1876; Notizie Biografiche e Bibliografiche degli scrittori Napoletani, 1875; *all in half vellum* *8vo.* (5)

77 Mira (G. M.) Bibliografia Siciliana, 2 vol. *half vellum, Palermo,* 1875; Bibliografia Romana, vol. I *only, half vellum, Rome,* 1880—Volpicella (L.) Bibliografia Storica della Provincia di Bari, *half vellum, Naples,* 1884 *8vo.* (4)

78 Nagler (G. K.) Die Monogrammisten, 5 vol. *vellum* *8vo. Munich,* 1881

79 Osler (Sir W.) Incunabula medica, *portrait and facsimiles,* 1923—Choulant (L.) Handbuch der Bücherkunde für die Altere Medicin, *buckram, Leipzig,* 1841 [*reprint* 1926]; and 3 others *4to and 8vo.* (5)

80 Osler (Sir W.) Bibliotheca Osleriana, A Catalogue of Books illustrating the History of Medicine and Science, *original buckram* 4*to*. *Oxford,* 1929

81 Padiglione (C.) Dizionario Bibliografico e Istorico della Repubblica di San Marino, *half vellum, Naples, folio,* 1872 —Della Chiesa (F. A.) and A. Rossotto, Scrittori Piemontesi Savoiardi Nizzardi, *half sheepskin,* 4*to, Turin,* 1790—Giustiniani (L.) La Biblioteca storica e topografica del Regno di Napoli, *title repaired, half vellum,* 4*to, Naples,* 1793; Saggio Storico-critico sulla topografia del Regno di Napoli, *half vellum,* 4*to, Naples,* 1817; and 4 others (8)

82 Passano (G.) I Novellieri Italiani in verso, *half vellum, uncut, Naples,* 1868—Gruyer (G.) Les Illustrations des écrits de Jérome Savonarole, *facsimiles, original wrappers, Paris,* 1879—De-Rossi (J. B.) Annales Hebraeo-typographici Sec. XV, *original boards, uncut, Parma,* 1795 4*to*. (3)

83 Philobiblon Society. Miscellanies, vol. 1-15. etc. *in all* 17 vol. *original cloth, uncut* 8*vo*. 1854-84

84 Picot (E.) Bibliographie Cornélienne, *portrait, half vellum, original wrappers bound in, uncut Paris,* 1876—De Ricci (S.) Catalogue d'une collection unique des éditions originales de Ronsard, *facsimiles, original wrappers, n. d.* —Bousoms i Sicart (J.) Catàleg de la Colleció Cervàntica cedida per ell a la Biblioteca de Catalunya, vol. I *only,* 1590-1800, *original cloth, Barcelona,* 1916 8*vo*. (3)

85 Pieters (C.) Annales de l'Imprimerie des Elzevier, *second edition, boards, cloth back, uncut* 8*vo*. *Gand,* 1858

86 Procès des Raretés Bibliographiques faits à Paris en 1863 et en 1865, *one of* 100 *copies, original wrappers, uncut, back-strip defective, Bordighera,* 1875—Lubrano (L.) Per le Statue innanti la Reggia, *original wrappers, Naples,* 1888—Minieri Riccio (C.) Annali di Matteo Spinello da Giovenazzo, *unbound, Naples,* 1872—Pedone-Lauriel (L.) Bibliografia del VI Centenario del Vespro Siciliano, *unbound, Palermo,* 1882; Notice sur les Écrivains Érotiques du quinzième siècle, *half morocco, original wrappers bound in, Brussels,* 1865 12*mo*. (5)

87 Reichling (D.) Appendices ad Hainii-Copingeri Repertorium Bibliographicum, 6 parts and indexes in 2 vol. *half vellum, uncut* 8*vo*. *Munich,* 1905-11

88 Renouard (A. A.) Annales de l' Imprimerie des Alde, 3 vol. *second edition, portrait, vellum, uncut* 8*vo. Paris,* 1825

89 Revue des Bibliothèques, 9 vol. *half vellum, uncut* 8*vo. Paris,* 1919-28

90 Riccardi (P.) Biblioteca Matematica, 2 vol. *half vellum* *folio. Modena,* 1893

91 Rivoli (Duc de) Les Missels imprimées à Venise de 1491 à 1600, *plates, half vellum* *folio. Paris,* 1896

92 Rosenbach (A. S. W.) Books and Bidders, *original cloth,* 1928 Newton (A. E.) The Greatest Book in the World, *original boards, Boston,* 1925; and 4 others 8*vo.* (6)

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94 Schweizerisches Gutenbergmuseum. Zeitschrift für Buchdrunck-und Pressegeschichte Bibliophilie und Bibliothekwesen, 9 vol. *including supplements,* 1913-25, *and Journal,* 1910-13, *cloth; sold as a periodical, not subject to return* 8*vo. Bern,* 1910-28

95 Smith (D. E.) Rara Arithmetica, *original cloth,* 8*vo,* 1908—Gnecchi (F. and E.) Bibliografia Numismatica delle Zecche Italiane, *half vellum, uncut,* 8*vo, Milan,* 1889; and another (3)

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97 Toesca (P.) La Pittura e la Miniatura nella Lombardia, *plates, small holes in last few leaves and some stains, half vellum, uncut, Milan,* 1912—Kristeller (P.) Early Florentine Woodcuts, *edition limited to* 300 *copies, presentation copy from the Author, with signed inscription, plates, original half roan, g. t.* 1897 *sm. folio.* (2)

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99 Uzanne (O.) Le Livre, Revue du Monde littéraire, Bibliographie Rétrospective, 9 vol. *coloured and other plates, half morocco, original wrappers bound in, uncut* 8*vo. Paris,* 1880-88

100 Uzanne (O.) La Reliure Moderne, *plates, water-stain on title, half morocco, g. e.* 8*vo. Paris,* 1887

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102 Vander Haeghen (F.) Bibliotheca Erasmiana, 2 vol. *original boards, Ghent,* 1893—Birrell and Garnett. Catalogue of Typefounder's Specimens, *cloth,* 1928—Hutchins (H. C.) Robinson Crusoe and its Printing, *original cloth, New York,* 1925 4*to.* (4)

103 Van Praet (J.) Catalogue des Livres imprimés sur vélin de la Bibliothéque du Roi, 10 vol. in 9, *complete with the Supplement "Livres qui se Trouvent dans les Bibliothèques tant publiques que particulières," half morocco* 8*vo. Paris,* 1822-8

104 Vicaire (G.) Manuel de l'Amateur de Livres du XIXe Siècle, 9 vol. *half morocco, g. t.* 8*vo. Paris,* 1894-1920

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105A Yates Thompson (H.) Sale Catalogues. Illuminated manuscripts, 3 June, 1919; 23 March and 13 July, 1920; 22 June, 1921—Mallet (E.) Illuminated Manuscripts and fine printed Horæ, 1926, *half vellum* 4*to. Sotheby & Co.* (2)

The Property of a Gentleman.

106 Proctor (R.) An Index to the Early Printed Books in the British Museum: from the Invention of Printing to the Year 1500, Section I, *half linen,* Sections II and III, *original wrappers,* Registers, *half morocco, g. t.* 1898; Part II, Germany, 1501-1520, *half morocco, g. t.* 1903 4*to.* (5)

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Other Properties.

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107 Omont (H.) Anciens Inventaires et Catalogues de la Bibliothèque Nationale, 4 vol. in 6, *original wrappers,* 1908-21 —Baer (J.) Incunabula, Xylographica et Typographica, 1455-1500, 686 *items, illustrations, wrappers, n. d.*—Antiquaries Journal, 2 vol. *illustrations, wrappers, Oct.* 1930—*Jan.* 1931; and others (43)

108 Bain (F. W.) A Syrup of the Bees, FIRST EDITION, *frontispiece, original quarter parchment,* 1914—Jerningham (C. E.) and L. Bettany. The Bargain Book, *illustrations, cloth,* 1911; and others (5)

109 James (William) Naval History of Great Britain, 6 vol. *contemporary diced calf* 1826

110 [Levayer de Boutigny] Tarsis et Zélie, 3 vol. *three frontispieces and 20 vignettes after Cochin, Moreau and Eisen, all proofs before letters, some leaves slightly stained, old calf gilt* 1774

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116 Charles I. Eikon Basilike, The Pourtraicture of his Sacred Majestie, *portrait inserted, old calf, royal arms and date on sides, binding broken,* 1648—King Charles, His Speech Made upon the Scaffold at Whitehall-Gate, *wrappers,* 1649; and others (4)

117 Glareanus (Henricus) De Geographia Liber Unus, *diagrams, boards, Venice,* 1538—Leigh (E.) The Gentlemans Guide in Three Discourses, *wrappers,* 1680; and another 12*mo.* (3)

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121 Young (E.) Poetical Works, 2 vol. *frontispiece, old calf,* 1741—Spenser (E.) The Shepherd's Calendar, *plates, one shaved at fore-edge, old calf,* 1732—Baskerville Press. Book of Common Prayer, *some plates inserted, modern morocco, Cambridge,* 1760; and others (6)

122 Juvenal and Persius. Satires, Translated by Mr. Dryden and several other Eminent Hands, *plates, old calf,* 1697; and others (16)

123 Reade (Charles) The Course of true Love, FIRST EDITION, *lacks* s 8 (? *a blank*), *half morocco, original wrappers preserved, g. e.* 1857

124 Smollett (T.) Adventures of Roderick Random, 2 vol. *vol. I lacks half-title, a few stains occur,* 1775; Adventures of Peregrine Pickle, 4 vol. *frontispieces,* 1779, *together* 6 vol. *half morocco g. g. e.* 1775-6

125 Burns (Robert) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the reading "skinking" on page 263, portrait, the list of subscribers from a smaller copy loosely inserted, name "Rachel Dunlop" on half-title and title, calf* *Edinburgh. For the Author,* 1787

126 Smollett (T.) Expedition of Humphry Clinker, *second edition,* 3 vol. *fore-margin of page 12, vol. III defective, calf, two joints broken* 12*mo. W. Johnston,* 1771

127 [De Quincey (T.)] Klosterheim: or The Masque, FIRST EDITION, *with the advertisement leaf at end, calf, g. e.* *Edinburgh,* 1832

128 [More (Sir Thomas)] Utopia: translated into English [by Bishop Burnet], *name on title, old calf, rebacked,* 1684 —Butler (Samuel) Hudibras: with annotations by Grey, 2 vol. *portrait and plates, calf, rebacked,* 1744 (3)

129 McDougall (G. F.) Voyage of the "Resolute" to the Arctic Regions in 1852-54, *map, a little frayed, and coloured plates, calf,* 1857—[Addison and Steele] The Spectator, 8 vol. *frontispieces, calf gilt, Tonson and S. Draper, n. d.*; and others (14)

130 Donne (Dean John) Poems, &c.: with Elegies on the Author's Death. To which is added divers Copies under his own hand never before printed, *sheepskin, broken, loose in covers* *H. Herringman,* 1669

131 Purbachius (G.) Theoricæ novæ Planetarum, *woodcuts and diagrams, limp vellum, Paris,* 1553—[Powell (T.)] Human Industry, *title cut round and mounted, and a hole in last leaf affecting two or three letters, sheepskin, rebacked,* 1661—Papin (D.) Machines, *three folding plates, calf roan, Paris,* 1698; and another (4)

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136 Sterne (Laurence) Life and Opinions of Tristram Shandy, vol. I to VI, *Author' signature in vol. V, frontispieces in vol. I and III, half-titles in vol. IV to VI, old calf,* 12*mo* 1760-8

*** Vol. I and II third editions; vol. III and IV new editions; vol. V and VI second editions.

137 Baskerville Press. Book of Common Prayer, *contemporary blue morocco g. g. e.* *Cambridge,* 1760

138 Voltaire (F. M. A. de) Anti-Machiavel: or, an Examination of Machiavel's Prince, *old calf,* 1752; General History and State of Europe, *old calf,* 1754; Catullus Tibullus et Propertius. Opera, *old calf,* 12*mo, Birmingham, J. Baskerville,* 1772 (3)

139 Porta (G. B.) La Fisionomia dell' Huomo, *engraved title, portrait, and engravings, old calf* *Venice,* 1652

140 Elzevir Press. Florus et Ampelius [Opera], *engraved title, original vellum,* 12*mo, Leyden,* 1638—Ulitius (J.) Venatio Novantiqua, *engraved title, original vellum,* 12*mo, Leyden,* 1645; and others (10)

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144 [Blundeville (Thomas) The Foure Chiefest Offices belonging to Horsemanship] **black letter**, *separate titles within woodcut borders to each part, but wanting the title to part I, woodcuts, old calf*
Imprinted at London by W. Seres [?1609]

145 Charles I. Proclamation on Accession, **black letter**, *broadside,* 28 *Mar.* 1625—Proclamation for restraint of unnecessary resorts to Court, **black letter**, *broadside, slightly defective,* 26 *June,* 1625—Proclamation for preventing the export of Wool, **black letter**, *broadside,* 3 *sheets, affected by damp and defective,* 17 *Apr.* 1630 (5)

146 FIELDING (HENRY) MISCELLANIES, 3 vol. FIRST EDITION, *calf, worn, joints weak, backs gilt* 1743

147 Galen (Claudius) De morbis curandis [translated by T. Linacre] *contemporary stamped calf over wooden boards. Paris,* 1538; etc. (5)

148 Johnson (S.) Letters to and from, published by Mrs. H. L. Piozzi, 2 vol. FIRST EDITION, *wants errata slip in vol. II, original calf* 1788

149 Johnson (Samuel) Lives of the Most Eminent English Poets, 4 vol. *portrait, original calf, backs gilt* 8*vo.* 1781

150 La Perouse (J. F. G. de) A Voyage round the World, 3 vol. *maps and plates, calf gilt,* 1798—Dampier (William) A New Voyage round the World . . . The Fourth Edition, 2 vol. *folding maps, panelled calf, backs gilt,* 1719; etc.; *lot sold not subject to return* (7)

151 Marot (Clément) Les Œuvres, *title defective, original vellum,* 12*mo,* 1596—Du Moulin (Pierre) Defense de la Foy Catholique, *original vellum,* 1610; etc (6)

152 Martial. Epigrammata, FIRST ALDINE EDITION, *stamped russia, g. e.* *Venice, Aldus,* 1501

153 Ortelius (Abraham) His Epitome of the Theater of the Worlde . . . Renewed and Augmented, the Mappes all newe grauen . . . By Micheal Coignet. Mathematitian of Antwarpe, FIRST EDITION, (†, A-Q *in eights,* A 6 *a cencel leaf,* Q 7 *and* 8 *blank*), *has the rare map of England* (*inserted as a cancel and usually missing*), *title loose, original vellum*
oblong 8*vo. At London Printed for Ieames Shawe* . . . 1603

154 Whitaker (William) An answere to a certeine Booke, written by Maister William Rainolds, FIRST EDITION, (A-D, A-Dd 2 *in eights*), *original vellum* 1585

*** The S.T.C. records no copy in America.

155 Holler (Jacob) In Aphorismos Hippocratis commentarii septem, *original vellum, Geneva,* 1646—Fernelius (J.) De partum corporis Humani Descriptione, etc. *original vellum, Lyons,* 1597—Malpigius (M.) De Visarum Structura Exercitatio Anatomica, *original sheep, London,* 1669; and others (10)

156 Stevin (Simon) L'Arithmetique, Reveue par A. Girard, *engraved title, original vellum, Leyden, Elzevir,* 1625—Crallius (O.) Basilica Chymica . . . Edita a J. Michaelis et G. E. Hartmann, *original vellum, Geneva,* 1643—Riverius (L.) Praxis Medica, *portrait, original vellum, Leyden,* 1653; and others (9)

157 Cowley (A.) Poemata Latina. In quibus continentur sex Libri Plantarum, *portrait, old calf,* 1668—Buchannan (G.) Paraphrasis Psalmorum Davidis Poetica, *original vellum,* 18*mo, Edinb.* 1643; Juvenal et Persius. Les Satires, en Latin et en Français, *original vellum, Paris,* 1658; and others (11)

158 Caesar. De rebus a Caesare gestis Commentarii cum fragmentis, 3 vol. *red morocco, g. t.*
16*mo. Glasgow, Foulis,* 1750

159 Stengelius (C.) Christianæ Pietatis Idea, *engraved title and engravings, top of title and* E 6 *and* 7 *mended, red morocco, g. e. Augsburg,* 1622—à Kempis (T.) L'Imitation de Jesus-Christ; traduite et paraphrasée en Vers par P. Corneille, *names of title, old calf, Paris,* 1662
12*mo.* (2)

160 Pomponius Mela; Iulius; Itinerarium Antonini; Vibius Sequester; P. Victor, etc. FIRST ALDINE EDITION, *polished calf gilt, g. e. by Vogel, a fine copy* *Venetius,* 1518

161 Bonaventura (Saint) Breviloquium Theologie, **gothic letter**, *two small woodcut vignettes, and several ornamental initials, manuscript notes in an old hand on title and last leaf, stamped calf over wooden boards, decorated with fleurs-de-lys, rosettes and other flower ornaments, one joint broken and a clasp missing*
12*mo. Paris: G. Philippe for Jehan Petit with devices on title and verso of last leaf, n. d.* [*c.* 1510]

162 [Jewel (John)] An Apologie or answere in defence of the Church of Englande, black letter, *old limp vellum, soiled and defective, R. Wolfe,* 1564; and another (2)

163 La Roque (Jean de) Voyage fait par ordre du Roy Louis XIV dans la Palestine vers le Grand Emir . . . avec la Description Generale de l'Arabie, *portrait of the Grand Emir, blue morocco, inside dentelle border, g. e.* 12*mo. Paris,* 1717

164 Dante Alighieri. Dante col sito, et forma dell' Inferno, *one double-page and three other woodcut illustrations, old Italian vellum gilt slightly wormed at foot, g. e.* 12*mo.* [*Toscolano*] *Alex. Paganini, n. d.* [*c.* 1520]

*** A rare edition printed at Toscolano. Alessandro Paganini began work first at Salo in 1517, and then moved to Toscolano. This is probably one of the first books printed by him there. The text follows that of the Aldine edition.

165 Folengo (T.) Chaos del Tri per Uno, 3 parts in 1, *woodcut device on title and small woodcuts, lacks last leaf containing a fleuron only, old calf, Vinegia: Sablio,* 1527—Foghetta (U.) Delle Cose della Republica di Genova, *vellum, Milano,* 1575 12*mo.* ((2)

166 [Joannes Carthusiensis] Libellus in Praeparatione infirmorum: & in dispositione morientum, *roman letter,* 54 *ll. only, wanting the first and last blanks* (*this treatise is usually found bound up with three others by the same author, to make* 216 *ll. in all*), *morocco, g. e.* [*B.M. Cat. vol. V, p.* 181-2] *Venice, N. Jenson,* 1480

167 Socinus (B.) Regulae cum suis Ampliationibus et Fallentiis, *title in red and black with woodcut, printer's device on last leaf, dark brown calf decorated on each cover with a panel stamp* (113 *mm. by* 69 *mm.*) *of acorn-cresting, four and a half in each row, amongst the flowing branches of foliage in the border are, on each side a wyvern, and at the corners artichokes, at the bottom a blank escutcheon, rebacked, enclosed in a padded cloth case, lettered* *sm.* 8*vo. Lyons: Bened. Bounyn,* 1524

*** Not in Weale. Goldschmidt: Gothic and Renaissance Bookbindings, no. 134.

Fine impressions of the panel, on the blank escutcheon on back cover a former owner has scratched the initials "H. M."

168 Friedlaender (L.) Mœurs Romaines du Règne d'Auguste; trad. par Ch. Vogel, 4 vol. *half calf, Paris,* 1865-74—Comparetti (D.) Researches respecting the Book of Sindibád, *original cloth* (*Folk-Lore Society*), 1882; and others (9)

169 Arteaga (S.) Le Rivuluzioni del Teatro Musicale Italiano, 3 vol. *calf gilt, Venezia,* 1785—Akerblad (J. D.) Lettre sur l'Inscription Égyptienne de Rosette, *two plates,* 1802; and another on same subject, in 1 vol. *calf*; and another (5)

170 Barberiis (Philippus de) Opuscula, *roman letter,* 59 *ll. only* (*should be* 82), 26 *woodcuts* (*out of* 29), *leaf* 70 *multilated, some water-stains and a few worm-holes* [*Hain,* 2455; *Pellechet,* 1843; *Proctor,* 3961], *unbound* [*Rome, J. P. de Lignamine*], 1481

171 Kipling (R.) Kim, FIRST EDITION, *illustrations, original cloth, t. e. g.* 1901

QUARTO.

172 SALLUST (C. C.) [OPERA], *roman,* 75 *ll.* 32 *lines, initials in red and blue and an "O" in red, green and blue on a gold ground with marginal decoration* (*cut into*) *at beginning, some contemporary marginal annotations, a few worm-holes in the last few leaves affecting text, a small hole in the margin of first leaf repaired, half calf, a little broken at foot* [*B.M. Cat. V, p.* 229] *Venice, Joh. de Colonia & Joh. Manthen,* 23 *March,* 1474

*** The first book printed by John of Cologne and John Manthen.

173 Forrest (Lieut.-Col.) Picturesque Tour along the Rivers Ganges and Jumna, *twenty-four coloured plates, map, and vignettes, half russia* *R. Ackermann,* 1824

174 Gessner (Salomon) Œuvres Traduits de l' Allemand, 2 vol. in 1, *engraved titles, twenty plates, and vignettes and tail-pieces, portrait and extra engraved title inserted, half calf* *Zurich,* 1777

175 Jonson (Ben) Volpone, Deutsche Ausgabe von Margarete Mauthner, *illustrations by A. Beardsley, original cloth gilt, Berlin,* 1910—Sterne (L.) Voyage Sentimental, Traduction par M. J. Janin, *illustrations, half calf* [1857]; and others (4)

176 Hottenroth (F.) Le Costume, Les Armes, Utensiles, Outils des Peuples Anciens et Modernes, 240 *coloured plates, half morocco, t. e. g.* *n. d.*

177 [Oldmixon (J.)] Das Britische Reich in America, ubersetzet von T. Arnold, 2 vol. *maps and charts, quarto calf* *Lemgo,* 1744

178 Wahlen (Auguste) Moeurs, Usages et Costumes de tous les Peuples du Monde, 4 vol. *coloured plates, half morocco* *Brussels,* 1843-4

179 Keate (George) Relation des Iles Pelew, *portrait, map and plates, old calf,* 1788—Mocquet (Jan) De Grote Nieuw-Bereisde Wereld, *plates, unbound, Leeuwarden,* 1717 (2)

180 Porta (J. B.) De Furtivis Literarum Notis, vulgo de Ziferis, FIRST EDITION, *woodcut diagrams, two volvelles, old calf* *sm. 4to. Naples,* 1563

181 Rottiers (B. E. A.) Description des Monumens de Rhodes, 2 vol. (*text* 1 *vol. 4to, and plates* 1 *vol. oblong 4to*), *portrait and* 75 *plates, some coloured, half calf* *Brussels,* 1830

182 Aristoteles. Rettorica fatta in Lingua Toscana, dal commendatore A. Caro, *Venetia,* 1570; and another, in 1 vol. *half calf*—Bargagli (S.) I Trattenimenti, dove da vaghe Donne e da giovani Huomini rappresenti sono . . . Giuochi . . . Nouelle . . . Canzonette, *Venetia,* 1592; and another in 1 vol. *morocco, crest on sides* (2)

183 Manutius (P.) Antiquitatum Romanarum, *old calf, blind tooled ornament on sides, Venetius,* 1581—Drusius (T.) Alphabetum Ebraicum Vetus, 28 *ll. a few slight stains, boards, Franekevae: Aegidius Radœus,* 1587 (2)

184 Monet (P.) Origine et Pratique des Armoiries a la Gavlloise, *margins of a few leaves slightly wormed, vellum, Lyon: chez Claude Landry,* 1631; and another (2)

184A Pontanus (L.) In hoc volumine continentur Singularia Ludouici Romani, Francisi de Crema, Guillermi de Ludo, Mathei de Matesellis Amanelli de Claris Aquis, Anthonii Corsicti, Hypoliti de Marsiliis; materias quotidie in Iudiciis versantes vontinentia, *title in red and black with printer's device and woodcut on reverse, contemporary half pigskin over wooden boards, clasps and catches missing, Paris,* 1510—Terentius Poeta cum comento donati grammatici, *lacks* s 3-z 2 *boards* [*Hain,* 15389], *Strassburg, n. d.; the lot sold not subject to return* *sm. 4to.* (2)

185 Biancolini (G. B.) Notuzie Storighe delle Chiese di Verona, 8 vol. *plates, vellum* *Verona,* 1749-71

6.

187 Sachs (H.) Der Buler Artzney. Mehr die Neun Geschmeck in dem Eelichen stand, 10 *ll. with a woodcut on title-page, and another in the text, vellum*
sm. 4to. Nüremberg, Georg Merckel [*c.* 1550]

188 JUSTINIANI (L.) LAVDE del excellentissimo Misier Lvnardo Ivstiniano patricio venetian e d'altri sapiētissimi homini, 50 *ll. the first blank, two columns from* 37b, *initials in red, vellum* [*B.M. Cat. V, p.* 299]
Venice: Bernardinus Celerius, August, 1483

⁂ Rare, like all books printed by Celerius. This is from his second Venetian press. He produced one book at Venice in 1478, and another at Padua in the same year. In 1480 a few came from his press at Treviso, but almost immediately he returned to Venice where he worked until 1486, the later years being in partnership with other printers. This is one of only five known from his Venetian press.

189 [Walker (Clement)] Relations and Observations Historical and Politick upon the Parliament begun A.D. 1640, *old calf,* 1648-51—[Cavendish (George)] The Negotations of Thomas Woolsey, the Great Cardinal of England, *portrait mounted and small piece torn from one corner, old calf, for W. Sheeres,* 1641 *sm. 4to.* (2)

190 Koran. The Alcoran of Mahomet . . . Englished [by A. Ross], *original sheep, upper cover loose,* 1649—Morton (Thomas) Apologia Catholica, *original vellum, London, G. Bishop,* 1605; and another *sm. 4to.* (3)

191 Crackenthorpe (R.) Logicae Libri Quinque . . . Huc accessit Introductio in Metaphysicam, *old calf, Oxford,* 1677—Quintilian. Oratoriarum Institutionum Lib. XI, *two titles, large woodcut on each, old calf, Paris, S. Colin,* 1541; and others *sm. 4to.* (4)

192 Sigismund. Reformacion so der allerdurchleuchtigist, grossmechtigist Furst vnd Herr Sigmund weylant Roemischer Keiser zu allen zeiten mehrer des Reichs, etc. *large woodcut on title, boards, the Kloss copy* *sm. 4to. n. p.* 1521

193 Wimpheling (Jac.) Adolescentia, cum novis quibusdam additionibus per Gallinarium denuo reuisa ac elimata, etc. *three fine woodcuts in the text, citron morocco, g. e.* A FINE COPY
sm. 4to. Strassburg: J. Knoblouch with printer's device, 1505

⁂ The second book from this press, and the second, enlarged and rare edition of this work.

194 Praetorius (J.) MDCLXVI Zodiacus Mercurialis, das ist Jährige Europaeische Welt-Chronick, so in einem wohlverfasseten kurtzem Begriffe, alle merckwürdigste Begebenheiten verbildet, *nine engravings, some folding, one showing the Great Fire of London in progress, some inner margins a little wormed slightly affecting a few leaves of text, boards* [*Leipzig*] *Johann Hoffmann,* 1667

195 Nixon (A.) The Originall Ground of the present Warres of Swethen, *roman, italic and* **black letter**, 26 *ll. two or three last lines, some signatures and catch-words cut off or cut into, boards* [*N. Butter*], 1609; and another (2)

(1n) —196 Paullos (Simon) Commentarius de Abusu Tabaci Americanorum Veteri, et Herbae Thee Asiaticorum in Europa Nova, *two folding plates, hole in margin of title, a few leaves loose, wanting the portrait, old vellum*
sm. 4to. Argentorati, 1665

197 Jungius (J.) Doxoscopiae Physicae Minores, *portrait, shaved at fore-edge, old calf, Hamburg,* 1662—Perugino (C. R.) Della piu che Novissima Iconologia, *woodcuts, old vellum, Padua,* 1630—Wurffbainius (J. P.) Salamandrologia, *five folding plates, and engraved title, old calf, Nuremburg,* 1683 (3)

198 Mercator (G.) Atlas sive Cosmographicae Meditationes de Fabrica mundi . . . *maps uncoloured, engraved title, old calf, oblong, Amsterdam,* 1630; and another (2)

6, 199 Herrera (A. de) Grundliche volkommene Entdeckung aller der West Indianischen Landschafften, Insuln und Königreichen, Seecüsten, fliessenden und stehenden Wassern, Port und Aulendungen, *vignette on title and fourteen maps, last leaf slightly defective at foot and a few leaves a little discoloured, boards*
Frankfurt: J. F. Weissen for L. Hulsius, 1623

*** At the end there is a vocabulary of West Indian words with their German equivalents.

200 Spilbergen (Georg von) Eigentliche unnd Warhaftige Beschreibung, der Wunderbahren Reiss und Schiffart, *vignette on title and eight plates, discoloured and one mended, boards*
sm. 4to. Frankfurt: J. Hofer for L. Hulsius, 1621

*** Hulsius :—Die XVII. Schiffahrt. FIRST EDITION, rare.

201 Virginia. Hamor (R.) Ein Warhafftiger und Gründtlicher Bericht von dem jetzigen Zustandt der Landtschafft Virginien, *vignette on title and four plates, lacks folding map, boards* *sm. 4to. Hanau, Hulsius,* 1617

⁂ Hulsius :—Die XIII. Schiffahrt. FIRST EDITION in German.

202 Arthur (King) The most Ancient and Famous History of the renowned Prince Arthur King of Britaine, 3 parts in 1 vol. *lacks title in part* 1, B 1-3, *frontispiece to part* 2 *and last leaf of part* 3, D 1 *part* 2 *defective at foot, some leaves stained, old calf, one cover detached; sold not subject to return* *sm. 4to. W. Stansby,* 1634

203 Lee (W.) Vox Clamantis, *title within a woodcut border, has* A 1 *blank (except for signature), vellum, uncut, J. Teage,* 1621—Nepero (J.) Logarithmorum canonis descriptio, *diagrams, one leaf stained, half vellum, Lugduni,* 1620 (2)

204 Herodotus. Novem Musae, a Laurentio Valla tralate, *Petit's mark on title, a large symbolic woodcut on verso, and J. Marchant's device on last leaf, original stamped calf, probably Flemish, with a fine acorn-cresting panel on both covers, rebacked, enclosed in a padded cloth case, lettered* *Paris,* 1510

⁂ For a description of these panels see Goldschmidt : Gothic and Renaissance Bookbindings, No. 135 ; Weale Rubbing, 523.

205 Spain. The Present State of Spaine, Translated out of French [*by R. Sergier*], 31 *ll. some headlines cut off or cut into, slight slit in* C 4, *and a tiny hole affecting a letter or two in* E 4, *boards*
sm. 4to. P. S[hort] for Richard Sergier, 1594

⁂ Sig. F to H1 consists of "A copie of special Record" by John Amys.

206 Mascardi (V.) Festa, fatta in Roma, Alli 25 di Febraio 1634, *engraved title,* 10 *double-page, and one large folding plate of festivities, title, one plate and* 4 *or* 5 *ll. water-stained, and a stamp on title, old limp vellum*
Roma [1635]

207 Boethius. De consolatione philosophiae cum commento sancti Thomae, gothic letter, 142 (*should be* 198) *leaves, wants the last* 56 *containing the* De scholarium disciplina, *text surrounded by commentary, initials supplied in red, a few head-lines shaved, slight stains, rough calf* [*Copinger,* 1115 ; *Pellechet,* 2526 ; *not in Hain or Proctor*]
Lyons, Jean Dupré, 8 *Apr.* 1489

208 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and two facsimiles (imprints of both cut into), "give" on p.* 135, *vol. I, tree calf, backs gilt* (10$\frac{15}{16}$ *in. by* 8$\frac{5}{16}$ *in.*), 1791

209 Eden (Sir F. M.) The State of the Poor, 3 vol. *directions to the binder in vol. III, calf gilt* 1797

210 Evelyn (John) Miscellaneous Writings, now first collected by William Upcott, *plates, some pages discoloured by take-off from plates, otherwise a* FINE COPY, *original calf gilt, g. e.* (12$\frac{1}{16}$ *in. by* 9$\frac{3}{16}$ *in.*) 1825

211 F. (J.) The Golden Fleece: or, Old England restored to its old Honest Vocation, *four leaves, unbound, uncut, unopened,* 1679; The Proposals for Promoting the Woollen-Manufactory . . . By several Well-Wishers, *four leaves, unbound, uncut, unopened,* 1679; The Grand Concern of England Explained (*blank leaf and title, two leaves;* B 1 *in fours,* I 4 *blank*), *unbound, uncut, with original stitching,* 1673 (3)

212 GRAY (THOMAS) ODES, FIRST EDITION, *device on title, Strawberry Hill,* 1757; *bound with* 14 *other Poems and Tracts, half calf* 4*to*

213 Matthieu (Pierre) Vnhappy Prosperitie Expressed in the Histories of Ælius Seianus and Philippa the Catanian . . . Translated . . . by Sr. Th: Hawkins, FIRST EDITION (*engraved title, one leaf,* A 2 *ll.;* B-Qq 2 *in fours*), *original vellum with ties* 1632

214 [PROCTER (THOMAS)] OF THE KNOWLEDGE AND CONDUCT OF WARRES, two bookes, FIRST EDITION (¶, 6 *ll.*; A-M *in fours*), *woodcut of arms on* ¶ 2 *recto, a poem of* 32 *lines by the Author on verso, R. Tottell,* 1578; *bound with* two others, *original vellum*

215 Felibie (J. F.) Recueil historique de la Vie et des ouvrages des plus celebres Architects, *calf, Paris,* 1686—Crunden (J.) Convenient and Ornamental Architecture, 70 *plates, inserted a folding leaf of advertisement of Architectural Books including Hepplewhite's Cabinet-Maker, calf,* 1788 (2)

216 SAMUEL (RABBI) Ein epistel Rabbi Samuelis des Juden, darinn er anzaygt . . . die öden und unfruchtbarn hoffnung de Juden, die sye haben von Messia, Das derselbig noch komen sol. Auch ein Epistel Pontij Pylati von

LOT 216—*continued.*

der vrstend Christi vnsers seligmacherss, 23 *ll.* **gothic letter**, *boards,* [*B.M. Cat. II, p.* 478]
sm. 4to. Nürnberg, Caspar Hochfeder, 1498

⁂ A rare edition in the German vernacular.

217 Schott (J.) Spiegel Christlicher Walfart, 91 *ll.* **gothic letter**, *woodcut on title,* 19 *in the text, title mended, and margins of* 2 *or* 3 *ll. strengthened, a library stamp on recto of last leaf, boards*
sm. 4to. Strasburg, John Knoblouch, with device, 1509

218 Whittinton (R.) Æditio cũ interpretamẽto Frãcisci Nigri 18*ll. roman and* **black letter**, *large woodcut printer's device on verso of last leaf, a few worm-holes, some margins repaired, red morocco, inside borders gilt, g. e. by Rivière*
Exucussum [*sic*] *Londinis in officina Petri Treueris* [*n. d.*]

⁂ Not recorded in S.T.C..

219 Penn (W.) A Letter to Mr. Penn with His Answer, *stained and defective, wrappers,* 1688—Morice (J.) A briefe treatise of Oathes exacted by Ordinaries and Ecclesiasticall Judges, *corner of title and* A 2 *defective, old calf* [*c.* 1600]; and 3 others (5)

220 Lampe (J. F.) A Plain and Compendious Method of teaching Thorough Bass, *name on title, half morocco, g. t.,* 1737; and another (2)

220A Harleian Miscellany: or a Collection of Scarce, Curious and Entertaining Tracts [with Notes by Oldys], 8 vol. *old calf, rebacked* 1744-6

221 SAMUEL (RABBI) Epistola ad R. Isaac s. rationes breves ad reprobandos Judaeorum errores. *Begins*: (I)ncipit epistola quam misit Rabi Samuel Israhelita oriundus de civitate regis Morochorum ad Rabi Ysaac magistrum . . . in anno dni Mo . . . translata de Hebreo vel de Arabico in Latinum per fratrem Alfunsium boni hominis . . . quam translationem fecit Anno dni. MCCCXXXVIII, 28 *ll. the first a blank, first initial left blank, others in red and blue* [*Hain,* *14263; *Proctor,* 7149], *most of the leaves water-stained, vellum*
sm. 4to. [*Sant' Orso, Giov. del Reno, c.* 1475]

⁂ A finely printed volume from a rare press, established

LOT 221—*continued.*

by a German, Hans vom Rin, in the little town of Santorso, a few miles from Vicenza. He started printing there in 1473, producing two books in this year only and did not resume his activity until 1475, in which year he is known to have printed 5 books altogether, moving in the same year to Vicenza. According to Proctor he was the only printer in Santorso.

222 Sachs (H.) Der klagent Waldbruder uber alle Stendt auff erden. Mehr der Waldbruder mit dem Esel: der argen weldt thut nimandt recht, 8 *ll. with woodcut on title and another in the text, vellum*
sm. 4to. Nürnberg, Georg Merckel, ab. 1550

223 Galgemair (G.) Inventum P. Apiani, das ist: Beschreibung eines Geometrischen Instruments, 27 *ll. woodcut border on title, one plate and eighteen woodcuts in the text, sewn*
sm. 4to. Augsberg, David Francken, 1616

224 Baskerville Press. Lucretius. De Rerum Natura Libri Sex, *diced russia gilt* *Birmingham,* 1772

225 Verstegan (R.) Restitution of Decayed Intelligence, *woodcuts, old calf,* 1628—Chartarius (V.) Imagines Deorum qui ab Antiquis colebantur, *engravings, the engraved title shaved at foot, old vellum, Mainz,* 1687—Cooke (W.) Enquiry into Patriarchal and Druidical Religion, Temples, etc, *plates, old calf,* 1754 (7)

226 Akenside (Mark) The Pleasures of Imagination, A Poem, FIRST EDITION, (*first issue according to I. A. Williams, with footnote on p.* 9 *and p.* 20, *misnumbered* 22; *second issue according to Wise, engraving on title, wanting half-title, old calf,* 1744; and another (2)

227 [Camden (William)] Annales. The True and Royal History of the famous Empresse Elizabeth [translated by A. Darcie], *engraved title and portrait, both cropped, a tear in sig.* Ffff *repaired, some leaves loose, old calf* 1625

228 BOSWELL (J.) LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait and two facsimiles, names in an old hand on titles, frontispiece portrait and some pages slightly foxed, old calf, rubbed, hinges weak* 1791

229 Pageant (The) Edited by C. H. Shannon and J. W. Gleeson White, 2 vol. LIMITED EDITION, *illustrations, original cloth* 1896-7

230 Bibliographer (The) A Journal of Book-Lore [Edited by H. B. Wheatley], 6 vol. *cloth* 1882-4

231 Figdor Collection. Die Sammlung Dr. Albert Figdor. Erster Teil, vol. III, IV & V, *plates, wrappers,* 1930—Guthrie (J.) The Elf, A Magazine of Drawings and Writings, *illustrations, boards, Pear Tree Press,* 1905; and others (8)

FOLIO.

233 Fuller (Thomas) A Pisgah-sight of Palestine, FIRST EDITION, *engraved title, maps and plates, old calf,* 1650; and others (3)

234 London Gazette (The) Nos. 8498 to 8624, together with some "Gazettes Extraordinary," in 2 vol. *old half calf* *Jan.* 2 1745 *to March* 24 1746

235 Poldo d' Albenas (Jean) Discours historial de l'antique cité de Nisme, en la Gaule narbonoise, *engraved titles and plates, some folding, old calf,* *Lyons G. Rouille,* 1559

236 Linder (A.) Der Breslauer Froissart, 50 *plates, including 5 in colours, and 22 illustrations in the text, original cloth, Berlin,* 1912—Friesche Oudheden, 32 *plates, boards, Leeuwarden* 1875; and another (3)

237 ZIEGLER (J.) Terrae Sanctae, quam Palestinam nominant Syriae, Arabiae, Aegypti, &c. *seven double-page maps of Palestine, and one of Scandinavia, showing also Iceland, Greenland and the Northern part of the American Continent, a few leaves a little discoloured, half vellum* *Argentorati,* 1536

238 Columbus. The Spanish Letter of Columbus to Luis de Sant' Angel . . . dated 15 February, 1493, reprinted in facsimile, translated and edited from the unique copy of the original edition, *half red morocco* *Quaritch,* 1891

239 LOGGAN (D.) Oxonia Illustrata, 40 *double-page plates, two or three a little cut into, and five extra plates inserted, dark blue morocco gilt, panelled sides, g. e.* *Oxoniae,* 1675

240 AFRICA. Map of Africa by Paulo Forlani, *dated* 1562, (*measuring* 596 *mm. by* 437 *mm.*) *from Lafreri's Atlas, a fine impression with full margins*

⁂ See Nordenskjöld: Facsimile Atlas, p. 120, No. 86.

241 Caesar (C. J.) Commentariorum de Bello Gallico, *roman letter, long lines with signatures, woodcut ornamental initials and a figure of St. Antony at end, a few tiny worm-holes in a few leaves at end affecting letters, and inner margins of 7 ll. stained* [*Hain*, 4220] *vellum*
Venet : Ph. de Pincuis, 1494

242 Aquinas (*Sanctus* Thomas) Quastioneo de duodecim Quodibet, 218 *unnumbered leaves, the first a blank,* 33 *lines, painted initials in red and blue, and a large painted floriated initial in red and blue on page one of text, a few marginal notes in an old hand, tiny worm-holes in the first* 20 *ll. affecting letters, remains of a vellum binding over wooden boards* [*Hain, Copinger,* 1400]
Romœ, G. Lauer, 1470

243 Biblia Sacra Latina, Genesis to Psalms, several Books of the Apocrypha and Table of Hebrew, **gothic letter**, 292 *ll. only,* 47 *lines, double columns, rubricated capitals, stamped pigskin, with a fore-edge painting of 'A Scene on the Nile' by J. T. Beer* [*Hain,* *3081] ; *sold not subject to return* [*Basilea, J. de Auierbach,* 1481]

244 Paulus de Sancta Maria. Scrutinium scriptuarum, **gothic letter**, 215 *printed leaves, and two blanks at end,* 39 *lines, initials supplied in red, old calf, rebacked* [*Hain,* *10762]
[*Strassburg, Mentalin, c.* 1471]

245 Androuet du Cerceau (J.) Leçons de Perspective Positive, 60 *plates, limp vellum*
Paris: M. Patisson, 1576 (*misprinted* 1676)

246 Solinus (C. J.) Polyhistor, *two double-page maps and* 18 *smaller maps* (*some full-page*) *in the text, fore-margins of a few leaves slightly stained, half calf, broken*
Basileæ, 1538

247 Bella (Stefano Della) Entrata in Roma dell' eccellentissimo Ambasciatore di Pollonia . . . 1633, *the complete set of six etchings in the first states, showing the splendid procession at the state entry of the Polish Ambassador, with hundreds of horses, camels, trumpeters and drummers, mounted in album form, half vellum*
obl. folio (480 *mm. by* 160 *mm.*) *Rome,* 1633

248 Munster (Seb.) Cosmographey, oder Beschriebung aller Länder, *title in red and black with portrait of the Author, numerous double-page maps and woodcut views, and many smaller cuts in the text, margins of title and three or*

LOT 248—*continued.*

four leaves repaired, and lower corner margin of last leaf torn off, contemporary stamped pig-skin, slightly broken *Basel: H. Petrus,* 1578, *with device*

*** Amongst the many double-page maps there is a general World-Map showing North America with the inscription "Terra Florida," and South America as "Brasilii Insula," and a special one of the New World.

249 Destructorium Viciorum, gothic letter, *wormed, old marginal notes, some water-stains, contemporary stamped calf, defective, Paris,* 1521—Gratianus. Decretum aureum cum suo apparatu, gothic letter, *printed in red and black, large woodcut on verso of title, many margins frayed, contemporary stamped calf over oak boards, back defective, loose in binding, Paris, J. Petit,* 20 *Mch.* 1518; and another; *sold not subject to return* (3)

250 Vitruvius (M. P.) Los diez Libros de Architectura; traducidos del Latin y comentados por Don Joseph Ortuz y Sanz, *plates, half vellum* *Madrid,* 1787

251 SACROBUSTO (J. DE) Sphere Textum una cum additionibus non aspernandis Petri Ciruelli . . . intersertis praeterea questionibus Dni. Petri de Alliaco, gothic letter, 80 *ll. large woodcut of the Spere with Urania and the Author, and diagrams in the text, a small hole in the blank margin of* K 6, *and a tiny worm-hole in the last four leaves affecting a few letters, otherwise* A FINE COPY, *vellum* *Paris, for Jean Petit, with device on title,* 1515

252 CICERO (M. T.) ORATIONES Selectæ, *roman letter,* 108 *ll. the last blank,* 35 *lines, a tiny worm-hole in the inner margin of the last nine leaves, vellum,* A FINE COPY [*Hain,* *5130] *Naples: Mathias Moravus,* 1480

*** After printing a single book in Genoa in June, 1474, Mathias Moravus of Olmütz came to Naples where he was at work till 1491. His Roman type has been compared for its beauty with Jenson's famous type.

253 Munting (Abraham) Phytographia Curiosa, Exhibens Arborum, Fruticum, Herbarum & Florum Icones, 2 vol. in 1, *engraved and printed titles, half-title loose,* 245 *plates, a few leaves stained, old calf* *Amsterdam* 1713

254 Fuchs (L.) De Historia Stirpium, FIRST EDITION, 512 *botanical plates, some coloured by hand, only a portion of the title remains, some plates torn, and a few defective, half calf; sold not subject to return* [*Basel,* 1542]

255 FREZZI (F.) Libro chiamato Quatriregio del Decorso de la Vita Humana, in terza rima, *roman, 76 ll. double column, 45 lines, a hole in the inner margins of last 3 ll. affecting a few letters, tiny worm-holes run through half the work also affecting letters, half calf, rubbed*
Bologna. Francesco de Ragazonibus, 1494

*** Hain 7364; Proctor 6652. Very rare, and the only book from this press. From the Heber Collection.

256 IAMBLICHUS. De Mysteriis Aegyptiorum, Chaldaeorum, Assyriorum. Proclus in Platonicum Alcibiadem . . . Proclus de sacrificio et magia. Porphyrius . . . Synesius . . . Psellus de daemonibus . . . Pythagorae philosophi aurea verba, Symbola . . . Marsilii Ficini liber de voluptate, FIRST EDITION, *a few marginal annotations in a contemporary hand, a library stamp on title, stamped pigskin, dated* 1551 *on upper cover* [*Hain* *9358]
Venice. Aldus Manutius, Sept. 1497

*** Inside the cover is the contemp. ownership entry: "Sum Ioannis Wernheri Cnoderi," and, below the date MDVC, "Sum Georgii Cnoderi."

257 Schedel (H.) Chronicon Nurembergense, FIRST EDITION, gothic letter, 285 *ll. has ll. numbered* 259-261 *blank except for headlines, woodcuts, without the unnumbered ll. "De Sarmacia" and the double page map at end, many ll. stained or torn, sheets loose, old vellum, sides detached, back wanting, sold not subject to return Nuremberg,* 1493

258 BOCCACCIO (G.) GENEALOGIAE DEORUM, *roman letter,* 208 *ll.* [*Hain* 3316; *Proctor* 7179], *first leaf loose, inner margin of first few leaves wormed at top, some leaves at end somewhat discoloured and last leaf loose, old calf (binding worn); sold as an association book, and not subject to return for imperfections of text*
folio. Vecenza, Simon Bevilaqua, 20 *Dec.* 1487

*** DEAN SWIFT'S COPY, with his inscription "J. Swift" written on the first blank page, and inscription on fly-leaf "The gift of Edw. Pearce Esq. 1730." This book appears as lot 621 in the sale catalogue of Dean Swift's library.

259 LYDGATE (JOHN) THE AUNCIENT HISTORIE and onely trewe and syncere Cronicle of the warre betwixte the Grecians and the Troyans . . . wrytten by Daretus a Troyan and Dictus a Grecian . . . and digested in Latyn by the lerned Guydo de Columpnis and sythes translated into Englyshe verse by John Lydgate, Moncke of Burye. black letter, 160 *ll. title within a fine broad woodcut border showing*

LOT 259—*continued.*

the genealogy of the Kings of England, blank margin of I 1 *slightly defective affecting* 2 *or* 3 *letters, a tiny hole in* Q 3 *and* S 1 *affecting letters, contemporary calf with gilt oval ornament in centre, defective at foot*
Thomas Marshe

*** A XVIth Cent. English owner has written his name at the top of the title : Edwarde Fyttes.

260 HORATIUS FLACCUS (Q.) OPERA OMNIA cum interpretationibus Christophori Landini, 272 *ll, a few marginal annotations, a worm-hole in the lower margin of the last* 70 *ll. and a few at front, modern calf, tooled in blind, g. e. apart from the slight defects described a fine copy,* [*Hain* 8881; *Proctor,* 6142] *Florence. A. Miscoinini, August,* 1482

261 Aldine Press. Ulpianus Commentarioli in olynthiacas, philippicasq' etc. FIRST ALDINE EDITION, *Greek type, old vellum*
Venice, 1527

262 Dryden (John) Fables Ancient and Modern, Translated into Verse, FIRST EDITION, *old calf* 1700

263 Perkins (W.) Works, Gathered into one volume, *title cut round and mounted, wanting all leaves after p.* 751, *old calf; sold not subject to return* *Cambridge,* 1603

264 Chassaneux (B.) Catalogus Gloriae Mundi, *woodcut on title,* 12 *double-page plates at end, old blind stamped calf, the outer band divided into four compartments in which are the rose, pomegranate, fluer-de-lys, and tower with portcullis, the inner band in six compartments, three of which contain medallion busts, and three renaissance foliated ornaments, with the initials of "R. B." of the binder, English binding, Weale no.* 236; *sold as a binding, not subject to return* *Frankfurt,* 1579

265 Livy. The Romane Historie written by T. Livius of Padua. Also the Breviaries of L. Florus. Translated by Philemon Holland, FIRST EDITION, *wants sig.* A 3-6, *woodcut portrait of Queen Elizabeth on verso of title, old calf, rebacked; sold not subject to return* *A. Islip,* 1600

266 Bellasis (G. H.) Views of Saint Helena, *six coloured views, half calf, oblong,* 1815—Shaw (Thomas) Travels or Observations relating to Several Parts of Barbary and Levant, *maps, slit in title, boards, Oxford,* 1738 (2)

267 Bergomensis (J. P.) Novissime historiarū omniū repercussiões, *arms of Cardinal Pallavicini on title, four full-page woodcuts and numerous other cuts of views of towns, etc. contemporary calf over wooden boards, remains of clasps, back defective, some leaves stained*
Venice, 1506

268 PSALTERIUM HEBRACUM, Graecum, Arabicum, & Chaldacum cum tribus latinis interpretationibus & glossis, FIRST POLYGLOT PSALTER, *title in red and black within woodcut border, woodcut initials, device at end, blue morocco, arms on sides, g. e. by C. Lewis with his ticket* *Genoa,* 1516

*** Contains as a gloss on the Psalm "Coeli enarrant" a long notice on the life and voyages of Columbus.

269 Map of America. Recens Edita totius Novi Belgii in America Septentrionali siti delineatio cura et sumtibus Matthaei Seutteri, *outlined in colour, inset is a view of New York,* (24 *in. by* 20¾ *in.*) [17—]; and 2 other maps and 7 engravings (10)

270 BACON (SIR FRANCIS) OPERA TOMUS PRIMUS qui continet De Dignitate et Augmentis Scientiarum Libros IX, *two titles, with the blank leaf at end, old calf*
Joannis Haviland, MDCXXIII. I

*** SCARCE. The collation of this volume is exactly the same as the first edition (1623), except that on both titles there is a final "I" in the date added later.

271 Engravings and Illustrations mostly Eighteenth and Early Nineteenth Century, *a small collection mounted in an album, half calf, binding broken*

272 Blackstone (William) The Great Charter and Charter of the Forest, FIRST EDITION, *engraved dedication, old calf, Oxford,* 1759—Heylyn (P.) Eclesia Restaurata, or, The History of the Reformation, *half calf,* 1661 (2)

273 Cats (Jacob) Alle de Wercken, *illustrations,* 1712; Pindar, Olympia, Pythia, Nemea and Isthmia, 1620; and 4 others (6)

274 NEW SYDENHAM SOCIETY. Portraits and illustrations in portfolio; and 12 others (13)

275 Bacon (Francis) Sylva Sylvarum . . . The third Edition, *engraved title, wants portrait, calf,* 1631—[Daniel (Samuel)] The Collection of the History of England, *calf,* 1626—Evelyn (John) Sylva, Or a Discourse of Forest Trees . . . Second Edition, *mottled calf,* 1670 (3)

276 Jefferys (Thomas) The Count of York Survey'd, *map in twenty sheets, including key map and two views, half russia,* 1772—Greenwood (C.) Map of the County of York, 2 parts, *eight sheets, including title, original wrappers, uncut* (3)

277 Lucan. La Historia que escrivio en Latin el poeta Lucano: traslada en castellano por Martin Lasso de Orope, FIRST EDITION, *stain on title, extending through quire* A, *original vellum, back torn* [c. 1540]; Orders conceived and Published by the Lord Mayor and Aldermen concerning the Plague, *title defective, unbound, uncut* [? 1665]; etc.; *lot sold not subject to return folio and 4to.* (5)

278 [Thackeray (W.M.)] The Anti Corn Law Circular, nos. 1-24, *wrappers*

⁂ Van Duzer, A Thackeray Library, 1919, no. 3.

279 Procque (John) Map of Berkshire, 6 *sheets, a few small holes, unbound, uncut,* 1754; etc. (*a parcel*)

280 WILD (CHARLES) SKETCHES IN BELGIUM AND ENGLAND, 83 *sketches in water-colour* (20), *wash or pencil, mounted in an album, panelled green morocco gilt, g. e.* *c.* 1820

281 Rothenstein (W.) Oxford Characters, *plates, original buckram,* 1896; and 2 others (3)

282 Atkinson (J.) Sketches in Afghanistan, *monochrome plates, original half roan gilt,* 1842—Roberts (D.) Picturesque Sketches in Spain, *plates, original half roan gilt,* 1837—Mortimer (J. H.) Album containing original Plates and Sketches, *half morocco,* 1775, *etc.*; and another (4)

283 Raleigh (Sir W.) The Historie of the World, *folding maps, engraved title defective, holes in* A 2, *old russia, worn,* 1634; English Pilot (The) Northen Navigation, *folding and other charts, corner margins stained and frayed, old calf, worn,* 1756; and 2 others (4)

284 Phillips (J.) and A. Rider. Mexico Illustrated, *tinted plates, original half roan* 1848

285 Wiseman (R.) Several Chirurgicall Treatises, FIRST EDITION, *name on half-title, a few leaves loose, wants pp.* 336-8, *old half calf,* 1676—Willis (T.) Pharmaceutice Rationalis: or an Exercitation of the Operations of Medicines, *plates, old half calf,* 1679; *the lot sold not subject to return* (2)

The Property of a Lady.

OCTAVO ET INFRA.

286 Barham (R. H.) Ingoldsby Legends, 3 vol. *tenth edition, plates, some foxed, original cloth* 1855

287 Campbell (J.) Lives of the Admirals, 8 vol. *plates, some pages stained by off-set, russia gilt,* 1813—Cooper (J. F.) History of the Navy of the U.S. 2 vol. *frontispiece, stained, original cloth,* 1839; and 2 others *8vo and 4to.* (12)

288 Floricultural Cabinet, The, conducted by J. Harris, vol. I-XVI, 16 vol. *coloured plates, half calf gilt* 1833-48 (16)

289 Langbaine (G.) English Dramatick Poets, FIRST EDITION, *with errata leaf at end, old calf, rubbed, Oxford,* 1691—[Day (T.)] History of Sandford and Merton, 3 vol. *frontispiece, vol. I fourth, vol. II second, and vol. III* FIRST EDITION, *some pages stained, old calf, rubbed, hinges weak,* 12*mo,* 1787-9; and others (14)

QUARTO.

290 Ackermann (R.) Microcosm of London [Text by W. Combe], 3 vol. *coloured plates, vol. I and II tree calf gilt, rubbed, vol. III from a larger copy, imperfect and wanting many plates and some pages of letterpress, some plates and pages torn and stained, boards, cloth back; sold not subject to return* 1808-10

291 Barrow (J.) Travels in China, *second edition, coloured and other plates, boards, uncut,* 1806—Ranking (J.) Wars and Sports of the Mongols and Romans, *map and plates, original boards, uncut,* 1826 (2)

292 Bellasis (G. H.) Views of Saint Helena, *six coloured views, oblong quarto, half smooth morocco* 1815

293 Evelyn (J.) Memoirs, edited by W. Bray, *second edition,* 2 vol. *portraits, title and frontispiece of vol. II slightly foxed, russia gilt,* 1819; and another (4)

294 Harraden (R. B.) History and Description of the University of Cambridge, *engravings, russia gilt* *Cambridge,* 1822

295 Thornton (R. J.) Temple of Flora, *engraved title, two engravings and twenty-nine coloured plates, half calf gilt* 1812

296 Waring (E. S.) Tour to Sheeraz, *frontispiece, some pages stained, boards,* 1807—Alexander (J. E.) Travels from India to England, *maps and plates, original boards, cloth back,* 1827—Buchanan (F.) Journey from Madras, through Mysore, Canara, and Malabar, 3 vol. *map and plates, title of vol. III stained, half russia gilt,* 1807 (5)

297 West (T.) Antiquities of Furness, *two folding plates, half calf,* 1774—Aiken (J.) Description of the Country round Manchester, *frontispiece and folding maps and plates, calf gilt, rubbed,* 1795 (2)

FOLIO.

298 Abbott (H.) Antiquities of Rome, *twenty-four coloured plates, half roan,* 1818—Swinburne (H.) Tour Through Spain, *engravings obl. folio, half morocco,* 1810—Greece. Twenty-four coloured portraits of Celebrated Greeks [including Byron]; *no title, A. Friedel, half leather,* 1827; and 2 others (5)

299 Bowyer (R.) Illustrated Record of Important Events in the Annals of Europe, 1815 [*bound with*] The Campaign of Waterloo, *coloured plates, morocco gilt extra, g. e.* 1816

300 Dugdale (Sir W.) History of Saint Paul's Cathedral, with additions by H. Ellis, *portrait and other engravings, morocco* 1818

301 Harris (M.) The Aurelian, new edition, edited by J. O. Westwood, *coloured and printed title and coloured plates, half morocco gilt extra, g. e.* 1840

302 HOGARTH (W.) HOGARTH RESTORED, the whole Works of, with Supplement, re-arranged by T. Cook, COLOURED PORTRAIT AND 94 COLOURED PLATES, *original half russia gilt, with the paper label on side, uncut,* FINE COPY (23¼*in. by* 17 *in.*) 1812

303 Hogarth (W.) Works, restored by Heath, with descriptions by Nichols, *two plates badly torn, russia gilt extra, g. e. neatly rebacked* *Baldwin & Cradock, n. d.*

304 Perry (G.) Conchology, or the Natural History of Shells, 61 *coloured plates, original half leather gilt* 1811

305 Malton (J.) Picturesque and Descriptive View of the City of Dublin, 25 *aquatint views and other plates, margins of seven plates slightly wormed at bottom, half leather, rubbed, g. e. good copy* *obl. folio.* 1792

306 WILLIAMSON (CAPT. T.) AND S. HOWITT. ORIENTAL FIELD SPORTS, 40 *coloured plates, some pages a little torn or stained, half calf gilt, rubbed* 1807

SECOND DAY'S SALE.

Tuesday, March 3rd, 1931.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 307.

BARRIE (J. M.) Peter Pan in Kensington Gardens, *with drawings (in colour) by Arthur Rackham*, FIRST EDITION, *original cloth* 1906

308 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *contemporary calf, worn* 1785

309 Brown (H. F.) John Addington Symonds, a Biography, 2 vol. FIRST EDITION, *portraits, original cloth* 1895

310 Bryan (M.) Dictionary of Painters and Engravers, edited by R. E. Graves, 2 vol. *quarter morocco*, 1886 ; and 2 others (4)

311 COSTUME. Picturesque Representations of the Dress and Manners of the Turks, 60 *coloured plates, half morocco, uncut* *n. d.*

312 Darwin (C.) The Descent of Man, 2 vol. FIRST EDITION, *illustrations, original cloth* 1871

313 KEATS (JOHN) Life, Letters and Literary Remains, edited by R. Monckton Milnes, 2 vol. FIRST EDITION, *portrait (spotted), name on half-title, original cloth* 1848

314 Masefield (J.) Odtaa, *one of 275 copies*, SIGNED BY THE AUTHOR, 1926; Philip the King, with illustrations by L. Irving, *one of 360 copies* SIGNED BY THE AUTHOR, *sm. 4to*, 1927, FIRST EDITIONS, *original cloth* (2)

315 Simpson (Sir Geo.) Narrative of a Journey round the World, 2 vol. *portrait, original cloth* 1847

316 Warren (S.) Now and Then, FIRST EDITION, *original cloth, roan back, uncut,* 1848—Eliot (G.) Romola, 2 vol. EDITION DE LUXE, *illustrations by Sir F. Leighton, original buckram,* 1880; and another (4)

QUARTO.

317 Burnet (J.) Rembrandt and his Works, 1849—Temple (A. G.) Modern Spanish Painting, 1908, *plates, original cloth*; and 2 others (4)

318 Cabinet of Genius with the Poems at large, 2 vol. 56 *plates, some stained, some passages scored, contemporary calf, one cover loose* 1787

319 Dobson (Austin) Thomas Bewick and his Pupils, *illustrations, original boards, parchment back,* 1884; A Book of Drawings by A. Bryan, H. Furniss, J. Pennell, H. Railton, Hugh Thomson and others, LARGE PAPER, 100 *copies, original parchment, Privately Printed,* 1891; and another (3)

320 Foster (J. J.) British Miniature Painters, 1898—Williamson (G. C.) Richard Cosway, *some leaves loose,* 1897—Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, 1902, *reproductions, original cloth* (3)

321 Lewis (Geo.) Groups illustrating the Physiognomy, Manners and Character of the people of France and Germany, *portrait inserted and* 60 *plates on india paper, half calf* 1823

322 National Gallery, The, edited by Sir E. J. Poynter, 3 vol. *plates, original wrappers* 1899

323 Panquet Brothers. Illustrations of English and Foreign Costume, 96 *coloured plates, original cloth* 1875

324 Panquet Frères. Modes et Costumes Historiques, 96 *coloured plates, original cloth* *Paris, n. d.*

325 Stark (J.) and J. W. Robberds. Scenery of the Rivers of Norfolk, *plates on india paper, some spotted, half morocco,* 1834—Brayley (E. W.) Views of Islington and Pentonville, *plates on india paper, some spotted, half calf,* 1819 (2)

326 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, *illustrations, original cloth* 1903

FOLIO.

327 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, *plates, original buckram* 1889

328 Claude Le Lorrain. Liber Veritatis executed by Richard Earlom, 3 vol. *two portraits and* 300 *engravings, half russia, worn* 1777-1819

329 Gainsborough (T.) Collection of Prints illustrative of English Scenery, 60 *coloured and other plates, contemporary straight grain morocco* *n. d.*

330 Roundell (Mrs. C.) Ham House, Its History and Art Treasures, 2 vol. *plates, original half parchment* 1904

331 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. in 1, LARGE PAPER, *engraved titles and plates, half morocco, worn* 1826

332 Taylor (G. L.) and E. Cresy. The Architectural Antiquities of Rome, 2 vol. in 1, 1821—Stuart (J.) and N. Revett. Antiquities of Athens, 4 vol. 1825-30, *plates, half russia, worn* (5)

333 WILLIAMSON (CAPT T.) AND S. HOWITT. Oriental Field Sports, 40 *coloured plates, contemporary morocco, worn* 1819

Other Properties.

OCTAVO ET INFRA.

334 Lumsden (E. S.) The Art of Etching, LIMITED EDITION, *one of* 150 *copies,* 212 *etchings, including four original etchings signed or initialled by the Author, original boards, t. e. g.* 1925

335 Rousseau (J. J.) Les Confessions, 2 vol. FIRST EDITION, *contemporary calf, Genève,* 1782; and another (3)

336 Gay (J.) The Beggar's Opera, *second edition, music,* 1728, and 4 other plays in 1 vol. *half calf, broken,* 1728-56 —Fielding (H.) The Temple Beau, FIRST EDITION, *some leaves stained,* and 2 other plays in 1 vol, *half calf, worn,* 1729-30—[Manley (Mrs.)] Secret Memoirs and Manners of Several Persons of Quality, 2 vol. *old calf,* 1709; and another (6)

337 Ebel (J. G.) Manuel du Voyageur en Suisse, 3 vol. *coloured plates and maps, half calf, Zurich, etc.* 1817; and 3 others (6)

338 Hanway (J.) An Account of the Society for the Encouragement of the British Troops in Germany and North America, *original boards, Quebec,* 1760; and another (2)

339 Lilly (W.) Merlini Anglici Ephemeris: or Astrological Judgments for the year 1681, *woodcut portrait, diagrams, tables, etc.* 1681—Andrews (W.) News from the Stars: or an Ephemeris for the year 1681.—Poor Robin's Almanack, 1681, in 1 vol. *contemporary smooth morocco,* 1681 —The History of Duelling, *calf,* 1770; and 4 others (6)

340 Medleys, The, for the year 1711. To which are prefixed The Five Whig-Examiners, 1712—Sully (Duke of) Memoirs, 6 vol. *portrait,* 1763—[Campbell (A.)] Lexiphanes, a Dialogue imitated from Lucian, 1767, *contemporary calf* (3)

341 Sterne (L.) Tristram Shandy and The Sentimental Journey, 2 vol. *portrait, and plates by G. Cruickshank, original cloth,* 1823; and others (7)

342 Johnson (Samuel) Lives of the Most Eminent English Poets, FIRST EDITION, 4 vol. *portrait, lacking leaf of advertisements at end of vol. IV, old calf* 1781

343 Johnson (S.) Poetical Works, now First Collected, *leaf of advertisements at end, name on title, half calf,* 1785; Johnsoniana; or Supplement to Boswell, 45 *plates, original boards, uncut,* 1836, BOTH FIRST EDITIONS (2)

344 Burney (Fanny) Camilla, FIRST EDITION, 5 vol. *leaf of advertisements in vol. I, name partly erased from title, piece torn from margin of p. 281/2 of vol. IV touching text, contemporary half calf* 1796

345 Eyton (T. C.) History of the Rarer British Birds, *woodcuts, half niger morocco, wrappers preserved,* 1836—Crabbe (G.) Tales of the Hall, FIRST EDITION, 2 vol. *half calf,* 1819; and others (7)

346 Grose (J. H.) A Voyage to the East Indies, 2 vol. *folding plates, contemporary half calf* 1766

347 Hume (D.) Political Discourses, FIRST EDITION, *original calf Edinburgh,* 1752

348 STEVENSON (R. L.) . . Album containing Photographs of Elizabeth and Thomas Stevenson, mother and father of R. L. S. and three unknown and unpublished photographs of R. L. S. two as a boy and one as a youth, and portraits of other members of the family, *stamped morocco, clasp oblong. c.* 1855-65

349 Daniel (W. B.) Rural Sports (vol. I only) *coloured plates, diced calf, cracked at joints* 1801

350 Crabbe (G.) Tales of the Hall, 2 vol. FIRST EDITION, *original boards, uncut* 1819

351 [Voltaire (F. M. A. de)] Candide, ou L'Optimisme, traduit de L'Allemand de Mr. Le Dr. Ralph, FIRST EDITION, *contemporary mottled calf* 1759

352 Young (E.) Poetical Works, 3 vol. *frontispiece,* 1741—Mitchell (J.) Poems, 2 vol. 1729—King (W.) Original Works, 3 vol. *medallion portrait on title,* 1776; and another, *contemporary calf and half calf* (9)

353 [Richardson (Samuel)] Pamela: or, Virtue Rewarded, 4 vol. *vol. I and II third edition, vol. III and IV* FIRST EDITION, *name on titles, contemporary calf* 1741-2

354 Smollett (Tobias) Plays and Poems, with Memoirs, FIRST COLLECTED EDITION, *portrait on title, old calf gilt* 1777

355 Sedley (Sir Charles) Miscellaneous Works, Published by Capt. Ayloffe, FIRST EDITION, *calf gilt by Zaehnsdorf, g. e.* 1702

356 Goldsmith (O.) History of the Earth and Animated Nature, 8 vol. *plates, old calf, arms of Trinity College, Dublin, on sides, Dublin,* 1776—Prior (M.) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece, morocco gilt, g. e.* 1709 (9)

357 Byron (G. G. N. Lord) Marino Faliero, Doge of Venice, FIRST EDITION, *second issue, original boards, uncut,* 1821 —[Beckford (W.)] Recollections of an Excursion to the Monasteries of Alcobaca and Batalha, FIRST EDITION, *portrait, original boards, uncut,* 1835 (2)

358 Gilbert (Stuart) James Joyce's Ulysses: A Study, FIRST EDITION, *no. 3 of four copies signed by the Author, and specially bound, green levant morocco, inside borders, g. e. by Rivière, unopened* *Faber & Faber*, 1930

359 [GOLDSMITH (O.)] Poems for Young Ladies, FIRST EDITION, *frontispiece, original calf* 1767

360 SMEDLEY (F. E.) Harry Coverdale's Courtship, FIRST EDITION, *except parts 2, 3 and 4, which are second edition, the 15 original parts, plates by "Phiz," most back-strips intact* 1856

361 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, 19/20 *original parts, slip in part XVI, part XVII missing, plates, with most of the advertisements, most back-strips intact* 1856-7

362 Dickens (C.) Little Dorrit, FIRST EDITION, *original* 19/20 *parts, engraved title, plates, slip in no.* 16, *original wrappers, most of the advertisements, outer covers torn or loose, back-strips defective, some plates stained* 1855-57

363 Dickens (C.) Little Dorrit, FIRST EDITION, *original parts I-XVII and part XIX/XX (wants part XVIII) engraved title and plates, without the slip in no.* 16, *some advertisements, original wrappers, some torn, wanting or wrongly placed, plates and other pages stained; sold not subject to return* 1855-57

364 Dickens (C.) Bleak House; Little Dorrit; Dombey and Son, 41 *odd original parts,* FIRST EDITIONS, *original wrappers, and plates, some advertisements, some plates and wrappers torn or stained; sold not subject to return* *v. y.*

365 Dickens (C.) Edwin Drood, FIRST EDITION, *original six parts, portrait and illustrations, original wrappers, some torn or repaired, most of the advertisements* 1870

366 Dickens (C.) Edwin Drood, FIRST EDITION, *original six parts, portrait and illustrations, original wrappers and most of the advertisements, some back-strips defective* 1870

367 Dickens (C.) Dombey and Son, FIRST EDITION, *original* 19/20 *parts, with some of the original wrappers, no advertisements, engraved title and plates, wrappers wanting to part I, and others torn or repaired, errata in part V and last part, some plates and pages stained or defective, some outer covers wrongly placed* 1846-48

368 Dickens (C.) Bleak House, FIRST EDITION, *original parts* 1-18 (*wants parts* 19/20), *with most of the original wrappers and some advertisements, plates, some wanting, many plates and pages and wrappers torn or stained; sold not subject to return* 1852-3

369 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *second issue, plates by G. Cruikshank, some soiled and frayed, original cloth, worn* 1841

370 Dickens (C.) The Battle of Life, *fourth issue,* 1846; The Cricket on the Hearth, 1846; another copy, *soiled and loose in cover,* 1846; The Haunted Man, 1848, *illustrations by J. Tenniel, J. Leech, etc. original cloth*; Seven Christmas Nos. of All the Year Round, *some duplicates, wrappers, one wanting,* 1862-6 (11)

371 Thackeray (W. M.) The History of the Pendennis, 2 vol. *illustrations on steel and wood by the Author,* 1849; The Newcomes, 2 vol. illustrations by R. Doyle, 1854, FIRST EDITIONS, *without half-titles, half calf* (4)

372 Virgil. The XIII Bookes of Æneidos translated into English Verse by T. Phaer and T. Twyne, black letter, *marginal notes cut into, some slight tears and worming in the upper margins, name on title, old calf, worn and loose* 1584

373 Preussischen Uniform, 111 *coloured plates of military uniforms, wanting title and apparently* 12 *plates* (*commences with no.* 13) *and also some leaves of text at the end, half calf; sold not subject to return* *Nuremberg,* 1762

374 Byron (Lord) Childe Harold's Pilgrimage, 1816; The Prisoner of Chillon, 1816; Manfred, 1817—Coleridge (S. T.) Christabel; Kubla Khan; The Pains of Sleep. 1816, FIRST EDITIONS, *some margins stained,* with others, 2 vol. *calf* 1816-17

375 Beaumont (F.) and J. Fletcher. Works, with Notes by Theobald, Seward and Sympson, 10 vol. *portraits, old calf gilt, arms on sides* 1750

376 Baskerville Press. Milton (J.) Paradise Lost and Paradise Regained from the Text of T. Newton, 2 vol. *contemporary calf gilt, joints strengthened* *Birmingham,* 1760

377 Burney (Fanny) Camilla, FIRST EDITION, 5 vol. *leaf of advertisements at end of vol. I, contemporary calf gilt, rebacked* 1796

378 Piozzi (Mrs. H. L.) Observations and Reflections made in the course of a Journey through France, Italy and Germany, FIRST EDITION, 2 vol. 3 *ll. of advertisements at end of vol. II, calf gilt* 1789

379 Piozzi (Mrs. H. L.) Anecdotes of the late Samuel Johnson, FIRST EDITION, *with the postcript, portrait inserted, name on half-title, calf* 1786

380 Johnson (S.) The Lives of the most eminent English Poets, 4 vol. FIRST EDITION, *portrait,* 1781; Dictionary of the English Language, 2 vol. 1760, *contemporary calf* (6)

381 Donovan (E.) Natural History of British Birds, 5 vol. FIRST EDITION, *coloured plates, half morocco* 1794-8

382 Baxter (W.) British Phaenogamous Botany and British Flowering Plants, 6 vol. *coloured plates Oxford,* 1824-43

383 Eden (W.) History of New Holland, *map and chart, contemporary calf* 1787

384 London and its Environs described, 6 vol. *plates, maps, etc. contemporary calf gilt* 1761

385 Dickens (C.) Pickwick Papers, 1 vol. in 2, FIRST EDITION, *plates by Seymour and "Phiz," and the series of* 33 *plates by Onwhyn, "Veller" title, and some plates in the earliest state, straight-grained olive morocco gilt, g. e.* 1837

386 Shakespeare. Works, with notes, etc. by Mr. Theobald, 8 vol. *portrait, contemporary calf gilt* 1740

387 Craftsman, The, by Caleb D'Anvers, vol. I to VII, *frontispieces,* 1731—Sully (Duke of) Memoirs, 6 vol. *portrait, name on titles, stains in vol. VI,* 1763, *contemporary calf* (13)

388 HARDY (THOMAS) A Laodicean, or, The Castle of the De Stancys, FIRST EDITION, 3 vol. *original cloth, uncut Sampson, Low, etc.* 1881

*** This copy has the word "or" omitted from the half-title of vol. I; Webb's Bibliography describes this as a very early issue, of which he has seen only one example.

389 Hardy (T.) The Mayor of Casterbridge, FIRST EDITION, 2 vol. *original cloth, uncut, library labels removed from upper covers* 1886

390 Hudson (W. H.) Birds in London, *illustrations, original cloth, frayed at joints,* 1898; Birds in a Village, *original cloth, slightly stained,* 1893, FIRST EDITIONS; and another by the same Author (3)

391 Burton (R. F.) The Gold-Mines of Midian, *half roan,* 1878 —Mathison (G. F.) Narrative of a visit to Brazil, Chile, Peru and the Sandwich Islands, PRESENTATION COPY FROM THE AUTHOR, *folding map and coloured plates, original boards, uncut,* 1825—[Hole (Dean)] Little Tour in Ireland, *folding coloured frontispiece by Leech, backed with linen, original cloth, g. e.* 1859, FIRST EDITIONS (3)

392 Tennyson (A., Lord) Enoch Arden, 8 *pp. of advertisements at beginning,* 1864; Maud, 8 *pp. of advertisements,* 1855, FIRST EDITIONS, *original cloth*; and others (5)

393 Surtees (R. S.) Handley Cross, *coloured plates by Leech, half morocco, n. d.*—A'Becket (G. A.) Comic History of Rome, *coloured plates by Leech, a slit in the title, original cloth, g. e. n. d.*—Gissing (G.) Charles Dickens, FIRST EDITION, *library label removed from end-paper, original cloth,* 1898; and others (5)

394 Carlyle (T.) The Life of John Sterling, FIRST EDITION, *with one leaf of advertisement at the beginning, original cloth, uncut* 1851

395 Scott (Sir W.) Tales of the Crusaders, vol. I and II *only, Edinb.* 1825; Anne of Geierstein, 3 vol. 1829, FIRST EDITIONS, *original boards, some back-strips defective, uncut* (5)

396 Reade (Charles) "Love me Little, Love me Long," 2 vol. FIRST EDITION, *original cloth* 1859

397 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, some margins soiled, half calf* 1840

368 Ainsworth (W. H.) Beatrice Tyldesley, 3 vol. in 1, 1878—Egan (Pierce Jnr.) The Flower of the Flock, 3 vol. *n. d.* FIRST EDITIONS, *original cloth*; and others (7)

399 Bewick (T.) A History of British Birds, 2 vol. *including both supplements, woodcuts, original boards rebacked linen, uncut* *Newcastle,* 1821

400 Gray (Robert, Bp.) Journals of two Visitations through Cape Colony in 1848 and 1850, *maps,* 1849-50—Cumming (R. G.) Five Years of a Hunter's Life in South Africa, 2 vol. *illustrations,* 1850—Berkeley (G. F.) Reminiscences of a Huntsman, *coloured frontispiece and illustrations by J. Leech,* 1854, *original cloth* (4)

401 [Neale (W. J.)] Paul Periwinkle, *plates by "Phiz," original cloth,* 1847; Memoirs of Davy Dreamy, *illustrations by T. Onwhyn, half roan,* 1839 (2)

402 BLACKMORE (R. D.) Lorna Doone, PRESENTATION COPY, *inscribed on fly-leaf in the Author's hand "R. D. Blackmore, Jany. 30th,* 1892, *sends good wishes," wanting half-title, blue morocco, g. e.* 1891

(m) —403 DARWIN (CHARLES) The Descent of Man, FIRST EDITION, 2 vol. *illustrations,* 16 *pp. of advertisements dated Jan.* 1871 *at end of each vol. original cloth* 1871

404 [DODGSON (C. L.)] SYLVIE AND BRUNO, with illustrations by H. Furniss, FIRST EDITION, PRESENTATION COPY *from the Author, with inscription on the half-title, original cloth* 8*vo.* 1889

405 [DODGSON (C. L.)] Sylvie and Bruno, By Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand, illustrations, first two leaves loose, original cloth, g. e.* 1889

⁂ Loosely inserted is an A. L. s. from the Author.

406 [DODGSON (C. L.)] Sylvie and Bruno Concluded, by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand, illustrations, original cloth* 1893

407 [DODGSON (C. L.)] Symbolic Logic. Part I Elementary, by Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscribed on half-title in the Author's hand, original cloth* 1896

408 Hudson (W. H.) Birds and Man, *original cloth,* 1901; El Ombu, *original cloth,* 1902; Letters from W. H. Hudson, Edited by E. Garnett, LIMITED EDITION, *original buckram, Nonesuch Press,* [1923], FIRST EDITIONS (3)

409 Galsworthy (John) Fraternity, *cover slightly faded,* 1909; The Dark Flower, 4 *ll. advertisements at beginning, and* 8 *ll. at end,* 1913, FIRST EDITIONS, *original cloth* (2)

410 Joyce (James) Anna Livia Plurabelle, LIMITED EDITION, *signed by the Author, original cloth, New York,* 1928—Carroll (Lewis) The Hunting of the Snark, FIRST EDITION, *illustrations, name on title, original cloth, g. e.* 1876—Keynes (G.) Jane Austen: A Bibliography, *portrait, original boards, Nonesuch Press* 1929; and others (6)

411 Kipling (Rudyard) 'Captains Courageous,' FIRST EDITION, *illustrations, original blue cloth, g. e.* 1897

412 Kipling (R.) Kim, *illustrations,* 1925; Rewards and Fairies, *illustrations,* 1924; The Years Between, 1919, together 3 vol. EACH VOL. SIGNED BY THE AUTHOR ON TITLE, *and a line drawn through the printed name, india paper editions, original limp leather* (3)

413 Kipling (R.) Many Inventions, FIRST EDITION, *original blue cloth* 1893

414 Kipling (R.) Soldier Tales, *illustrated, original cloth, dulled,* 1896; The Five Nations, *original buckram,* 1903, FIRST EDITIONS (2)

415 Kipling (R.) Stalkey & Co. *ex-library copy, label on end paper, one fly-leaf removed,* 1899; Traffics and Discoveries, 1904; Actions and Reactions, 1909; A Diversity of Creatures, 1917, FIRST EDITIONS, *original cloth* (4)

416 Barrie (Sir J. M.) Tommy and Grizel, 1900; The Little White Bird, 1902, FIRST EDITIONS, *original buckram;* Peter Pan, *original cloth,* 1928 (3)

417 Wells (H. G.) The History of Mr. Polly, 1910; Marriage, 1912, FIRST EDITIONS; and 2 others by the same, *original cloth* (4)

418 Stevenson (R. L.) Weir of Hermiston, 1896—Hudson (W. H.) Birds and Man, 1901—Conrad (J.) Suspense, 1925; and 2 others, FIRST EDITIONS, *original cloth* (5)

419 BROWNING (R.) THE RING AND THE BOOK, 4 vol. FIRST EDITIONS, *original cloth* 1868-9

420 Hunt (Leigh) A Jar of Honey from Mount Hybla, *illustrated by R. Doyle,* FIRST EDITION, *damp-stained, original boards, back-strip missing* 1848

421 Kelmscott Press. Morris (W.) Gothic Architecture, or Lecture for the Arts and Crafts Exhibition Society, *printed in red and black, woodcut initials, boards,* 1893

422 Kelmscott Press. Shakespeare (W.) The Poems, printed after the original copies, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, vellum with ties* 1893

423 Kelmscott Press. Coleridge (S. T.) Poems chosen out of the Works of S. T. Coleridge, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum with ties* 1896

424 Kelmscott Press. Sire Degrevaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 1896 [1897]

425 Kelmscott Press. Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 1897

426 Le Clerc (S.) Treatise of Architecture, *portrait and plates,* 1732—Holbein (H.) The Dance of Death, *engraved by Hollar, n. d. contemporary calf*—Coleridge (S. T.) Literary Remains, 2 vol. *half calf,* 1836; and 2 others (6)

427 Rebellion of 1715. True Account of the Proceedings at Perth, by a Rebel, 1716; Journal of the Earl of Marr's Proceedings (1716); A Compleat History of the late Rebellion 1716; and 5 other tracts in 1 vol. *half calf,* 1716—[Ferriar (Miss S. E.)] Marriage, 3 vol. FIRST EDITION, *half calf, Edinburgh,* 1818; and others (9)

428 Roman Empresses, The, or the History of the Lives and Intrigues of the Wives of the Twelve Caesars, 2 vol. in 1, *half polished morocco, Walpole Press,* 1899—The Babees Book, etc. edited by F. J. Furnivall, *half morocco, Early Eng. Text Soc.* 1868; and 2 others (4)

429 Cooper (J. F.) The Red Rover, 3 vol. FIRST ENGLISH EDITION, *original boards, leather back, uncut,* 1827—Irving (Washington) Astoria, 3 vol. FIRST EDITION, *half calf,* 1836; and others

430 Tennyson (A.) Enoch Arden, *inscription on title,* 1864; Gareth and Lynette, 1872; Tiresias, 1885; Locksley Hall, 1886, FIRST EDITIONS *original cloth;* and 5 others (10)

431 Shelley (P. B.) Poetical Works, edited with memoir by W. M. Rossetti, 3 vol. *portrait, original cloth,* 1878—Gaskell (Mrs.) Cranford, *illustrations by Hugh Thomson, crushed levant morocco, g. e.* 1891—Bain (F. W.) The Great God's Hair, FIRST EDITION, *original boards, sm. 4to.* 1904; and others (8)

432 Swinburne (A. C.) Notes on Poems and Reviews, 1866; Note of an English Republican on the Muscovite Crusade, *original wrappers preserved,* 1876; Auguste Vacquerie, FIRST EDITION IN FRENCH, *wrappers preserved, Paris,* 1875, together 3 vol. FIRST EDITIONS, *uniform red morocco gilt, t. e. g. by Club Bindery* (3)

433 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, FIRST ISSUE, *frontispiece, 32 pp. advertisements at end dated October* 1883, *original cloth, uncut* 1883

434 Kaye-Smith (S.) The Mirror of the Months, *inscribed by the Author on fly-leaf, n. d.;* Saints in Sussex, LIMITED EDITION, *signed by the Author,* 1923, FIRST EDITIONS, *original boards* (2)

435 Douglas (Norman) London Street Games, *Author's signature pasted on end-paper,* 1916—Cerio (E.) That Capri Air, [Translated by N. Douglas and Others], *N. Douglas' signature pasted on end paper,* LIMITED EDITION, *n. d.* FIRST EDITIONS, *original buckram* (2)

436 Douglas (N.) Experiments, FIRST EDITION, *signed by the Author* (LIMITED EDITION), *original boards, unopened* *Privately printed.* 1925

437 Douglas (N.) In the Beginning, LIMITED EDITION, *signed, original boards, unopened* *Privately printed.* 1927

438 Douglas (N.) Birds and Beasts of the Greek Anthology, *frontispiece,* LIMITED EDITION, *signed, original boards* *Privately printed,* 1927

439 Vale Press. Suckling (Sir J.) Poems, *woodcut border and initials, original boards* 1896

440 Moore (G.) Peronnik the Fool, LIMITED EDITION, *signed by Author, original cloth, Hours Press*—Howard (H. *Earl of Surrey*) Original Poems, *unopened, calf gilt, t. e. g. Aquila Press,* 1929—Baudelaire (C.) Intimate Journals, translated by Isherwood, *illustrations,* LIMITED EDITION, *original cloth gilt, t. e. g. Blackamore Press,* 1930 (3)

441 Moore (G.) The Apostle, LIMITED EDITION, *signed, original boards, parchment back,* 1923; Conversations in Ebury Street, LIMITED EDITION, *signed, original boards, parchment back,* 1924 (2)

442 Beerbohm (Max) And Even Now, FIRST EDITION, *original cloth,* 1920—Davies (W. H.) Secrets, LIMITED SIGNED EDITION, *original boards, vellum back,* 1924—Masefield (J.) The Taking of Helen, LIMITED SIGNED EDITION, *original boards, parchment back, t. e. g.* 1923 (3)

443 KIPLING (R.) WORKS, BOMBAY EDITION, vol. I-XXV, 25 vol. *vol. I signed by the Author, original boards, linen back, t. e. g. unopened copy* 1913-19

444 Grove (Sir G.) Dictionary of Music and Musicians, edited by J. A. Fuller-Maitland, 5 vol. *half morocco gilt, t. e. g.* 1912-14—Graves (C. L.) Life and Letters of Sir G. Grove, *portrait, half crushed morocco gilt, t. e. g.* 1903 (6)

445 Henley (W. E.) Works, FIRST COLLECTED EDITION, 7 vol. *frontispiece, original cloth gilt, t. e. g.* 1908

446 Masefield (J.) King Cole, LIMITED EDITION, *with drawings, signed, original boards, parchment back,* 1921; and others (3)

447 Conrad (J.) Victory, 1915; The Arrow of Gold, 1919; The Rescue, 1920, FIRST EDITIONS, *in original cloth* (3)

448 Moore (G.) Evelyn Innes, FIRST EDITION, *binding damaged at back, original cloth gilt, t. e. g.* 1898; and another (2)

449 Cresset Press. Breton (N.) A Mad World my Masters, edited by Ursula Kentish-Wright, 2 vol. *no.* 216 *of* 500 *copies, unopened, cloth gilt, t. e. g.* 1929—Warner (Sylvia T.) Elinor Barley, with illustrations by I. R. Hodgkins, LIMITED SIGNED EDITION, *boards, parchment back gilt, t. e. g. in case,* 1930 (3)

450 Halcyon Press. Keats (J.) Collected Sonnets, illustrated by J. B. Wright, *silk cloth gilt, Holland,* 1930—Poe (E. A.) Fall of the House of Usher, *illustrated, cloth gilt, Holland,* 1930—High House Press. Rhymes of the Minstrels, *boards, linen back,* 1927; The Harmony of Birds, *boards, parchment back gilt, unopened,* 1928—Donne (J.) An Anatomie of the World, *limited to* 170 *copies, boards, linen back,* 1929; and 3 others by the same Press (8)

451 Golden Cockerel Press. The Birth of Christ, *wood engravings, boards, leather back gilt, t. e. g.* 1925—Swift (J.) Directions to Servants, *wood engravings, boards, parchment back gilt, unopened, sm. 4to,* 1925 (2)

452 Hearn (Lafcadio) Stray Leaves from Strange Literature, 1884; Kwaidan, *frontispiece,* 1905; Gleanings in Buddha-Fields, 1897; The Romance of the Milky Way, 1909, FIRST EDITIONS, *original cloth*; and others by the same Author (11)

453 Lawrence (D. H.) The Rainbow, FIRST EDITION, 4 *pp. of advertisements at end, original cloth* 1915

454 Conrad (Joseph) Youth: A Narrative and Two Other Stories, FIRST EDITION, 32 *pp. of advertisements at end, original cloth, library label inside cover, otherwise a sound clean copy* 1902

455 Villon Society. The Poems of Master Francois Villon, Translated by John Payne, LIMITED EDITION, *original vellum gilt, t. e. g.* *Privately Printed,* 1892

456 Beckford (William) Vathek, LIMITED EDITION, *one of 70 copies on Japanese vellum, nine etchings by H. Nye, original parchment,* 1893—Campion (Dr. Thomas) Works, Edited by A. H. Bullen, LARGE PAPER, LIMITED EDITION, *original boards, uncut,* 1889 (2)

457 Crowe (J. A.) and G. B. Cavalcaselle. New History of Painting in Italy, Edited by E. Hutton, 3 vol. 300 *illustrations, original cloth,* 1908-09; and 4 others (7)

458 Davidson (John) Plays, FIRST COLLECTED EDITION, *frontispiece by A. Beardsley, original cloth, uncut,* 1894—Hewlett (M.) The Fool Errant, FIRST EDITION, *original cloth,* 1905—Jacks (L. P.) Among the Idolmakers, 1912; All Men are Ghosts, 1913, FIRST EDITIONS, *original cloth*; and others (21)

459 Grahame (R. B. Cunninghame) Father Archangel of Scotland and Other Essays, *original cloth, gilt device on spine,* 1896; A Vanished Arcadia, *folding map, original cloth, uncut,* 1901, *both* FIRST EDITIONS (2)

460 Grahame (R. B. C.) Success, 1902; Hernando de Soto, 1903; Progress, 1905; His People, 1906; Faith, 1909; Hope, 1910; Charity, 1912; A Hatchment, 1913; Brought Forward, 1916, FIRST EDITIONS, *original cloth*; and others by the same Author (12)

461 [Sassoon (S.)] Memoirs of a Fox-Hunting Man, 1928; Memoirs of an Infantry Officer, 1930, *both* FIRST EDITION, *original cloth* (2)

462 Moore (George) Impressions and Opinions, 1891; Celibates, 1895; The Lake, 1905; Evelyn Innes, 1898; Sister Teresa, *portrait,* 1901, *all* FIRST EDITIONS, *original cloth* (5)

463 Powys (J. C.) Wolf Solent, *original cloth,* 1929—Proust (M.) A La Recherche du Temps Perdu. Le Temps Retrouvé, *one of* 1374 *copies, original wrappers, unopened,* 1927, FIRST EDITIONS (3)

464 Mathers (E. Powys) Eastern Love, 12 vol. LIMITED EDITION, *coloured engravings, original cloth gilt, leather back, t. e. g.* 1927-30

465 De la Mare (W.) Peacock Pie, LIMITED EDITION, *coloured plates by C. Lovat Fraser, signed, original boards, linen back,* 1924; and 2 others, 8*vo and* 4*to* (3)

466 De la Mare (W.) Poems, 1901-1918, 2 vol. LIMITED SIGNED EDITION, *original boards, linen back* 1920

467 De la Mare (W.) Come Hither, 2 vol. LIMITED EDITION, *signed, woodcuts, original boards, linen back, unopened* 1923

468 Coppard (A. E.) Adam and Eve and Pinch Me, FIRST EDITION, *Author's signature on end-paper, Golden Cockerel Press, original boards, unopened copy* 1921

469 KIPLING (R.) Barrack Room Ballads, FIRST EDITION, LARGE PAPER, *one of* 225 *copies, original buckram, t. e. g.* 1892

470 Stephens (James) Insurrections, FIRST EDITION, *original boards, cloth back* *Dublin,* 1909

471 Stephens (J.) The Hill of Vision, *original boards, buckram back, Dublin,* 1912; Here are Ladies, *original cloth,* 1913; Five New Poems, *decorated by Lovat Fraser, original wrappers, Flying Fame Booklet,* 1913, *all* FIRST EDITIONS (3)

472 Bridges (Robert) Eros and Psyche, *original cloth, parchment back,* 1885; Achilles in Scyros, LARGE PAPER, *original parchment,* 1892, *both* FIRST EDITIONS (2)

473 Bridges (R.) Eden, an Oratorio, LARGE PAPER, *one of* 110 *copies, original parchment,* 1891; Humours of the Court, LIMITED EDITION, *original parchment,* 1893; The Influence of the Audience, *one of* 100 *copies, original boards, in slip case, New York,* 1926, *all* FIRST EDITIONS (3)

474 Novitates Zoologicæ, edited by Lord Rothschild, E. Hartert, and K. Jordan, vol. I-XXVI, also vol. IX, Supplement: Revision of the Lepidopterous Family Sphingidae, 2 vol. 1903, *together* 81 parts, *coloured and other plates, original wrappers, some covers wanting, some parts and indices wanting; sold as a periodical, not subject to return* 1894-1920

475 Walpole (H.) Letters, edited by P. Cunningham, 9 vol. *portraits, some pages loose, original cloth gilt,* 1877—Jones (H. F.) Samuel Butler, a Memoir, 2 vol. *illustrated, original cloth gilt,* 1919 (11)

476 Chapman (A.) and W. J. Buck. Wild Spain, FIRST EDITION, *illustrated, original cloth gilt* 1893

477 Halford (F. M.) Dry-Fly Fishing, *coloured plates, original cloth gilt, t. e. g.* 1889

478 Galsworthy (J.) Swan Song, FIRST EDITION, *original cloth gilt* 1928

479 Maxwell (W. H.) Fortunes of Hector O'Halloran, FIRST EDITION, *plates by Leech, two upper wrappers and some advertisements preserved from the issue in parts, calf gilt, t. e. g.* [1843]—Smith (A.) Struggles and Adventures of Christopher Tadpole, FIRST EDITION, *portrait and plates by Leech, calf, g. e.* 1848; and another (3)

480 Mills (John) The Flyers of the Hunt, FIRST EDITION, *six coloured plates by John Leech, some imprints shaved, green morocco gilt, t. e. g. by Rivière, original covers preserved* 1859

481 Browning (Robert) Paracelsus, FIRST EDITION, *lacking half-title and advertisements, blue morocco, t. e. g.* 1835; and 3 others (4)

482 [De Quincey (Thomas)] Klosterheim: or The Masque, By the English Opium-Eater, FIRST EDITION, *leaf of advertisements at end, original boards, cloth back* *Edinb. W. Blackwood,* 1832

QUARTO.

483 LESLIE (SHANE) POEMS, LIMITED EDITION, *one of* 350 *copies signed by the Author, loosely inserted is an auto. manuscript of "The Mannequins,"* 24 *lines, written on one page,* 4*to, signed by the Author, it is published on p.* 95 *of this book, original cloth* *Cayme Press,* 1928

484 Marlowe (C.) Life and Death of Tamburlaine the Great, LIMITED EDITION, *illustrated by R. S. Sherriffs, stained, parchment, t. e. g.* 1930

485 Casale Pilgrim (The) reproduced in Facsimile with notes by C. Roth, *limited, vellum gilt, Soncino Press, sm.* 4*to,* 1929—Strong (L. A. G.) Northern Light LIMITED SIGNED EDITION, *original cloth gilt, t. e. g. unopened,* 8*vo,* 1930—Armstrong (M.) The Bird-Catcher and other Poems, LIMITED SIGNED EDITION, *original boards t. e. g. unopened,* 8*vo,* 1929 (3)

486 Goldsmith (O.) Vicar of Wakefield, coloured and other illustrations by A. Rackham, *no.* 138 *of* 500 *copies signed by the artist, unopened, parchment gilt, t. e. g.* 1929

487 Wilder (T.) The Woman of Andros, *frontispiece, no.* 66 *of* 260 *copies, signed, original cloth gilt, t. e. g. unopened* 1930

488 Masefield (J.) Phillip the King, illustrated by L. Irving, LIMITED EDITION, *signed by the Author and artist, original buckram gilt, t. e. g. in case* 1927

489 Martyn (T.) The English Entomologist, *coloured plates, half morocco, g. e.* 1792

490 Westall (R.) Victories of the Duke of Wellington, 12 *coloured plates, original half morocco* 1819

491 Wathan (J.) Journal of a Voyage to Madras and China, 24 *coloured plates, half russia, g. e.* 1814

492 Howard (John) Account of the principal Lazarettos of Europe, PRESENTATION COPY *from the Author, with inscription on fly-leaf and title, half russia, worn* *Warrington,* 1789

493 Wallis (Geo.) The Juvenaliad, *York, n. d.*; Perjury, a Satire, *York, n. d.*; Animadversions of an Hour, *York,* 1775; A Speech intended to have been delivered to the Lord Mayor, Alderman, etc. of the City of York endeavouring to shew the Necessity of an Address to his Majesty on the present Affairs in America, *York,* 1775; The Mercantile Lover, 8*vo,* 1775, in 1 vol. *some titles, and head-lines cut into, old half calf*

494 Willis (N. P.) American Scenery, 2 vol. *plates, half morocco,* 1840; Records of the Colony of New Plymouth, edited by D. Pulsifer, vol. I, 1620-1651, *original cloth, Boston,* 1861 (3)

495 Ward (A. W.) The Electress Sophia, *coloured frontispiece, portraits, plates, etc. stamped calf, t. e. g.* *Goupil & Co.* 1903

496 Kipling (R.) A Song of the English, illustrated by W. Heath Robinson, *coloured plates, etc. with National Bands, a Speech delivered at the Mansion House January* 27th, 1915, *two leaves inserted, original cloth* *n. d.*

497 Allingham (Helen) Happy England, with Memoir by M. B. Huish, EDITION DE LUXE, *coloured plates, signed, original cloth gilt, t. e. g.* 1903—Litchfield (F.) Illustrated History of Furniture, *original cloth, t. e. g.* 1892; and others (4)

498 Grego (Joseph) Rowlandson the Caricaturist, 2 vol. *illustrations, original half morocco* 1880

499 Grose (F.) Antiquities of England and Wales, 4 vol. *engravings, vellum gilt,* 1773-6; and another (5)

500 Hanway (J.) Travels, FIRST EDITION, 4 vol. in 3, *plates and maps, old calf,* 1753—Fox (C. J.) History of the Early Part of the Reign of James II, FIRST EDITION, *half calf,* 1808—Froissart (Sir J.) Chronicles, Translated by J. Bourchier, Lord Berners, *boards, uncut,* 1812; and others (10)

501 Kendrick (A. F.) and C. E. C. Tattersall. Hand-Woven Carpets Oriental and European, 2 vol. LIMITED EDITION, 205 *plates, of which* 19 *are in colour, original buckram* 1922

502 Bridges (Robert) Plays: No. II Palicio; No. III The Return of Ulysses; No. IV Christian Captives; and Nos. V, VI VII, and VIII (part 2) in the same series, *together* 7 vol. FIRST EDITIONS, *original wrappers* 1890-4

503 Shackleton (E. H.) Heart of the Antarctic, 3 vol. *coloured and other plates, signatures and special contributions, no. 63 of 300 copies, vellum gilt, t. e. g.* 1909

504 Menpes (M.) Whistler as I Knew Him, *coloured and other plates, original cloth, t. e. g.* 1904

505 Moore (A. W.) The Alps in 1864, edited by A. B. W. Kennedy, *illustrated, original cloth gilt, Edinburgh,* 1902; and another (2)

506 Asplund (Dr. Karl) Anders Zorn his Life and Work, 64 *reproductions, original quarter parchment, t. e. g.* *The Studio,* 1921

507 Asplund (Dr. Karl) Zorn's Engraved Work, Descriptive Catalogue, Translated by E. Adams-Ray, LIMITED EDITION, 2 vol. *reproductions, original wrappers, in slip-cases* *Stockholm,* 1920

508 Dodgson (C.) Etching of J. McN. Whistler, 96 *plates, quarter parchment, The Studio,* 1922—Hardie (M.) Etched Work of W. Lee-Hanky, LIMITED EDITION, *plates, cloth, n. d.* (2)

509 Godfrey (W. H.) The English Staircase, *illustrations, cloth,* 1911—Gardner (J. S.) English Ironwork of the XVII and XVIII Centuries, *illustrations, buckram, n. d.*—Tanner (H.) Old English Doorways, *illustrations, cloth* 1903 (3)

510 Shuffrey (L. A.) The English Fireplace, 130 *illustrations, cloth* [1912]—Anderson (W. J.) and R. P. Spiers. The Architecture of Greece and Rome, 255 *illustrations, cloth,* 1907; The Architecture of the Renaissance in Italy, *illustrations, cloth, n. d.*; and another (4)

511 Beerbohm (Max) Fifty Caricatures, *plates, original cloth,* 1913; The Poets Corner, *coloured caricatures, original wrappers,* 1904, FIRST EDITIONS; and another (3)

512 Whitworth (G.) and K. Henderson. A Book of Whimsies, 12 *coloured pictures, original cloth,* 1909—Richardson (A. E.) and C. L. Gill. London Houses from 1660 to 1820, *illustrations, cloth,* 1911; and others (8)

513 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *coloured portrait and illustrations, half morocco, t. e. g.* 1913

514 Cescinsky (Herbert) English Furniture of the Eighteenth Century, 3 vol. *illustrations, half morocco, t. e. g.* *n. d. and* 1911

515 Macquoid (Percy) A History of English Furniture. The Age of Oak, of Walnut, of Mahogany and of Satinwood, 4 vol. *illustrations, some coloured, half morocco, t. e. g.* 1904-08

516 Manners (Lady V.) and Dr. G. C. Williamson. John Zoffany, R.A. His Life and Works, LIMITED EDITION, *reproductions, some in colours, original boards,* 1920—Seidlitz (W. von) History of Japanese Colour-Prints, *illustrations in colour and black and white, original cloth,* 1910; and others (10)

FOLIO.

517 WAGNER (RICHARD) HIS LIFE AND WORKS, 1813-1834. Compiled, &c. by The Hon. Mrs. Burrell, *no. 29 of 100 copies, illustrations with very numerous full-page portraits, photographs and facsimiles of manuscripts and letters from her well-known collection, text engraved and printed throughout by Allen Wyon, hand-made paper with watermark of Wagner's facsimile signature, half vellum, gold lettering, gilt tooled inside borders, silk linings, uncut, in a grained oak case fitted with lock and handle* *elephant folio.* 1898

*** This remarkable and sumptuously produced volume was published from Mrs. Burrell's papers after her death. It contains lengthy quotations from otherwise unpublished manuscripts and letters in her large collection, and also information compiled from Wagner's very rare autobiography, "Mein Leben," of which she possessed a copy.

518 Brandling (H. C.) Views in the North of France, 12 *coloured lithographs with letterpress, in portfolio* 1848

519 Brandling (H. C.) Views in the North of France, *another copy, original portfolio* 1848

520 Palast. Architektur von Ober Italien und Toscana—Toscana herausgegeben von J. C. Raschdorff, *Berlin,* 1883—Genua herausgegeben V. R. Reinhardt, 1884—Venedig herausgegeben V. O. Raschdorff, 1903, *plates, half cloth* (3)

521 Uhde (C.) Baudenkmaeler in Spanien und Portugal, 2 vol. *Berlin,* 1892—Baudenkmaeler in Gross-Britannen, 2 vol. 1894, *photographic plates, original half roan* (4)

522 Windsor. The Royal Lodges in Windsor Great Park, 8 *coloured plates mounted on cards, in cloth portfolio* (*c.* 1840)

523 Petterson (C. A.) Lapland, des Natur och Folk, *coloured lithographs, oblong, Stockholm, n. d.*—Springett (W. S. P.) Recollections of Madeira, *lithographs, n. d. original cloth, etc.;* and another (3)

524 Hill (A. G.) The Organ Cases and Organs of the Middle Ages and Renaissance, 2 vol. 39 *illustrations with* 4 *pp. A. L. s. of the Author inserted, original cloth* 1883

525 Calligraphy. Five Early 18th Century Manuscripts (?) by Charles Stringer, "The Supposed Demensions (*sic*) of the Earth" and other matters, *written in very fine neat hands, by two different scribes,* 321 *pp. old calf* [*c.* 1732]

526 Cox (Richard) Hibernia Anglicana: or the History of Ireland, FIRST EDITION, 2 vol. *frontispieces, old calf, arms on sides, binding not quite uniform,* 1689-9; and others (9)

527 Pamela. Twelve Prints of Pamela, representing the principal Actions of her Life, *boards, oblong, for Carington Bowles,* 1774; and another (2)

528 Paston (George) Social Caricature in the Eighteenth Century, *coloured frontispiece and plates, original cloth, a few pages loose* 1905

529 Rothschild (Hon. W.) Extinct Birds, 45 *coloured plates, no.* 1 *of* 300 *copies, signed by the Author, half morocco gilt, t. e. g.* 1907

530 Keates (J.) Lamia, *woodcuts, original buckram, leather back gilt* *Golden Cockerel Press,* 1928

Both (In) 531 Malleus Maleficarum, translated by Rev. M. Summers, LIMITED EDITION, *frontispiece, original cloth g. unopened, sm. fol.* 1928; Compendium Maleficarum, edited by Rev. M. Summers, LIMITED EDITION, *illustrations, original cloth, unopened, 4to,* 1929 (2)

532 Wolfe (H.) Craft of Verse, LIMITED SIGNED EDITION, *art linen* *sm. fol. New York,* 1928

533 DOVES PRESS. THE ENGLISH BIBLE, Containing the Old Testament and the New, Edited by F. H. Scrivener, 5 vol. *one of* 500 *copies, original vellum by the Doves bindery* 1903-5

SIZES MIXED.

NONESUCH PRESS PUBLICATIONS.

534 Plutarch. The Lives of the Noble Grecians and Romans, Translated by Thomas North, LIMITED EDITION, 5 vol. *illustrations by T. L. Poulton, original buckram, t. e. g.* *folio.* 1929-30

535 Apuleius. Cupid and Psyche, *boards, in case,* 1923—Beedome (T.) Select Poems, *limp vellum, in case,* 1928—Beckford (W.) Vathek, new translation by H. B. Grimsditch, *coloured illustrations by Marion V. Dorn, boards, parchment back gilt, t. e. g.* 1929 *8vo.* (3)

536 Bible, The Holy, with the Apocrypha (Authorised Version 1611), 5 vol. *Japon vellum, parchment gilt* *folio.* 1924-27

537 Blake (W.) Writings, edited by G. Keynes, 3 vol. *portrait and plates, boards, parchment back* *8vo.* 1925

538 Blake (W.) Pencil Drawings, edited by G. Keynes, *plates, half linen,* 1927—Wilson (M.) Life of Blake, *plates, boards, parchment back gilt,* 1927 *8vo.* (2)

539 Book of the Bear, *coloured illustrations, art boards, linen back, 12mo,* 1926—Perrault (M.) Histories or Tales of Past Times, *coloured illustrations, art boards, buckram back, 12mo,* 1925—Wilson (R.) Latterday Symphony, *art boards, linen back, 8vo* 1927 (4)

540 Bunyan (J.) Pilgrim's Progress and Life and Death of Mr. Badman, *woodcuts by Karl Michel, boards* *8vo.* 1928

541 Burton (R.) Anatomie of Melancholy, 2 vol. *illustrations by E. McKnight Kauffer, art boards, parchment backs* *folio.* 1925

542 Congreve (W.) Complete Works, edited by M. Summers, 4 vol. *boards* *4to.* 1923

543 Conrad (J.) Letters, edited by E. Garnett, *two portraits, buckram, t. e. g.* 1928—Hudson (W. H.) Letters, edited by E. Garnett, *original cloth,* 1923—Meredith (G.) Letters to Alice Meynell, *boards, linen back,* 1923 *8vo.* (3)

NONESUCH PRESS PUBLICATIONS—*continued.*

544 Cowley (A.) The Mistress, with other Poems, edited by J. Sparrow, *unopened, buckram* 8*vo.* 1926

545 Dante. La Divina Commedia in Italian and English, *illustrated, stained, vellum gilt, t. e. g. unopened* *folio.* 1928

546 Donne (J.) X Sermons, chosen by G. Keynes, *boards, linen back, folio,* 1923; Love Poems, *frontispiece, boards,* 8*vo,* 1923; Paradoxes and Problems, *boards,* 8*vo,* 1923 (3)

547 Evelyn (J.) Memories for my Grandson, edited by G. Keynes, *limp parchment gilt, in case* 12*mo.* 1926

548 Harvey (W.) Anatomical Exercises, edited by G. Keynes, *smooth morocco gilt, t. e. g.* 8*vo.* 1928

549 Herbert (G.) The Temple, *portrait, brocade binding, g. e.* 8*vo.* 1927

550 Hotson (J. L.) Death of Christopher Marlowe, *illustrated, buckram,* 1925—Raper (E.) Receipt Book, *buckram,* 1924 8*vo.* (2)

551 Laver (J.) Love's Progress, *art boards,* 1929; A Stitch in Time, *art boards,* 1927 *folio.* (2)

552 M'Kittrick Ros (Mrs. A.) Irene Iddesleigh, a novel, *illustrated, half leather,* 1926—Voltaire. The Princess of Babylon, decorations by Lowinsky, *half parchment, t. e. g.* 1927—Lamartine. Gaziella, translated by R. Wright, coloured and other illustrations by Jacquier, *cloth, in case,* 1929—Toller (E.) Masses and Man, translated by V. Mendel, *frontispiece, art boards,* 1923 8*vo.* (4)

553 Marvel (A.) Miscellaneous Poems, *portrait, parchment gilt,* 1923—King (H.) Poems, edited by J. J. Sparrow, *boards, unopened,* 1925 8*vo.* (2)

554 Milton (J.) Poems in English, with illustrations by W. Blake, *boards, parchment back* 8*vo.* 1926

555 Otway (T.) Complete Works, edited by M. Summers, 3 vol. *half buckram* 4*to.* 1926

556 Pindar. Pythian Odes, translated by H. T. Wade-Gery and C. M. Bowra, *buckram, t. e. g. in case,* 1928; Plato's Symposium, translated by F. Birrell and Shane Leslie, *boards, buckram back, n. d.*; The Latin Portrait: an Anthology, by G. R. Hamilton, *buckram, t. e. g. in case,* 1929 12*mo.* (3)

NONESUCH PRESS PUBLICATIONS—*continued.*

557 Plutarch. Lives of the Noble Grecians and Romanes, translated by Sir T. North, 5 vol. *illustrated, buckram folio.* 1929-30

558 Rochester (J. Wilmot, Earl of) Collected Works, edited by J. Hayward, *boards, buckram back* 4*to.* 1926

559 Ruth, The Book of, *no.* 74 *of* 250 *copies, art boards, in slip cover* 8*vo.* 1923

560 Secundus (J.) Kisses: Being the Basia, translated by T. Stanley, 1647, *parchment,* 1923; Genesis: Twelve Woodcuts by P. Nash, *boards,* 1924—Vaughan (H.) Poems, etc. *boards,* 1924—Toller (E.) Broken-Brow, translated by V. Mendel, *illustrated, boards, n. d.* 8*vo.* (4)

561 Thomson (J.) The Seasons, introduction by J. Beresford, *coloured illustrations by Jacquier, art boards,* 1927; Songs of the Gardens, edited by P. Warlock, *with music, boards,* 1925 4*to.* (2)

562 Vanbrugh (Sir J.) Complete Works, edited by B. Dobree and C. Webb, 4 vol. *portrait, boards, buckram back* 4*to.* 1927-8

563 Wycherley (W.) Complete Works, edited by M. Summers, 4 vol. *boards, cloth back* 4*to.* 1924

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564 Dante. La Divina Commedia, Italian Text, edited by M. casella, with the English Version of H. F. Cary, *illustrated, stained vellum gilt, t. e. g.* *folio.* 1928

565 Fontenelle (B. de) A Plurality of Worlds, *colour-stencilled decorations, limp vellum gilt, t. e. g. in case,* 1929—Hotson (J. L.) Death of Christopher Marlowe, *frontispiece, buckram,* 1925 8*vo.* (2)

566 Keynes (G.) Jane Austen: A Bibliography, *portrait, boards,* 8*vo,* 1929—Evelyn (J.) Memories for my Grand-son, *limp vellum,* 1926—Voltaire (M. de) Princess of Babylon, decorations by Lowinsky, *boards, parchment back gilt, t. e. g.* 1927—Beedome (T.) Select Poems, *limp vellum,* 1928 12*mo.* (4)

567 King (Bp. H.) Poems, edited by H. Sparrow, *boards* 8*vo.* 1925

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568 Latin Portrait: an Anthology, edited by G. R. Hamilton, *buckram, t. e. g. in case,* 1929—Pindar. Pythian Odes, translated by H. T. Wade-Gery and C. M. Bowra, *buckram, t. e. g.* 1928; Plato's Symposium, translated by F. Birrell and S. Leslie, *review copy, boards, linen back.*

569 Marvell (A.) Miscellaneous Poems, *portrait, boards* *8vo.* 1923

570 Melville (H.) Benito Cereno, *pictures in colour, buckram, folio,* 1926—Cowley (A.) The Mistress, *buckram,* 1926 (2)

571 Moore (G.) Ulick and Soracha, *frontispiece, signed by the Author, buckram* 1926

572 Vaughan (H.) Poems, *boards,* 1924—Beckford (W.) Vathek, translated by Grimsditch, *coloured illustrations, boards, parchment back, t. e. g.* 1929 *8vo.* (2)

573 Walton (I.) The Compleat Walton, *frontispiece, portrait, morocco gilt extra, t. e. g. in case* 1929

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574 M'Crea (H.) Satyrs and Sunlight, *illustrated by N. Lindsay, leather gilt, t. e. g.* *4to.* 1928

575 Eliot (J.) The Parlement of Pratlers, *illustrated, boards, canvas back,* 1928—Bottomley (G.) Festival Preludes, *signed copy, boards, linen back,* 1930; London Aphrodite, edited by J. Lindsay and P. R. Stephensen, *illustrated, buckram gilt, t. e. g.* 1929 (3)

576 Tourneur (C.) Works of, edited by A. Nicoll, *cloth gilt, t. e. g.* *4to.* 1929

577 Catullus (C. V.) Complete Poetry, translated by J. Lindsay, *decorations by Lionel Ellis, smooth morocco gilt, t. e. g. in case* *n. d.*

578 Skelton (J.) Tunning of Elynour Rumming, *decorations in colour, canvas, sm. folio,* 1928—Guenevere: Two Poems by W. Morris, with decorations by D. G. Rossetti, *half linen gilt, t. e. g.* 1930 (2)

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584 Caesar (C. Julius) Rerum ab se gestarum commentarii, *woodcut maps and engravings, some old scoring, etc. in red, old calf, repaired, Lugduni,* 1586; and 3 others (4)

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586 De La Mare (W.) Down-Adown-Derry, illustrations by D. P. Lathrop, 1922—Beresford (J. D.) Signs and Wonders, *boards, Golden Cockerel Press,* 1921, FIRST EDITIONS—Flecker (J. E.) Hassan, *one of* 380 *copies on hand-made paper original cloth*; and 2 others (5)

587 Gaguinus (R.) Compendium Francorum Gestis, *woodcut title, old stamped calf, repaired, clasps missing* *J. Petit, Parisiis,* 1507

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589 Hudson (W. H.) Far Away and Long Ago, *portrait,* 1918—Cannan (G.) Noel, *one of* 500 *copies signed by the Author,* 1922—Wedmore (F.) Meryon, PRESENTATION COPY, *with autograph inscription, parchment,* 1879, FIRST EDITIONS, *original cloth, etc.* (3)

590 Kelmscott Press. Ruskin (J.) The Nature of Gothic, *woodcut border and initials, woodcut illustrations, vellum with ties* 1892

591 Nonesuch Press. Donne (J.) Paradoxes and Problems, *boards,* 1923—Meredith (G.) Letters to Alice Meynell, *boards, linen back,* 1923—Ros (Mr. A. M.) Irene Iddesleigh, *half mottled calf,* 1926 (3)

592 Nonesuch Press. Secundus (J.) Kisses, rendered into English Verse by T. Stanley, *boards,* 1923—Cowley (A.) The Mistress, &c. edited by J. Sparrow, *buckram,* 1926 (2)

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594 Nonesuch Press. Milton (J.) Poems, with illustrations by William Blake, 2 vol. *boards, parchment back* 1926

595 Nuovo ed Eterno Testamento di Giesu Christo, *woodcuts, citron morocco gilt, g. e. In Lione,* 1556; and 2 others (3)

596 Tomlinson (H. M.) Old Junk, FIRST EDITION, *two leaves creased and margins imperfectly cut, original cloth* 1918

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597 Blake (W.) Milton's Hymn On the Morning of Christ's Nativity, *illustrations by William Blake, original quarter vellum, Cambridge,* 1923—Plantin's Index Characterum, 1567, Facsimile reprint, *boards, parchment back, New York,* 1924 (2)

598 Lawrence (T. E.) Revolt in the Desert, *one of* 315 *numbered copies, portrait and illustrations, original quarter pigskin* 1927

599 Nonesuch Press. Songs of the Gardens edited by P. Warlock, buckram, 1925—Rochester (Earl of) Works edited by J. Hayward, *boards, buckram back,* 1926 (2)

600 Nonesuch Press. Blake (W.) Writings edited by G. Keynes, 3 vol. *portrait, boards, parchment back* 1925

601 Nonesuch Press. Blake (W.) Pencil Drawings, edited by G. Keynes, *plates, half canvas,* 1927—Wilson (Mona) Life of William Blake, *portraits and plates, boards, parchment back,* 1927 (2)

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602 Bede (Ven.) Historia Ecclesiastica Anglorum, gothic letter, 160 *ll. double columns,* 50 *lines* [*Hain,* 6714], *some leaves wormed, and some annotations in an old hand, calf, repaired* *Argentinum,* 1500

603 Bone (Muirhead) Glasgow. Fifty Drawings, with notes by A. H. Charteris, *original portfolio* *Glasgow,* 1911

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628 Thackeray (W. M.) History of Pendennis, 2 vol. *plates by the Author,* 1849-50; The Newcomes, 2 vol. *plates by R. Doyle,* 1854, *together* 4 vol. *uniform half russia*; The Virginians, 2 vol. *plates by the Author, wanting half-titles, half calf,* 1858, *all* FIRST EDITIONS (6)

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634 Chinese Illustrations on Rice Paper, *twelve coloured views of river scenery, etc. hand painted, original binding of coloured silk* *n. d.*

635 COOK (CAPT. JAMES) [FIRST, SECOND AND THIRD VOYAGES, viz:] Account of the Voyages for Making Discoveries in the Southern Hemisphere, edited by J. Hawkesworth, FIRST EDITION, 3 vol. 1773; A Voyage towards the South Pole, 2 vol. *second edition,* 1777; A Voyage to the Pacific Ocean, 3 vol. *second edition,* 1785; and an Atlas of Plates

LOT 635—*continued.*
(*measuring* 22⅜ *in. by* 16⅜ *in.*) *together* 9 vol. *portraits, maps and plates, half russia, the atlas weak at joints*
4to and folio. 1773-85

636 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, 2 vol. *plates, half roan* 1835

637 Howitt (Samuel) The British Sportsman, 70 *plates, boards, paper label* (11⅜ *in. by* 9⅛ *in.*) *E. Orme,* 1812

638 Piozzi (H. L.) Retrospection : A Review of the most striking and important Events, Characters, Situations, etc. FIRST EDITION, 2 vol. *portrait, half morocco J. Stockdale,* 1801

639 Westwood (J. O.) and H. N. Humphreys. British Moths and Butterfles and their Transformations, 3 vol. *coloured plates, half morocco* 1848-51

640 Williamson (Capt. T.) and S. Howett. Oriental Field Sports, 2 vol. *plates, an uncoloured copy, comtemporary calf* *E. Orme,* 1808

641 Wilson (O. S.) The Larvae of the British Lepidoptera, *coloured plates, cloth,* 1880—Hooker (Sir W. J.) A Century of Ferns, *coloured plates, half roan,* 1854 (2)

FOLIO.

642 Cuvier (Baron G.) Règne Animal, Disposé en Tableaux Methodiques par J. Achille Comte, 23 *plates only, mounted on linen, no title or text, wanting the first plate, half morocco; sold not subject to return* *n. d.*

643 Fraser (J. B.) Views in the Himalaya Mountains, *coloured title, and 20 coloured plates, engraved by R. Havell, half russia, binding broken* *Rodwell and Martin,* 1820

644 GOULD (J.) A MONOGRAPH OF THE TROCHILIDAE or Family of Humming Birds, 5 vol. *in the 25 original parts, without the Supplement, coloured plates, original boards*
Published by the Author, 1849-61

645 GOULD (J.) THE BIRDS OF GREAT BRITAIN, 5 vol. *coloured plates, green morocco gilt, g. e.*
Published by the Author, 1873

646 Hogarth (W.) Works from the Original Plates Restored by James Heath, *portrait and plates, with the plates "Before and After" in a pocket at the end, half morocco, g. e.* *Baldwin and Cradock, n. d.*

647 Horwood (R.) Plan of the Cities of London and Westminster, *eight large folding maps, coloured, large scale* (26 *in. to* 1 *mile*), *half russia, binding broken* [1799]

648 Rossini (L.) Le Antichita Romane, *plates, half vellum, loose, in binding; sold not subject to return* 1829

649 Sprigge (Joshua) Englands Recovery, being the History of Sir Thomas Fairfax, *old calf, monogram on sides,* 1647 —Cowley (A.) Works, *portrait, old calf,* 1700—Speed (J.) Historie of Great Britaine, *third edition, illustrations, old calf,* 1632 (3)

Other Properties.

OCTAVO ET INFRA.

650 Suckling (Sir John) Works, *margins cut close, a few headlines shaved, half calf* 1696

651 Chap Books, etc. Cato Street Conspirators, *n. d.* (*c.* 1820); Life, Adventures, etc. of Frederick Baron Trenck, the Prussian, *n. d.*; Life and Trial of Richard Turpin, *n. d.*; Life of Napoleon Bonaparte, *n. d.*; London Oddities, *n. d.* Fairburn's Laughable Songster for 1807; Fairburn's Comic Highflyer for 1821; The Female Soldier, *n. d.*; Adventures of Fanny Bilson, *n. d.*; Adventures of Peter Wilkins among the Flying Women in the South Seas, *n. d. all with coloured frontispieces, and upwards of* 20 *other pieces in* 4 *vol. half calf* 1786-1821

652 Walton (I) and C. Cotton. The Complete Angler with Lives of the authors by Sir. J. Hawkins, *portrait and plates, damp-stained, half calf, Bagster,* 1808—Lives of Dr. J. Donne, Sir H. Wotton, Mr. R. Hooker, etc. LARGE PAPER, *portraits, straight grain morocco, loose in covers, Major,* 1825; and another (3)

653 Gentleman's Jockey, and Approved Farrier, 1676. Songs of the Chase [edited by C. J. Apperley], *frontispiece and engraved title, calf,* 1811; and others (5)

654 Hamilton (Count A.) Memoirs of Count Grammont, 3 vol. *portraits, original boards, uncut* 1809

655 [Chatterton (T.)] Poems supposed to have been written at Bristol by Thomas Rowley and others, *Cambridge,* 1794 —Thomson (J.) The Seasons, *portrait and plates,* 1792, *contemporary calf* (2)

656 Amman (Jost) Bibliorum Utriusque Testamenti Icones, *brilliant impressions of the* 200 *wood engravings by Jost Amman, etc. printed on one side of the paper only, lower margin of title and next five leaves repaired, olive morocco extra, g. e. by Bedford*
sm. 8vo. Impressum Francofurti apud Georgium Corvinum impensis Hieronymi Feyerabend, 1571

657 Valvasone (E. di) La Caccia, con le annotationi di M. Olimpio Marcucci, *engraved title, and plates of field sports, original vellum* *Venetia,* 1602

658 Theocritus. Idyllia XXXVI . . . in latinum . . . translata. Andrea Divo interprete . . . in 1 vol. *contemporary panelled calf gilt, with the arms and name of J. Brinon, Sieur de Villaines Conseiller du Roy, his motto "Espoir me tourmente" and his monogram at each corner and in the centre of the lower cover, g. e.* *Basileæ,* 1554-55

659 Spenser (E.) Calendarium Pastorale sive Aeglogae duodecim nunc autem Eleganti Latino carmine donatæ a Theodoro Bathhurst [English and Latin], *a few head-lines slightly shaved, calf* *M.M.T.C. and Gabriell Bedell,* 1653

660 Quilletus (Cl.) Callipædia, seu de pulchræ prolis habendæ ratione, poema didacticon, *contemporary calf with the* ARMS OF LOUIS HENRI, COMTE DE LOMENIE *on sides in gilt, lower blank margins wormed* *Parisiis,* 1656

661 Vegetius (F.) De Re Militari, etc. *title printed in red within woodcut border, contemporary stamped calf, worn,* 1523— Livius (T.) Historiarum ab urbe condita Decas tertia, *contemporary calf, back defective, Basileæ,* 1554; etc. (13)

662 Erasmus (D.) A ryght frutefull Epystle, deuysed by the moste excellent clerke Erasmas, in laude and prayse of matrymony, translated into Englyshe, by Richard Tauernour, FIRST EDITION, black letter, *wanting sig.* A 8, *unbound; sold not subject to return*
Imprynted at London in Flestrete at the sygne of of the George by me Robert Redman, n. d. [1530?]

663 Eudemare (Fr. d') Histoire Excellente et Heroïque du Roy Willaume le Bastard, jadis Roy d'Angleterre & Duc de Normandie, *contemporary polished calf gilt, with the arms of Louis Henri, Comte de Loménie in gilt on sides, g. e. book-plate of Lady Elisabeth Germain inside front cover; sold as a binding, not subject to return*
A Rouen, chez N. Ango, 1626

664 [Sheraton (T.) The Cabinet Dictionary], *plates, some folding, wanting title, some plates repaired, half calf; sold not subject to return* 1803

665 Sheraton (T.) The Cabinet Dictionary, 88 *plates, contemporary calf,* 1803; and another (2)

666 Cruikshank (G.) Omnibus, edited by L. Blanchard, FIRST EDITION, *portrait, plates and woodcuts, stitching rather loose, some leaves soiled, original cloth* 1842

667 Morris (F. O.) History of British Birds, 6 vol. *coloured plates, original cloth* 1866

668 Perrot (G.) and C. Chipiez. History of Art in Phoenicia, 2 vol. 1885; In Sardinia Judæa, Syria, etc. 2 vol. 1890; In Phrygia, Lydia, etc. 1892, *illustrations, original cloth* (5)

669 Northumberland (Duke of) Historia delle Cose occorse nel regno d'Inghilterra, in materia del Duca di Nortomberlan dopo la morte di Odoardo VI, *engraved vignette on title-page, Nell' Academia Venetiana,* 1558; De Justicia Bretannica, sive Anglica, quæ contra Christi Martyres continenter exercetur, *Ingolstadii,* 1584, in 1 vol. *citron morocco, with the arms of J. A. De Thou in gilt on sides, gilt back with monogram*

670 More (Sir Thomas) Epigrammata, *engraved title-page containing portrait of More by W. Marshall, some inner margins wormed, original sheep*
16mo. Londini typis I. H. Prostant ad Insignia Principis, in Cœmeterio D. Pauli, apud Humphredum Mosley, 1638

*** First separate edition to be published in England.

671 Junius (H.) Emblemata, ad D. Arnoldum Cobelium, Eiusdem Aenigmatum libellus, ad D. Arnoldum Rosenbergum, FIRST EDITION, *with ornamental woodcut borders to every page, and woodcuts, attributed to H. Goltzius, inscription*

LOT 671—*continued.*
on title-page "Docliss. viro de Cornelio Musio sua autor d.d." contemporary limp vellum
Antverpiæ, ex officina Christ. Plantini, 1565

⁂ Cornelius Musius was the principal of the monastery of Saint Agatha at Delft.

672 Gratius Faliscus. Cynegeticon. Or, a Poem of Hunting. Englished & Illustrated [in verse] by Christopher Wase, Gent. FIRST EDITION, *old calf*
Printed for Charles Adams, 1654

673 Cervantes. Don Quixote, translated by C. Jarvis, 4 vol. *coloured plates (one missing in vol. I), diced calf gilt; sold not subject to return* 1819

674 Shakespeare (W.) Plays and Poems, with an enlarged History of the Stage, by E. Malone, 21 vol. *portraits, calf gilt extra, rubbed* 1821

675 Pope (A.) Works, with notes by W. Roscoe, 10 vol. *portraits,* 1824, and the translation of Homer, edited by Wakefield, 5 vol. 1817, *together* 15 vol. *calf gilt extra* 1824, 1817 (15)

676 Dryden (J.) Works, edited by Sir W. Scott, *second edition,* 18 vol. *portrait, title of vol. I stained by offset, calf gilt, Edinburgh,* 1821

677 Gibbon (E.) Decline and Fall of the Roman Empire, NEW EDITION, 12 vol. *portrait, maps, calf gilt extra* 1827

678 Shelley (P. B.) Poetical Pieces, *calf gilt extra* 1823

679 Scott (Sir W.) Ivanhoe, 3 vol. FIRST EDITION, *half calf gilt, Edinburgh,* 1821—Lewis (M. G.) The Monk 3 vol. *calf gilt, 12mo, Waterford* 1796—Prior (M.) Poems on Several Occasions, 3 vol. *portraits, old French morocco gilt extra,* 1725 (9)

681 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. *eighth edition, illustrated,* 1778; Paradise Regain'd, with notes by Newton, NEW EDITION, *illustrated, some pages stained, calf gilt,* 1773 (4)

681 Shelley (P. R.) Poetical Works, edited by Mrs. Shelley, 4 vol. FIRST COLLECTED EDITION, *vol. II with leaf of advertisements before half-title, vol. II and IV with two leaves and one leaf of advertisements at end, original brown cloth gilt, frontispiece and title of vol. I foxed, name erased from end papers* 1839

682 Sheridan (R. B.) Works, edited by T. Moore, 2 *gilt extra, rubbed*

683 Scott (Sir W.) Poetical Works, 11 vol. *portrait, calf gilt extra* *Edinburgh,* 1821-1830

684 Goldsmith (O.) The Poetical Works, *woodcuts by T. Bewick, calf gilt, g. e. by Rivière, Hereford,* 1799—[Stevenson (R. L.)] The New Amphion, *parchment gilt, with ties, Edinburgh,* 1886; and another (3)

685 Sterne (Laurence) Works, With Life of the Author, 10 vol. *portrait and plates, old calf, 12mo* 1783

686 Stevenson (R. L.) The Black Arrow, 1888—Swinburne (A. C.) Mary Stuart, 1881; Astrophel, 1894; Songs of the Springtides, 1880—Rossetti (C.) Speaking Likenesses, *illustrations,* 1874, FIRST EDITIONS, *original cloth*; and *others* (8)

687 Leveridge (R.) A Collection of Songs, With the Musick, 2 vol. in 1, *engraved throughout, frontispiece, calf gilt, g. e. antique style by Rivière* *for the Author,* 1727

688 Ainsworth (W. H.) Rookwood, *plates by G. Cruikshank, calf gilt, t. e. g. by Rivière, original covers preserved,* 1851 Ballads, *plates by G. Gilbert, calf gilt, t. e. g. by Rivière,* 1855, FIRST EDITIONS—Addison (J.) Miscellaneous Works, 4 vol. *portrait, old calf, 12mo,* 1766 (6)

689 [Brontë (C. E. and A.)] Poems by Currer, Ellis, and Acton Bell, FIRST EDITION, *second issue, 8pp. advertisements at end dated July,* 1850, *wants leaf of errata, original cloth; sold not subject to return* 1846

5. 690 Coles (W.) The Art of Simpling. An Introduction to the Knowledge and Gathering of Plants, *half calf* *12mo, J. G. for N. Brook,* 1656

691 AUSTEN (JANE) EMMA, FIRST EDITION, vol. II and III *only, with half-titles, original boards, back-strips roughly repaired,* UNCUT, *sig.* E1-12 *slightly damp-stained, otherwise a clean copy, enclosed in a cloth case* *J. Murray,* 1816

692 BROWNING (ROBERT) The Ring and the Book, FIRST EDITION, 4 vol. *leaf of advertisements at end of vol. I, original green cloth, uncut* *Smith, Elder and Co.* 1868-9

693 Petrarch. Select Sonnets, Translated by James, Late Earl of Charlemont, *contemporary green straight-grained morocco, panelled back, ornamental borders in gold, and blind round sides, centre panels with initials "F.A.B." within a medallion, g. e.* *Dublin,* 1822

694 ROSCOE NOVELIST'S LIBRARY, 19 vol. COMPLETE SET, *portrait and plates by G. Cruikshank, including Robinson Crusoe,* 2 vol. *portrait and plates on india paper, wanting four half-titles and some advertisements, uniform levant morocco, t. e. g.; sold not subject to return* 1831-3

695 Syntax (Dr.) Tour of Dr. Syntax through London, *coloured engraved title and nineteen coloured plates, margins of some pages thumbed, and inner margin to two pages torn, half morocco gilt* 1820

696 [Combe (W.)] Dr. Syntax's Three Tours—In Search of the Picturesque; In Search of Consolation; In Search of a Wife, 3 vol. *coloured plates, original cloth gilt, good copy* *Nattali & Bond,* 1855

697 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, FIRST EDITION *with the* 15 *coloured plates by Alken, a tear in printed title skilfully repaired, lacks the advertisement leaves, green morocco, a three-line fillet round edges of sides and back panels, g. e. by Rivière* *R. Ackermann,* 1843

698 [Surtees (R.S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *an early issue dedicated to "Lord Elcho," coloured plates by John Leech, red calf gilt, an original front wrapper preserved, g. t. by Rivière* *Bradbury and Evans,* 1853

699 [SURTEES (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *coloured plates by John Leech, inserted a portrait of the Author, red calf gilt, an original front wrapper preserved, g. t. by Rivière* *Bradbury and Evans,* 1854

700 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *early issue with the dedication to "Lord Elcho," and with advertisements on end papers, coloured plates by Leech, a few leaves slightly stained, original cloth, loose in binding* *Bradbury and Evans,* 1853

701 [Surtees (R. S.)] Handley Cross, *coloured plates by Leech, original cloth, loose in binding* *Bradbury, Evans & Co. n. d.*

702 [Surtees (R. S.)] Handley Cross, FIRST EDITION, *first issue, coloured plaates by L. Leech, with most of the woodcuts coloured by hand, half calf,* 1854; etc. (5)

703 Cruikshank (G.) Illustrations to the Waverley Novels [1836-8]; Table-Book edited by G. A. A'Beckett, *plates and woodcuts, half calf,* 1845 (2)

704 Cruikshank (G.) [Akermann (J.)] Italian Tales, *with the cancelled plate, "The Dead Rider," some plates spotted, quarter morocco, uncut,* 1824, Another copy, *half calf,* 1824; Illustrations to Don Quixote, *original cloth,* 1834; Twelve plates from Comic Almanacks, *loose* (4)

705 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *with six-line errata, original calf, rebacked* 1775

706 Rabelais (F.) Complete Works, rendered into English by Sir Thomas Urquhart and Peter Motteux, 2 vol. *illustrations by F. C. Popé,* 1927; Memoirs of Monsieur D'Artagnan, translated by R. Nevill, 3 vol. *portrait,* 1899, *original cloth* (5)

707 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. Bowdler Sharpe, *portrait and coloured plates, original cloth* *Sheffield,* 1896

708 Ward (H. G.) Mexico in 1827, 2 vol. FIRST EDITION, *plates, original board, uncut* 1828

709 Dickens (C.) David Copperfield, 1850; Bleak House, 1853; Little Dorritt, 2 vol. 1857, FIRST EDITIONS, *plates by "Phiz," two latter without half-titles, half calf, one back defective*; and others by the same (9)

710 AINSWORTH (W. H.) JACK SHEPPARD, A ROMANCE, FIRST ONE-VOLUME EDITION, IN THE ORIGINAL 15 WEEKLY PARTS, *buff paper wrappers, portrait and plates by G. Cruikshank, the plates all dated* 1839, *but wanting one plate in part III and both plates in part XI, a slit in one plate in part V, part VII differs slightly from the collation given by Cohn in having the number of the part printed and not written with the pen, and in having a different advertisement on the back cover, a few stains, and one or two back-strips frayed at head or foot, otherwise in good condition,* OF MUCH GREATER RARITY THAN THE FIRST 3 VOL. EDITION *R. Bentley,* 1840

711 Thackeray (W. M.) Works, 22 vol. *plates and illustrations, original library edition, original green cloth g.* 1867-9

712 Lever (Charles) The Daltons, FIRST EDITION, parts I. II, IV, VII, X and XVI *only, plates by "Phiz," original pink wrappers, and advertisements,* 1850-1; The Dodd Family Abroad, FIRST EDITION, Parts I to IV only, *plates by "Phiz," original pink wrappers,* 1852; and 2 others (12)

713 Dickens (Charles) Bleak House, FIRST EDITION, Parts I to IV, IX, XI, XII and XIV only, *plates by "Phiz," with the slip explaining the presence of only one plate in part IX, original green wrappers and advertisements* 1852-3

714 Thackeray (W. M.) Vanity Fair, *early edition, engraved title and plates by the Author, with the advertisement of The Great Hoggarty Diamond before the title, and the slip advertising Pendennis dated June 30th,* 1848, *original cloth, uncut, a stain on upper cover and on back, otherwise in good condition* *Bradbury & Evans,* 1848

715 [Burney (Fanny, Mme. Darblay)] The Wanderer; or Family Difficulties, FIRST EDITION, 5 vol. *vol. IV lacks pp.* 347-350, *last page of vol. II torn, original boards, uncut, back-strips defective* 1814

716 THACKERAY (W. M.) The Adventures of Philip, FIRST EDITION, 3 vol. *original cloth, uncut* 1862

717 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," and two by Buss, some plates in first state, half calf* 1837

718 [OWEN (ROBERT)] A New View of Society: or Essays on the Principle of the Human Character, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf by the Author, original boards, uncut* 1813

719 Browning (Robert) Men and Women, FIRST EDITION, 2 vol. *leaf of advertisements at end, original cloth, uncut, small piece torn from back of vol. II* 1855

720 FIELDING (HENRY) HISTORY OF TOM JONES, A FOUNDLING, FIRST EDITION, FIRST ISSUE, 6 vol. *leaf of errata in vol I, name of a previous owner on first page of each vol. a few slight stains, contemporary calf, somewhat rubbed,* (6½ *in. by* 3⅞ *in.*) *for A. Millar,* 1749

721 [Fitzgerald (E.)] Euphranor, *third edition, one of 50 copies, wrappers* *Privately printed. n.d.*

722 DICKENS (C.) POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION *in the original 19/20 parts except part XII, has the Tony Veller title, 43 illustrations by R. Seymour and "Phiz," some in first state, addresses in nos. XVIII and XIX/XX, some advertisements in numbers XVII to XIX/XX only, a former owner's name on front wrappers and on page I, and his initials on first page of all the other nos.* IN FINE STATE
8vo. Chapman and Hall, 1837

723 Dickens (Charles) A Christmas Carol, FIRST EDITION, *"Stave I issue," title in red and blue, two coloured plates (should be four) by Leech, two tears in the title repaired, some leaves stained, morocco, g. e.* *Chapman and Hall,* 1843

724 Dickens (C.) The Chimes, FIRST EDITION, FIRST ISSUE, *cuts, original cloth gilt, g. e.* 1845; The Cricket on the Hearth, FIRST EDITION, *cuts, original cloth gilt, g. e.* 1846

725 [SHORTHOUSE (J. H.)] JOHN INGLESANT, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with his inscription on reverse of fly-leaf, original parchment, t. e. g. covers dust stained* *Birmingham,* 1880

726 [WORDSWORTH (W.) AND S. T. COLERIDGE]. LYRICAL BALLADS, with a few other poems, FIRST EDITION, *errata leaf at end, name on title, wants advertisement leaves at end, half calf; sold not subject to return*
J. and A. Arch, 1789

QUARTO.

727 Wordsworth (W.) The White Doe of Rylstone, FIRST EDITION, *frontispiece, title and another page, damp-stained, "To F. Reynolds Esqre with the kind regards of the Author" on half-title, calf gilt extra* 1815

728 Petrarch. Select Sonnets, Translated by James, Late Earl of Charlemont, LARGE PAPER, *contemporary blue straight-grained morocco, panelled back, broad gilt ornamental borders round sides, an emblematic ornament surrounded by a wreath in centre, doublures of blue morocco gilt, with the initials "L.B.B." in centre, g. e.* *Dublin,* 1822

729 ACKERMANN (R.) MICROCOSM OF LONDON, 3 *vol.* 104 *coloured plates, with half-titles and contents leaf in each vol. outer margin of two pages in vol. III stained, calf gilt, g. e. rubbed,* FINE COPY 12½ *in. by* 10½ *in.* [1808-10]

730 De Moivre (A.) The Doctrine of Chances: or A Method of Calculating the Probability of Events in Play, *old panelled calf* 1718

731 Williamson (Capt. T) and S. Howitt. Oriental Field Sports, *second edition,* 2 vol. 40 *coloured plates, a few slight damp-stains, contemporary straight-grained morocco gilt, g. e.* 1819

732 COSTUMES of the Inhabitants of Central America; a Collection of 47 water colour drawings, *mounted in an album, half roan, obl. 4to.* [*c.* 1830]

733 Birch (S.) Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle, *coloured and other plates, inscribed presentation copy from the Duke of Northumberberland, printed for private distribution,* 1880; Catalogue of Egyptian Antiquities in the possession of F. G. Hilton Price, *plates, original cloth,* 1897 (2)

734 Irby (L. H. L.) The Ornithology of the Straits of Gibraltar, *second edition, coloured plates,* 1895—Dixon (C.) Game Birds and Wild Fowl of the British Islands, *coloured plates, original cloth, Sheffield,* 1900 (2)

735 Savoy, The, nos. I and II, *plates and decorations by Aubrey Beardsley, original boards* 1896

736 Whistler (J. A. M'N.) The Gentle Art of Making Enemies, FIRST EDITION, LARGE PAPER, *one of* 250 *copies, original boards, cloth back* (1890)

737 Franklin (B.) Experiments and Observations on Electricity, *plates, contemporary calf* 1769

738 Ives (E.) Voyage from England to India, *maps and plates,* 1773—Bolts (W.) Considerations on India Affairs, *map,* 1772, *contemporary calf* (2)

739 Pownall (Thos.) Principles of Polity, *contemporary calf* 1752

740 Sportsman's Dictionary or Gentleman's Companion, *plates, contemporary calf* 1782

741 SHERATON (T.) The Cabinet-Maker and Upholsterers Drawing Book, in Three Parts, With the Appendix, 106 *plates, some of the folding plates damaged, some leaves and plates stained, old calf; sold not subject to return* 1793

742 Hamilton (Count A.) Memoirs of Count Grammont, A New Translation, 76 *engraved portraits, piece cut from upper margin of title, old red straight-grained morocco, g. e.* *S. and E. Harding* [1793]

743 Boswell (James) Life of Samuel Johnson, first edition, 2 vol. *portrait and two facsimiles, small hole in sig.* Bbb. 1 *of vol. I, old half red morocco, slightly rubbed* 1791

744 Koran (The), translated by G. Sale, first edition, *original calf* 1734

745 Rawlinson (J.) The Romish Ivdas. A Sermon Preached at Saint Maries in Oxford the Fifth of November, 1610, *half morocco, g. e. Printed by William Hall,* 1611—Rainoldes (J.) The Discovery of the Man of Sinne, *title stained, marginal notes shaved, half morocco, g. e. Oxford, Printed by Joseph Barnes,* 1614 (2)

746 Rollock (R.) Lectures upon the Second Epistle of the Apostle Paul to the Thessalonians, *boards, Edinburgh, Printed by Robert Charteris,* 1606; The First and Second Booke of Discipline. Together with some Acts of the Generall Assemblies, Clearing and confirming the same, *half morocco, g. e.* [*Edinburgh*], 1621 (2)

747 Speeches and Passages of the Great and Happy Parliament: from the third of November, 1640, to June, 1641, *old calf wormed, blank margin of page 67 torn, Printed for Wm. Cooke,* 1641—[Sparrow (A.)] A Collection of Articles, Injunctions, Canons, Orders, etc. with other Records of the Church of England, chiefly in the Times of K. Edward VI, Q. Elizabeth, K. James and K. Charles I, *engraved frontispiece by Van Hone, contemporary red morocco gilt, g. e. Printed for Blanch Powlet,* 1684—Walker (C.) The Compleat History of Independency. Upon the Parliament began, 1640, Continued till 1660, 4 parts in 1 vol. *with the plate of Cromwell directing his adherents in cutting down the Royal Oake of Brittayne, old calf,* 1661 (3)

748 Valerius Flaccus (C.) Argonauticon libri octo cum Notis integris L. Carrionis, etc. *engraved frontispiece, calf gilt, g. e. joints of upper cover weak, Leidæ,* 1724—Sallust. Works, translated into English [by T. Gordon]. To which is added a Translation of Cicero's four Orations against Catiline, *old calf gilt,* 1744; etc. (3)

749 Vallancey (C.) A Treatise on Inland Navigation, *folding plates and vignette of a double lock, half calf gilt, Dublin,* 1763—Simms (F. W.) Practical Tunnelling. Explaining in detail, the setting out of the Works, *frontispiece, plates and woodcuts in the text, half calf gilt,* 1844—Emerson (W.) The Principles of Mechanics, *plates, plate of the Rolling Parallel Ruler inserted, old calf, joints broken,* 1773; and another (4)

750 Langley (Batty) New Principles of Gardening, *folding plates (some torn and defective), old calf,* 1728; etc.; *sold not subject to return* (6)

751 EDWARDS (GEORGE) Natural History of uncommon Birds, 4 vol. *coloured plates,* 1743-51; Gleanings of Natural History, 3 vol. *text in English and French, coloured plates,* 1758-64, *together* 7 vol. *old calf gilt, g. e. uniform* 1743-64

752 Costume. A Collection of 22 coloured plates of Swiss and French Costumes (*sizes* 9 *in. by* 6 *in. and* 6 *in. by* 3¾ *in.*) *mounted in an album, boards, leather back, oblong c.* 1820

753 Newton (Sir Isaac) Opticks, FIRST EDITION, *folding plates, contemporary calf* 1704

754 Blenheim. Mareschal Tellard's Aid-de-Camp: his Account of the Battle of Blenheim, *half morocco,* 1704; Journal of the Seige of Mentz, *half morocco,* 1689; Journal of the Motions and Actions of the Confederate Forces against the French in the United Provinces, *half morocco,* 1690; Great Victory in the West of England at the Island of Silley, 1648; and another (5)

755 Visitations of the Rebellious Nation of Ireland, 1656; A Message of True Love, by George Fox the Younger, 1660 —Dewsberry (W.) Christ Exalted, 1658; The Case of Swearing (at all) discussed, 1660; A Pack of Old Puritans, 1650; etc. (9)

756 Pope (A.) Alexandri Popii, sive Universi Generis Humani Supplicatio (The Universal Prayer in Latin, by Jo. Sayer, with the English text), 1756; A. Popii excerpta quaedam: Tentamen de Homine, etc. latine reddidit, J. Kirkpatrick, *calf,* 1749; The Cypress Tree: or Moral Reflections in a Country Churchyard, *frontispiece, top of title shaved,* 1775,; and another (4)

757 Ursini (Benj.) Magnus Canon Triangulorum Logarithmicus; ex voto et consilio Illustr. Neperi, p. m. novissimo, *original vellum* *Coloniae,* 1624

758 Question (The), whether a Jew was a person capable by Law, to hold Lands, *half morocco,* 1753; No Age like unto this Age, being the cries in Kent against Tythes, 1653; Ein Klagbrief der armen bettler wider die reichen betler, an de König von Engenland, 1529; and 2 others (5)

759 T. C. A Discourse of Duels, answering the usual Excuses made for them by Challengers, Accepters and Seconds, *half morocco,* 1687; Manifest of Charles Lodewick, Count Palatine of the Rhine, *boards,* 1637; Certaine Conceptions or Considerations of Sir Percy Herbert upon the Strange change of Peoples, etc. *calf,* 1652 (3)

760 Antoninus (Marcus Aurelius) Antonini Imperatoris de rebus suis; studio operaque Thomae Gatakeri Londinalis, *old calf* *Cantab.* 1652

761 VIAGGIO PITTORICO e Storico ai tre Laghi Maggiore, di Lugano, e Como, 48 *coloured plates after F. Lose, and others, half calf, a fine copy* *oblong 4to. Milano,* 1818

762 Dulac (Edmund) Shakespeare's Comedy of the Tempest, *coloured illustrations by Edmund Dulac, one of* 500 *copies signed by the Artist, vellum gilt, g. t. with ties* *n. d.*

763 CHESTERFIELD (P. D. STANHOPE, EARL OF) LETTERS TO HIS SON, FIRST EDITION, 2 vol. *portrait, contemporary calf gilt, one joint weak* *J. Dodsley,* 1774

764 Rackham (A.) Shakespeare's Midsummer-Night's Dream, *coloured illustrations by Arthur Rackham, one of* 1000 *copies signed by the Artist, original parchment, dull* 1908

765 Hales (Guil.) Sonorum Doctrina Rationalis et Experimentalis, ex Newtoni, optimorumque Physicorum scriptis: De Aere et modificationibus Atmosphaerae, *contemporary full red morocco, broad gilt border on sides* *Dublin,* 1778

766 Hentzner (Paul) Itinerarium Germaniae, Galliaé, Angliae, Italiae, cum inidice locorum, *half calf* *Breslae,* 1627

767 Violet (Thos.), Goldsmith of London. An Appeal to Caesar, wherein Gold and Silver is proved to be the Kings Majesties Royal Commodity, *fine impression of the engraved portrait of the King, full contemporary mottled calf,* THE DEDICATION COPY TO KING CHARLES II, *with the large royal arms in gold on each cover* 1660

768 Mary, Queen of Scots. Corona Tragica Vida y Muerte de la Reyna de Escocia Maria Estuarda; por Lope Felix de Vega Carpio, *engraved portrait of the Queen, morocco* *Madrid,* 1627

769 Beaumont and Fletcher. The Maid's Tragedy; as it has been divers times acted at the Black Friers, *vignette, half calf* 1650

770 Davenant (William) The Platonick Lovers, a Tragae-comedy, FIRST EDITION, *morocco* 1636

771 Carve (Thomas) Lyra sive Anacephalaeosis Hibernica, in qua de Exordio, seu Origine, nomine, moribus, ritibusque Gentis Hibernicae succincte tractatur, *engraved frontispiece and portrait, full green morocco extra* *Sulzbach,* 1666

772 Strawberry Hill Press. Walpole (Horace) Anecdotes of Painting in England, with the Catalogue of Engravers, 5 vol. *numerous portraits, full russia, g. e.* 1765-1771

FOLIO.

773 Drake (F.) History and Antiquities of the City of York, *map and plates, calf* 1736

774 Calvin (John) Sermons upon the Booke of Job; translated out of French by Arthur Golding, *full contemporary oak boards covered with stamped leather* 1574

775 Crossley (Aaron) The Peerage of Ireland: or an exact Catalogue of the present Nobility, both Lords Spiritual and Temporal, *calf* *Dublin,* 1725

776 Year Book of Edward III. Regis pie memoriae Edwardi III, a quadragesimo ad quinquagesimum, *title within woodcut border, old calf* *by Rycharde Tottel,* 1576

777 The Coppye off a Letter written to the Lower House of Parliament: concerninge dyvers furonveniesryes and grievances of the State, etc. MANUSCRIPT *on 25 pp. half calf* [*c.* 1630]—Minutes of the Proceedings in Parliament, Nos. 1-189, *small folio, Edinburgh,* 1707 (2)

778 Fumee (Mart) The Historie of the troubles of Hungarie, containing the Pitifull Losse and Ruine of that Kingdom, and the Warres happened there betweene the Christians and the Turkes, newly translated by R. C. *calf* 1600

779 Rocque (John) An exact Survey of the Cities of London and Westminster, the Borough of Southwark, with the country near ten Miles round, *engraved by Richard Parr on sixteen large double folio sheets, calf roy. folio.* 1746

780 Rocque (J.) Plan of the Cities of London and Westminster and Borough of Southwark, with the contiguous buildings, *engraved by John Pine on twenty-four large double folio sheets, half calf, roy. folio*; with the "Alphabetical Index of the Sheets, Squares, Lanes and Alleys contained in the Plan," *half calf, 4to,* 1747 (2)

781 LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES INTO YE EASTE & WEST INDIES, black letter, *engraved title, 9 folding maps or views only (should be 12), engraved title, contemporary English stamped binding decorated with two Rolls (see Weale 236 and Duff Sale Catalogue p. 37), rebacked; sold not subject to return*
Printed for John Wolfe Printer to ye Honorable Cittie of London, [1598]

782 BOYDELL'S PICTURESQUE SCENERY OF NORWAY, 80 *coloured plates, lacks half-title, contemporary red morocco gilt, g. e.* 1820

783 Thorburn (A.) Game Birds and Wild-Fowl of Great Britain and Ireland, 30 *coloured plates, original cloth, a slight stain on upper cover, g. t.* 1923

784 ADAM (ROBERT AND JAMES) WORKS IN ARCHITECTURE, 2 vol. in 1, *text in English and French, engraved plates, a few slight stains, and slits in a few plates carefully repaired, half calf* 1773-9

785 LOSE (F. AND C.) VIAGGIO PITTORICO NEI MONTI DI BRIANZA, 24 *coloured plates, contemporary red morocco gilt, g. e.* A FINE COPY *Milano,* 1823

786 THORNTON (R.) NEW ILLUSTRATION OF THE SEXUAL SYSTEM OF LINNAEUS. Picturesque Botanical Plates (Temple of Flora), 3 vol. (*two vol. folio, one vol. atlas folio*), *portraits and coloured plates, some damp-stained, contemporary russia, worn* 1799-1807

787 Prior (Matthew) An Ode to the Sun, for the New Year, *half morocco* *Tonson,* 1707

788 An Ode to the Powers of Eloquence, *half morocco,* 1755—Pope (Alex.) Sober Advice from Horace to the Young Gentlemen about Town, *boards, n. d.*; The Irish Rendezvouz, or, a description of T(yrconnell's Army of Tories and Bog-Trotters, *half morocco,* 1689 (3)

789 Battle (The) of Oudenarde, a Poem, *half morocco, uncut, Norwich,* 1709; Britain's Hero: a Poem on the Death of the Duke of Marlborough, *half morocco,* 1722; Luctus Aulae Westmonasteriensis in Obitum Joannis Ducis Marlburiensis, *half morocco,* 1722 (3)

790 The Neuter: or, a Modest Satire on the Poets of the Age, by a Lady, dedicated to Mary Wortley Montague, *half morocco, uncut* [1733]

791 Philips (Mr.) An Epistle to the Right Honourable Charles Lord Halifax, *half morocco,* 1714; Blenheim, a Poem, inscribed to Robert Harley, *half morocco,* 1705—Settle (Elkanah) A Narrative, *boards,* 1683—Newcomb (T.) Epistle from the Duke of Burgundy to the French King, *half morocco,* 1709 (4)

792 Epistle in Verse to a Friend, in imitation of the Second Epistle of the First Book of Horace, *half morocco, uncut,* 1739; Apollo, a Poem: or, the Origin of the World assigned, by Mr. Cannon of Grays Inn, *half morocco, uncut,* 1744 (2)

793 Addison (Joseph) The Campaign, a Poem, to his Grace the Duke of Marlborough, FIRST EDITION, *new boards* *Tonson,* 1705

794 Tickell (T.) A Poem to the Lord Privy Seal, on the Prospect of Peace, *half morocco,* 1713; How do you after your Oysters, to which is added Better than you after your Tobacco, *half morocco,* 1723; Past Twelve o'clock, or, Byng's Ghost, *half morocco,* 1757 (3)

795 Marlborough. Paris (Mr.) Ramilies, a Poem, FIRST EDITION, *half morocco,* 1706; Monumental Inscription on Blenheim House, FIRST EDITION, *half morocco,* 1731; Ode for the Thanksgiving Day (Ramilies), *half morocco,* 1706; On his Grace the Duke of Marlborough going for Holland, 1707 (4)

796 [WEINMANN (J. W.) PHYTANTHOZA ICONOGRAPHIA . . . sive Conspectus aliquot millium Plantarum, Arborum, etc.] 4 vol. in 5, LARGE PAPER, *no text or title, three mezzotints in blue (two being portraits) and* 1025 *plates* PRINTED IN COLOURS, *old calf gilt, some joints worn, by C. Kalthoeber,* (19¾ *in. by* 13⅝ *in.*) [*Regensburg et Ratisbonae,* 1737-45

*** Brunet mentions that the Large Paper copies of this work consisted of the plates only; and small paper copies of the text could be bound up with them.

797 Dilke (Lady) French Architects and Sculptors of the XVIIIth Century, *plates, original cloth* 1900

798 Michel (E.) Rembrandt, his Life, Work, and Time, 2 vol. *plates and text illustrations,* 1894—Hamerton (P. G.) Imagination in Landscape Painting, *plates and vignettes, original cloth* 1887 (3)

799 Brandling (H. C.) Views in the North of France, 12 *lithograph plates, cloth,* 1848; another copy, *coloured plates, (ten only, should be twelve) original portfolio,* 1848; Old Music, *unbound* (3)

800 Taylor (John, *Water-Poet*) Works, FIRST COLLECTED EDITION, *wanting several leaves, viz. sig.* Gg 2, Ggg 1-2, Hhh 4 *and* 13 *leaves following sig.* Rr 5, *and title slightly defective and mended, and a few leaves of text torn and defective, calf, one cover loose; sold not subject to return* 1630

801 Thornton (R. J.) Botanical Extracts, 2 vol. *contemporary russia, worn* 1810

The Property of a Gentleman.

Resident in Belgium.

801A WAR POSTERS. A Collection of Posters issued by the Germans during their occupation of Belgium, 1914-18, 213 *in all, printed in German, Flemish and French in parallel columns; also a file (incomplete) of the Official Gazette (Gesetz-und Verordnungsblatt für die okkupierten Gebiete Belgiens), June,* 1915-*Aug.* 1917; *lot sold not subject to return* (*twenty-five bundles and a portfolio*)

THE

Property of Sir Richard Waldie Griffith, Bt.

OCTAVO ET INFRA.

802 Æsop. Fables of Æsop and Others, *woodcuts by T. Bewick, demy paper, with thumb-mark receipt and Thomas Bewick's autograph signature above the mark, name on title, contemporary calf gilt* *Newcastle,* 1818

803 American Traveller (The); being a New Historical Collection . . . containing a compleat Account of that Part of the World, now called the West-Indies, *five plates, imprint on frontispiece shaved, contemporary calf* *J. Fuller,* 1745

804 Ancient Poetry. Elton (C. A.) Specimens of the Classic Poets, 3 vol. 1814—Ellis (G.) Specimens of Early English Metrical Romances, and of Early English Poets, 6 vol. 1803-5; Percy's Reliques of Ancient English Poetry, 3 vol. *frontispiece,* 1794—Weber (H.) Metrical Romances, 3 vol. *Edinb.* 1810—Southey (R.) Specimens of the Later English Poets, 3 vol. 1807, *together* 18 vol. *uniform mottled green calf gilt; sold as a collection, not subject to return* 1794-1814

805 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, LIBRARY EDITION, 12 vol. *and a volume of* 71 *plates by A. Letchford, original cloth gilt* 1894

806 Barocius (Fran) Cosmographia in quatuor libros distributa, *folding plates and diagrams, old red morocco, panelled gilt back, arms on sides, g. e.* *Venice,* 1585

807 Bartram (William) Travels through North and South Carolina, Georgia, East and West Florida, *eight plates, wanting map, old calf,* 1792—Weld (I.) Travels through the States of North America, *folding maps and plates, old calf,* 1800 (2)

808 Beau Monde, or Literary and Fashionable Magazine, vol. I to III, *illustrations, including coloured costume plates, old calf,* 1806-08—Dibdin (T.) Bibliomania, *illustrations, old calf,* 1811; and another (5)

809 [Beckford (William)] Popular Tales of the Germans. Translated from the German, FIRST EDITION, 2 vol. *some leaves stained, diced calf gilt* 1791

810 Beckford (W.) Thoughts on Hunting, *plates, old calf, Albion Press,* 1810—Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, *coloured and plain illustrations, cloth,* 1854; and others (4)

811 Bennett (F. D.) Narrative of a Whaling Voyage round the Globe, 2 vol. *half calf,* 1840—Guise (R. A.) Journal of a Ten Months' Residence in New Zealand, *coloured frontispiece, calf,* 1823—Postans (Mrs.) Cutch or Random Sketches of Western India, *coloured plates, calf,* 1838 (4)

812 Beresford (James) The Miseries [and More Miseries] of Human Life, 3 vol. *folding coloured plates,* 1806-7; The Pleasures of Human Life, *coloured plates by Rowlandson, some shaved at fore-edge,* 1807, *together* 4 vol. *uniform calf* (4)

813 Borrow (George) The Zincali; or an Account of the Gypsies of Spain, 2 vol. 1841; The Bible in Spain, 3 vol. *wanting half-titles,* 1843, FIRST EDITIONS, *calf gilt, backs rubbed* —Lobo (J.) A Voyage to Abyssinia . . . with Dissertations on Various Subjects, by M. Le Grand, Translated by Samuel Johnson, *diced calf gilt,* 1789 (6)

814 Boswell (James) An Account of Corsica, . . . and Memoirs of Pascal Paoli, FIRST EDITION, *folding map, wanting half-title, contemporary calf* *Glasgow,* 1768

815 BRITISH POETS. A Complete Edition of the Poets of Great Britain [Edited by R. Anderson], 13 vol. *engraved titles, old red straight-grained morocco, panelled gilt backs, gilt borders round sides, contents lettered, g. e.* [1795]

816 BRITISH NOVELISTS, with Essay and Prefaces by Mrs. Barbauld, 50 vol. *calf gilt* 12*mo.* 1820

817 BRITISH ESSAYISTS, with Prefaces by A. Chalmers with Index, 38 vol. *portraits, calf gilt* 12*mo.* 1823

818 Burns (Robert) Works, with an account of his Life, 4 vol. *portrait,* 1803; and Reliques of Robert Burns . . . collected by R. H. Cromek, 1808, *together* 5 vol. *uniform contemporary calf gilt* 1803-8

819 Butler (S.) Hudibras, Edited by Z. Grey, 2 vol. *portrait and plates, old calf,* 1764—Otway (T.) Works, 2 vol. *portrait, russia,* 1812—Rogers (S.) Italy, a Poem, FIRST EDITION, *plates and vignettes, contemporary morocco, g. e.* 1830 (5)

820 Cervantes (M. de) History of Don Quixote, formerly made English by T. Shelton, now Revis'd by Capt. John Stevens, 3 vol. including the Continuation by A. Fernandez de Avellaneda, *plates, old calf* 1700-05

821 Chatterton (T.) Works, with Life of G. Gregory, 3 vol. *frontispieces, calf,* 1803—[Hunt (Leigh)] The Indicator, Nos. I to LXXVI, *without index, half calf,* 1820—Godwin (W.) Enquiry concerning Political Justice, 2 vol. *half calf,* 1796 (5)

822 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. *plates on india paper by Stothard, old calf gilt, g. e.* 1820

823 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol. LARGE PAPER, *illustrations and facsimiles,* 1814-15; Aedes Althorpianae, 2 vol. LARGE PAPER, *portraits, plates and facsimiles,* 1822; *together* 6 vol. *contemporary morocco, the first* 4 *vol. in brown and the other two in red gilt and blind tooled, g. e.* 1814-22

824 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. *plates and illustrations, contemporary morocco gilt, g. e.* 1817

825 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and plates by "Phiz," calf gilt,* 1839—Kipling (R.) Five Nations, 1903; Actions and Reactions, 1909; and another, FIRST EDITIONS, *original cloth* (4)

826 Doran (Dr.) Their Majesties' Servants. Annals of the English Stage, 2 vol. *portraits, half calf,* 1864—Barrie (J. M.) The Little White Bird, FIRST EDITION, *frontispiece, original buckram,* 1902 (3)

827 DORAT (J. C.) Recueil de ses Oeuvres, 20 vol. including "Les Fables nouvelles," 2 vol. 1773, and "Les Baisers," 1770, *plates, vignettes, head and tail pieces after Eisen and Marillier, old calf gilt*
Le Haye, Amsterdam and Paris, 1770-92

828 [Esquemeling (J.)] History of the Bucaniers of America, 2 vol. *old calf,* 1774—Beckford (W.) Descriptive Account of the Island of Jamaica, FIRST EDITION, 2 vol, *old calf,* 1790 (4)

829 Fielding (Henry) Works with Life of the Author, 12 vol. *portrait, old calf,* 12*mo* *Edinb.* 1761

830 GALT (JOHN) Ayrshire Legatees, *Edinb.* 1821; Annals of the Parish, *leaf of advertisements at end, Edinb.* 1821; The Steam-Boat, *Edinb.* 1822; Ringan Gilhaize, 3 vol. *Edinb.* 1823; The Spaewife, 3 vol. *Edinb.* 1823; The Entail, 3 vol. *Edinb.* 1823; Rothelan, 3 vol. *Edinb.* 1824; The Last of the Lairds, *Edinb.* 1826; Southennan, 3 vol. 1830; Laurie Todd, 3 vol. 1830, *together* 22 vol. FIRST EDITIONS, *and four others by the same Author, contemporary calf* (26)

831 GENEST (JOHN) Some Account of the English Stage from the Restoration in 1660 to 1830, 10 vol. *half calf gilt* *Bath,* 1832

832 James (G. P. R.) Works, 21 vol. *frontispieces, half calf* 1846-9

833 Johnson (Samuel) The Lives of the Most Eminent English Poets; with Critical Observations, FIRST EDITION, 4 vol. *wanting the portrait, no advertisements, old calf, weak at joints* 1781

834 Kalm (Peter) Travels into Northen America, Translated by J. R. Forster, FIRST EDITION, 3 vol. *plates, wanting map, contemporary calf* *Warrington and London,* 1770-1

835 Morier (J.) Adventures of Hajji Baba of Ispahan in England, FIRST EDITION, 2 vol. *calf gilt,* 1828—[Brydges (T.)] Burlesque Translation of Homer, 2 vol, *plates, citron leather gilt,* 1797 (4)

836 Musical Miscellany; being a Collection of Choice Songs set to the Violin and Flute, 4 vol. in 2 (*wanting vol. V and VI*) *three frontispieces, musical notation, old calf* 1729-30

837 Nestesuranoi (B. I.) Mémoires du Règne de Pierre le Grand, 4 vol. *portrait, old red morocco gilt, g. e.* 1725; Voyage pour la Rédemption des Captifs aux Royaumes d'Alger et de Tunis, *portrait, and folding plate, old red morocco gilt, g. e.* 1721; and another; *sold as bindings, not subject to return* (6)

838 New Collection of Voyages, Discoveries and Travels, containing whatever is worthy of Notice in Europe, Asia, Africa and America, 7 vol. *folding maps and plates, some torn at the folds, old calf* 1767

839 Piozzi (Hester Lynch) Observations and Reflections made in the Course of a Journey through France, Italy and Germany, FIRST EDITION, 2 vol. 6 *pp. advertisements at end, contemporary calf* 1789

840 Porter (Miss Jane) The Scottish Chiefs, A Romance, FIRST EDITION, 4 vol. *no half-titles, diced calf gilt* 1810

841 Rousseau (J. B.) Oeuvres, Revûe, corrigée, etc. par M. Seguy, 4 vol. *contemporary red morocco gilt, panelled back, three-line border round sides, in centre of side the arms of Marie Thérèse de Savoie, Comtesse d'Artois, g. e.* 1753; Lettres de Mlle de Boismiran, 3 vol. in 2, *in a similar binding, with the same coat-of-arms,* 1777; *sold as bindings, not subject to return* (6)

842 Saint Marc (J. P. A. de) Oeuvres, 3 vol. *portrait, old red morocco, panelled gilt back, with arms on the lowest panel, three-line border round sides, g. e.* 1781; and 2 others; *sold as bindings, not subject to return* (5)

843 Scarron (P.) The Whole Comical Works, Translated by Mr. Tho. Brown, Mr. Savage and Others, *three plates, calf gilt,* 1700—D'Urfey (T.) New Operas, with Comical Stories and Poems, *half calf,* 1721; Tales Tragical and and Comical, *old calf,* 1704 (3)

844 Shirley (James) Dramatic Works and Poems, with Notes by W. Gifford and A. Dyce, 6 vol. *portrait, old calf gilt* 1833

845 Stanhope (P. D. Earl of Chesterfield) Letters to his Son, published by Mrs. Eugenia Stanhope, 2 vol. *portrait, contemporary calf* *Dublin,* 1774

846 Sterne (L.) Letters to his most intimate Friends, Published by Mrs. Medalle, FIRST EDITION, 3 vol. *title of vol. I stained, no half-titles* 1775

847 [Tattersall (George)] The Cracks of the Day. Pictorial Gallery of English Race Horses, by Wildrake, *engraved title and plates, a few imprints shaved, morocco, g. e.* 1844

848 Ulloa (G. J. and A.) Voyage to South America, Translated from the Spanish, 2 vol. *folding maps and plates, old calf,* 1760—Koster (H.) Travels in Brazil, 2 vol. in 1, *plates, old calf, lower cover detached,* 1817 (3)

849 Vocal Magazine containing a Selection of the most esteemed English, Scots and Irish Songs, 3 vol. *musical notation, old calf, Edinb.* 1799; Collection of Songs, *piece cut from top of title, old calf, Edinb.* 1762 (4)

850 Walton (I.) and C. Cotton. The Complete Angler, with Lives by Sir J. Hawkins, *portrait, plates and plate of music, title backed, old calf, joints cracked, g. e.* 1775

851 Weld (I.) Travels through the States of North America, 2 vol. *plates, some folding, half calf,* 1799—Lambert (J.) Travels through Canada and the United States, 2 vol. *plates, the costume plates coloured, half calf,* 1813 (4)

QUARTO.

852 Baskerville Press. Addison (Joseph) Works, 4 vol. *portrait and plates, russia gilt, g. e.* *Birmingham,* 1716

853 Bellori (G. P.) Le Vite de Pitori, Scultori et Architetti, *plates, old red morocco, g. e.* 1672—Chambers (E.) The Practice of Perspective . . . written in French by a Jesuit of Paris . . . translated by E. Chambers, *plates, some folding, old calf,* 1749 (2)

854 Bligh (Capt. William) A Voyage to the South Sea . . . in His Majesty's Ship the Bounty including an account of the Mutiny, *portrait, folding chart and plates, half calf* 1792

855 Blondel (J. F.) De La Distribution des Maisons de Plaisance et de la Décoration des Edifices en Général, 2 vol. *folding plates, contemporary calf* 1737-8

856 Boisgelin (Louis de) Ancient and Modern Malta, 2 vol. *portraits, plates and large folding map mounted on canvas, old calf* 1805

857 Chabert (M. de) Voyage fait par ordre du roi dans l'Amérique Septentrionale, *folding charts, contemporary French red morocco, arms of a French Count in centre of sides, scalloped shells and wings at alternate corners and also in the back panels, three-line border round sides, g. e.* *L'Imprimerie Royale,* 1753

858 Collins (Lieut. Col. David) An Account of the English Colony in New South Wales, from its first settlement in January 1788, *portrait and plates, of which three are coloured, old calf, joints cracked* 1804

859 Cook (Capt. James) [Second and Third Voyages] A Voyage towards the South Pole and Round the World, FIRST EDITION, 2 vol. in 3 (*the plates being bound up separately in the third volume*), *portrait and 73 plates, many folding,* 1777; A Voyage to the Pacific Ocean, *second edition,* 3 vol. *folding plates and charts, wanting the atlas of plates,* 1785, *together* 6 vol. UNIFORM OLD RED STRAIGHT-GRAINED MOROCCO GILT, *g. e.* 1777-85

860 Cook (Sir T. A.) History of the English Turf, 6 vol. *plates and illustrations in the text, original cloth* 1901

861 Dalrymple (Alexander) Historical Collection of the Several Voyages and Discoveries in the South Pacific Ocean, FIRST EDITION, 2 vol. in 1, *folding maps and plates, half russia, arms on sides, joints weak* 1770-1

862 D'Aviler (C. A.) and P. J. Mariette. Cours d'Architecture que comprend les ordres de Vignole, *numerous plates, some folding, contemporary calf* 1760

863 Forrest (Lieut.-Col.) Picturesque Tour along the River Ganges and Jumna, in India, 24 *coloured plates, map and vignettes, half russia, binding broken, uncut* 1824

864 Grasset St. Sauveur (J.) Encyclopédie des Voyages, 5 vol. 432 *coloured plates of costume, including the volume for America, contemporary tree calf gilt, g. e.* 1796

865 Grimble (Augustus) The Salmon and Sea Trout Rivers of England and Wales, Scotland and Ireland, 8 vol. LIMITED EDITION, *maps and illustrations, original quarter vellum* 1899-1904

866 Hoare (Sir R.C.) Collection of Forty-Eight Views of Noblemen's and Gentlemen's Seats, *plates, contemporary red straight-grained morocco gilt, g. e.* *obl. n. d.*

867 Howard (H. E.) The British Warblers, 2 vol. *plates, most coloured by H. Grönvold, half morocco, t. e. g.* 1907-14

868 Lewis (M.) and Capt. Clarke. Travels to the Source of the Missouri River and Across the American Continent, *folding map, contemporary calf, lower cover detached* 1814

869 Morris (Rev. F. O.) History of British Birds, 6 vol. *fifth edition, coloured plates, original cloth* 1903

870 Palmer (S.) General History of Printing . . . with characters of the most celebrated Printers, *old calf* 1733

871 Parry (Capt. W. E.) Journal of a Voyage for the Discovery of a North-West Passage, and Journal of the Second Voyage, 2 vol. FIRST EDITION, *charts and plates, old calf (not uniform), back of vol. I defective at foot* 1821-4

872 PENNANT (THOMAS) [WORKS] Arctic Zoology, 3 vol. in 2, *coloured plates,* 1792; Indian Zoology, *coloured plates,* 1790; History of Quadrupeds, 2 vol. *plates,* 1793; British Zoology, 4 vol. *plates,* 1776-7; Some Account of London, *map and plates,* 1805; The View of Hindoostan, 4 vol. in 2, *plates,* 1798-80; and others by the same Author; *together* 21 vol. (13 *large* 4*to and* 8 *small* 4*to*), *uniform red morocco gilt back and sides, g. e.; sold as a collection not subject to return*

873 PEPYS (SAMUEL) MEMOIRS comprising his Diary and a Selection from his Private Correspondence, Edited by Richard, Lord Braybrooke, FIRST EDITION, 2 vol. *portrait, plates and facsimiles, some stains from offset of plates, wanting half-titles, contemporary diced calf, joints cracked* 1825

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